



**Wayland Baptist University Mission Statement:**

Wayland Baptist University exists to educate students in an academically challenging, learning-focused, and distinctively Christian environment for professional success and service to God and humankind.

**Course Name:**

ENGL 1302.VC03 – Composition and Reading

**Class Meeting Time and Location:**

Class should be available any time, day or night, through Blackboard (BB) online.

**Term and Year:**

Fall-1, 2022 (8-week session), August 8-October 1

**Instructor:**

Dr. Karen Beth Strovas

**WBU Email:**

strovask@wbu.edu, Wayland email is my preferred method of communication.

**Office Location:**

Gates Hall 202A, Plainview, TX campus

**Phone:**

office 806-291-1114 (check office hours before calling this number),  
cell 806-292-3543 (you may text with questions—tell me your name and class)

**Office hours:**

MW: 9:00-11:00, 3:00-4:00; TTh 11:00-12:00; F: 9:00-11:00  
Zoom or phone meetings may be available by appointment.

**Catalog Description:**

Readings from imaginative literature; the research paper and shorter critical and interpretive essays.

**Prerequisite:**

ENGL 1301

### **Required Textbook and Resources:**

- *The Norton Introduction to Literature*, Ebook, *Shorter* 14th edition. Kelly J. Mays, editor. Copyright 2021. Publisher, Norton. ISBN 9780393886214
- Access to a computer and internet connection, Microsoft Word program for typing essays, flash drive or cloud storage for saving papers or documents, passwords for WBU email and Blackboard, etc., is also required.

### **Course outcome competencies:**

Upon the conclusion of this course, students actively engaged in learning will be able to:

1. Comprehend the importance of imaginative literature as it relates to other disciplines, the University's liberal arts mission, and the world at large.
2. Discuss three major literary genres: short fiction, poetry, and drama.
3. Identify and analyze basic elements of literature.
4. Use and refine reading, research, and writing skills to support a clear point of view in regard to a piece of literature.
5. Demonstrate the ability to read critically and communicate persuasively.

The more the student puts in, the higher his or her outcome competencies will be.

### **Attendance Requirements:**

This course is set up on a weekly "module" basis. This means assignments and discussions will be presented and due each week (Monday-Sunday). Therefore, a *minimum* "attendance" of accessing the Blackboard (BB) class at least twice a week is required in order to complete the course successfully. Participation and attendance will be determined through submission of discussion posts or other assignments. With that in mind, failure to submit two or more assignments is grounds for receiving an F. Makeup work will be offered at the instructor's discretion and will be considered on a case-by-case basis. Any authorized makeups must be completed within the time limit set by the instructor; otherwise, the makeup grade will be zero. Finally, recall that WBU's catalog stipulates students who miss 25% or more of class time will automatically fail the course.

### **Disability Statement:**

"In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university. The Coordinator of Counseling Services serves as the coordinator of students with a disability and should be contacted concerning accommodation requests at (806) 291- 3765. Documentation of a disability must accompany any request for accommodations." Note: If you would like me to accommodate a disability, please provide documentation within the first week of class or as soon as possible.

### **Academic Honesty Statement:**

Students are expected to submit original work in this class. Students are be responsible for their own knowledge and contribution for every answer on every assignment. Cheating or copying another student's work (even on informal assignments), and

cheating on quizzes and exams, will not be tolerated. Students who cheat, purchase or steal someone else's ideas, plagiarize, or recycle work in this class will receive an F for the assignment, and potentially an F in the class. See the [Wayland catalog](#) for further information on the penalties of academic dishonesty.

### **Class Communication, Announcements, and Updates:**

Official announcements not made in class will be sent to our Blackboard class online, and Blackboard automatically forwards these announcements to your WBU email, as well. It is your responsibility to set up your Wayland email account and check it daily. If you need assistance with your **Wayland email**, call IT @ (806)291-3540, OR [access assistance online from IT regarding your email account](#).

### **Technical Aspects of the course:**

If you encounter technical problems, find some assistance at [WBU Online](#).

- You are encouraged to visit the [WBUonline Blackboard login page](#) as soon as possible and work through the [Learn Module tutorials](#) if are not familiar with how the service works. If you have problems with Blackboard or your WBU email, please use the WBU Support Contacts available on the [WBUonline Blackboard login page](#) or the contact info above.
- Note: It's been my experience Blackboard works better with Mozilla Firefox or Google Chrome than with Microsoft Internet Explorer. You may want to download a Chrome or Firefox browser to use for class if you don't already have one.

### **Class Expectations and Respect for Others:**

Students are expected to treat one another and their instructor with respect in all communication, whether that is through email, Blackboard Discussion Boards, or any other medium. Please choose your words well.

### **Grade Appeal Policy (from Student Handbook):**

"Students shall have protection through orderly procedures against prejudices or capricious academic evaluation. A student who believes that he or she has not been held to realistic academic standards, just evaluation procedures, or appropriate grading, may appeal the final grade given in the course by using the student grade appeal process described in the Academic Catalog . . . The Faculty Assembly Grade Appeals Committee may instruct that the course grade be upheld, raised, or lowered to a more proper evaluation." \*Required by Southern Association of Colleges and Schools Commission on Colleges

### **Course Requirements and Grading Criteria**

- Active class participation on Blackboard discussion boards	25%
- Poetry Exam	15%
- Midterm Essay + Works Cited	15%
- Drama and Short Fiction Exam	25%
- Final Essay + Works Cited	20%

**Reading Homework** - Students are responsible for reading and studying the assigned pages listed in the syllabus from the required textbook.

**Discussion Board Posts** - In this class you'll write **frequent Discussion Board posts** on our class's Blackboard page. The purpose of these posts is to help you engage with the literature and identify and discuss themes or ideas that you would like to explore further. I will post prompts for you to answer. You may also share links or ideas beyond my prompts. Be as specific as possible, such as quoting and citing from the literature when you can. Each Discussion Board assignment will have a due date listed in the syllabus.

**2 Types of Essays** - detailed assignment descriptions and objectives will be presented on separate assignment sheets. Here are short summaries:

- 1. Midterm Essay** – This is a 3-4-page argument with a thesis statement which can, if you choose, be developed out of one of your Discussion Board posts or any class lecture. The Midterm Essay requires you to argue an opinionated thesis about one or two poems from the syllabus. Your essay should examine one or more key themes of the poetry and use and cite the author's language as your focus and evidence. This essay does not require use of sources beyond the literature itself. A Works Cited page in MLA citation style is required. Note: your topic is subject to the instructor's approval. (Email me your topic idea during week 3.)
- 2. Final Essay** – This is a researched paper of 3-5 pages on a topic relating specifically to one of the works assigned this semester. Your objective is to demonstrate critical thinking and argue an opinionated thesis in relation to a piece of literature from the syllabus. In addition to using your primary source (the literature), locate and use at least 3 secondary sources. These should be library books, electronic books, journal articles, news sources, or video documentaries that analyze the story, poem, play, its author, or its themes. A Works Cited page in MLA citation style is required. Note: your topic is subject to the instructor's approval, and it should not be the same topic or literary selection as your Midterm Essay. (Email me your topic idea during week 7.)

**Exams** – Two exams will be given during the term. They will test vocabulary, reading comprehension, and writing skills.

## Course Schedule

Page numbers refer to the edition of the course text listed in the syllabus. This schedule is subject to revision, although changes are unlikely. Students will be notified in advance of any changes.

### Week 1: August 8 – August 14

#### August 8

1. Read “Welcome to ENGL1302” PowerPoint on Blackboard (BB)
2. Read through the syllabus and ask questions if you have them on the Syllabus Questions Discussion Board forum.
3. Complete Reading
  - Robert Burns, “A Red, Red Rose” (link on BB)
  - Elizabeth Barrett Browning, “How Do I Love Thee” (995)
  - Linda Pastan, “Marks” (link on BB)
  - Linda Pastan, “love poem” (link on BB)
  - Sharon Olds, “The Victims” (961)
  - Edna St. Vincent Millay, “What lips my lips have kissed, and where, and why” (996)
  - Gerard Manley Hopkins, “Pied Beauty” (888)
  - Mary Oliver, “Morning” (link on BB)
  - William Carlos Williams “This Is Just to Say” (889)
4. View Lecture 1 on BB
5. Review any lecture notes or reading notes you have written.
6. Complete Discussion Boards 1 and 2 by **August 11**

#### August 11

1. Complete Reading
  - Edgar Allan Poe, “The Raven” (1208)
  - W. H. Auden, “Stop all the clocks, cut off the telephone” (link on BB)
  - Langston Hughes, “Harlem (A Dream Deferred)” (1099)
  - Marge Piercy, “Barbie Doll” (1205)
  - Pat Mora, “Elena” (1082)
2. View Lecture 2 on BB
3. Review any lecture notes or reading notes you have written.
4. Complete Discussion Board 3 by **August 15**

### Week 2: August 15-August 21

#### August 15

1. View spoken word poetry selections
  - Rudy Francisco, “[Complainers](#)”
  - Sarah Kay, “[If I Should I Have a Daughter](#)”
  - Jefferson Bethke, “[Why I Hate Religion, But Love Jesus](#)”
  - Emi Mahmoud, “[For Anyone Who Feels Alone Out There](#)”
  - Prince Ea, “[Can We Auto-Correct Humanity?](#)”
2. Complete Reading

- Read first online article "[Spoken Word vs. Traditional Written Poetry](#)"
  - Read second online article "[What is the difference between spoken word poetry, rap, and poetry](#)"
3. View Lecture 3 on BB
  4. Complete Reading
    - Sophocles, *Antigone* (1653, read from beginning to line 241)
  5. View Lecture 4 on BB
  6. Review any lecture notes or reading notes you have written.
  7. Complete Discussion Boards 4 and 5 by August 18

### **August 18**

1. Complete Reading
  - Paul L. Dunbar, "We Wear the Mask" (1193)
  - William Shakespeare, "My mistress' eyes are nothing like the sun" (991)
  - Henry Constable, "My lady's presence makes the roses red" (991)
  - John Donne, "Death Be Not Proud" (1191)
  - John Donne, "Batter My Heart, Three Person'd God" (907)
2. View Lectures 5 and 6 on BB
3. Review any lecture notes or reading notes you have written.
4. Complete Discussion Board 6 by August 22
5. Try to read at least a few more pages of *Antigone* for today (ideally, through line 420) to make some progress towards next week's longer *Antigone* assignment.

### **Week 3: August 22-August 28**

#### **August 22**

1. **Complete Poetry Exam on Blackboard by August 22.** Note: this exam will come available no later than August 18
2. Complete Reading
  - Sophocles, *Antigone* (Pages 1659-1673, lines 241-862)
3. View Lecture 7 on BB
4. Review any lecture notes or reading notes you have written.
5. Complete Discussion Board 7 by August 25
6. Using your Wayland email address, email me ([strovask@wbu.edu](mailto:strovask@wbu.edu)) your topic for your Midterm Essay by August 25.

#### **August 25**

1. Complete Reading
  - Sophocles, *Antigone* (Pages 1673-1685, lines 863-1413, the end of the play)
2. View Lecture 8 on BB
3. Review any lecture notes or reading notes you have written.
4. Complete Discussion Board 8 by August 29

**Week 4: August 29-September 4****August 29**

1. Complete Reading
  - William Shakespeare, *A Midsummer Night's Dream* (Read Act I, pages 1397-1406)
2. View Lecture 9 on BB
3. Review any lecture notes or reading notes you have written.
4. Complete Discussion Board 9 by September 1.

**September 1**

5. Complete Reading
  - William Shakespeare, *A Midsummer Night's Dream* (Read Act II, pages 1406-1417)
6. View Lecture 10 on BB
7. Review any lecture notes or reading notes you have written.
8. Complete Discussion Board 9 by September 6.

**Week 5: September 6-September 11****(NOTE: Sept. 5 is off for Labor Day, but Week 5 is still a class week.)****September 6**

1. Complete Reading
  - Shakespeare, *A Midsummer Night's Dream* (Act III, pages 1417-1435)
2. View Lecture 11 on BB
3. Review any lecture notes or reading notes you have written.
4. Complete Discussion Board 10 by September 6.
5. View Lecture 12 discussing your Midterm Essay checklist
6. **Complete and submit Midterm Essay by September 6, midnight**
  - See the assignment sheet posted in Blackboard for more details.

**Week 6: September 12-September 18****Sept. 12**

1. Complete Reading
  - William Shakespeare, *A Midsummer Night's Dream* (Act IV, pages 1435-1442)
2. View Lecture 13 on BB
3. Review any lecture notes or reading notes you have written.
4. Complete Discussion Board 11 by September 15

**September 15**

1. Complete Reading
  - William Shakespeare, *A Midsummer Night's Dream* (Act V, to the end of the play, pages 1442-1454)
  - Read Tragedy vs. Comedy Chart handout
2. View Lecture 14 on BB
3. Review any lecture notes or reading notes you have written.
4. Complete Discussion Board 12 by September 19.

**Week 7: September 19-September 25****September 19**

1. Complete Reading
  - Edgar Allan Poe, “The Cask of Amontillado” (PDF on BB, not in e-book)
2. View Lecture 15 on BB
3. Complete Discussion Board 13 by September 22
4. Using your Wayland email address, email me ([strovask@wbu.edu](mailto:strovask@wbu.edu)) your topic for your Final Essay by September 22.

**September 22**

1. Complete Reading
  - Kate Chopin, “Story of an Hour” (582-584)
  - Read through “Study Guide for Fiction and Drama Exam”
2. View Lecture 16 and Lecture 17 on BB
3. Review any lecture notes or reading notes you have written.
4. Complete Discussion Board 14 by September 26.

**Week 8: September 26-October 1**

1. View Lecture 18 on BB (Essay Checklist Video)
2. **Complete Drama and Fiction Exam on Blackboard by September 29.**
  - Note: this exam will come available no later than September 26, and it is located in the “Drama and Fiction Exam” folder from the left-side menu of our Blackboard page.
1. Submit final draft of Final Essay to Blackboard by October 1, 2022.
  - See the assignment sheet posted in Blackboard for more details.
2. If you were required to submit a rewrite of the Midterm Essay as explained in my essay comments to you (see assignment sheet for further details), then corrections are due by the last day of class, midnight, October 1, 2022.