



**WAYLAND BAPTIST UNIVERSITY**  
**SCHOOL OF BEHAVIORAL & SOCIAL SCIENCES**  
**Virtual Campus**

**Wayland Mission Statement:** Wayland Baptist University exists to educate students in an academically challenging, learning-focused, and distinctively Christian environment for professional success, and service to God and humankind.

**Course Title, Number, and Section:** HIST 3308 VC01 - History of American Women

**Term:** Fall 2017

**Instructor:** Dr. Rebekah Crowe

**Office Phone Number and WBU Email Address:** (806) 291-1185; rebekah.crowe@wbu.edu

**Office Hours, Building, and Location:** Gates Hall #317; MWF 9:00-11:00 a.m.; TR 8:30-11:30 a.m., and by appointment

**Class Meeting Time and Location:** Virtual Campus

**Catalog Description:** A survey of the female experience in the United States from the colonial period through the twentieth century.

**There is no prerequisite for this course**

**Required Textbook(s) and/or Required Material(s):**

- Kerber, Linda K., Jane Sherron De Hart, Cornelia Hughes Dayton, and Judy Tzu-Chun Wu. *Women's America: Refocusing the Past*. 8th Edition. Oxford, Oxford University Press, 2016. ISBN: 978-0-19-934934-0
- Ware, Susan. *American Women's History: A Very Short Introduction*. Oxford: Oxford University Press, 2015. ISBN: 978-0-19-932833-8

**Optional Materials:**

- Riley, Glenda. *Inventing the American Woman: An Inclusive History*. Wheeling, IL: Harlan Davidson, Inc., 2007. ISBN for Volume I: 978-0882952505; ISBN for Volume II: 978-0882952512 (This is the publication date and ISBN for the 4th edition, but any edition will work. Be sure to get both volumes).
- Turabian, Kate. *A Manual for Writers of Research Papers, Theses, and Dissertations*. 8th Edition. Chicago, University of Chicago Press, 2013. 978-0-226-81638-8
- All other materials will be available on the Blackboard course, through the Wayland library, or - at the student's discretion - to purchase, rent, or check out from other sources.

**Course Outcome Competencies:** Upon completion of this course, students will be able to:

- describe the lives of native, slave, and European immigrant American women
- explain the marriage, family, childbirth, and childrearing practices of American women and how those practices have changed over time
- describe the contributions and role of women in major historical events from the American Revolution to WWII, the civil rights movement, and the feminist revolution

- describe the recent past of American women, from the *Roe* decision to the present
- develop their oral and written communication skills, as well as their ability to analyze information and draw defensible conclusions about it

### **Attendance Requirements:**

#### Virtual Campus

Students are expected to participate in all required instructional activities in their courses. Online courses are no different in this regard; however, participation must be defined in a different manner. Student “attendance” in an online course is defined as active participation in the course as described in the course syllabus. Instructors in online courses are responsible for providing students with clear instructions for how they are required to participate in the course. Additionally, instructors are responsible for incorporating specific instructional activities within their course and will, at a minimum, have weekly mechanisms for documenting student participation. These mechanisms may include, but are not limited to, participating in a weekly discussion board, submitting/completing assignments in Blackboard, or communicating with the instructor. Students aware of necessary absences must inform the professor with as much advance notice as possible in order to make appropriate arrangements. Any student absent 25 percent or more of the online course, i.e., non-participatory during 3 or more weeks of an 11 week term, may receive an F for that course. Instructors may also file a Report of Unsatisfactory Progress for students with excessive non-participation. Any student who has not actively participated in an online class prior to the census date for any given term is considered a “no-show” and will be administratively withdrawn from the class without record. To be counted as actively participating, it is not sufficient to log in and view the course. The student must be submitting work as described in the course syllabus. Additional attendance and participation policies for each course, as defined by the instructor in the course syllabus, are considered a part of the university’s attendance policy.

**Statement on Plagiarism and Academic Dishonesty:** Wayland Baptist University observes a zero tolerance policy regarding academic dishonesty. Per university policy as described in the academic catalog, all cases of academic dishonesty will be reported and second offenses will result in suspension from the university.

**Disability Statement:** In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university. The Coordinator of Counseling Services serves as the coordinator of students with a disability and should be contacted concerning accommodation requests at (806) 291- 3765. Documentation of a disability must accompany any request for accommodations.

### **Course Requirements and Grading Criteria:**

#### *Weekly Discussion Boards (165 points)*

Each student is responsible for an essay or primary source for each week’s discussion and must also comment on classmates’ posts. Each week’s board is worth a total of 15 points. Original posts are due by **11:59 p.m. (Central Time) on Wednesdays**. Comments are due by **11:59 p.m. (Central Time) on Sundays**. Late posts will be penalized 1 point per every 24 hour period past the due date. No late comments will be accepted.

#### *Primary Document Journal (100 points)*

Each student will keep a journal in which he or she will collect and/or analyze primary documents throughout the course. This journal should be kept up weekly but will not be graded until after the due date (**11:59 p.m., Central Time, on Saturday, November 4**). No late work will be accepted.

### *Book Reviews* (50 points each, 100 points total)

Each student will submit two 1,000-1,500 word (double spaced, 12 point font, 1 inch margins) reviews of the his/her choices of the books available (see Blackboard for weekly book lists). These reviews must be formatted in Turabian style and include both a bibliography and foot- or endnotes. More specific information about the requirements for these reviews is listed on Blackboard in the Book Reviews tab. Reviews are due by **11:59 p.m. (Central Time) on Saturdays** (due dates will correspond to book choices) and must be made available to the whole class via discussion board. Late papers will be penalized 5 points per 24 hour period after the due date. I will give you five points of extra credit for taking your review through the Writing Center.

### *Pre-test/Post-test* (10 points each, 20 points total)

Each student must take both a pre-test and a post-test on the subject matter included in this course. Both items will be credit/no credit. The Pre-Test is due by **11:59 p.m., Central Time, on Sunday, August 27**; the Post-Test is due by **11:59 p.m., Central Time, on Saturday, November 4**. **No late tests will be accepted.** You will be allowed 20 minutes for each test.

### *Final Project*

#### *-Project Proposal* (15 points)

Each student will choose an American woman, group, movement, or event as the basis for all elements of the final project. First, each student will submit a one page (double-spaced) proposal and 3-5 suggested works in a bibliography. More information about this assignment can be found on Blackboard, in the Final Projects folder. Late assignments will be penalized 5 points for every 24 hour period past the due date (**Saturday, September 9, 11:59 p.m., Central Time**). I will give you two points of extra credit for taking your review through the Writing Center.

#### *-Video Summary* (20 points)

Each student will record a three to five minute video summarizing the materials in his/her annotated bibliography. More information about this assignment can be found on Blackboard, in the Final Projects folder. This assignment is due by **11:59 p.m., Central Time, on Wednesday, November 1**, and must be shared with the class via discussion board. No late work will be accepted.

#### *-Annotated Bibliography* (100 points)

Each student will prepare an annotated bibliography, containing a minimum of fifteen scholarly sources and formatted in Turabian style, on the topic chosen in the Project Proposal. The bibliography is due by **Saturday, October 28, at 11:59 p.m. (Central Time)**. Late papers will be penalized 5 points per 24 hour period after the due date. I will give you five points of extra credit for taking your bibliography through the Writing Center.

### Method of determining course grade:

- Weekly Discussion Boards      165 points
- Journal                                100 points
- Book Reviews                        100 points
- Project Proposal                    15 points
- Video Summary                     20 points
- Historiographical Paper        100 points

**Total: 500 points**

### The University has a standard grade scale:

A = 90-100, B = 80-89, C = 70-79, D = 60-69, F= below 60, W = Withdrawal, WP = withdrew passing, WF = withdrew failing, I = incomplete. An incomplete may be given within the last two weeks of a long term or within the last two days of a microterm to a student who is passing, but has not completed a term paper, examination, or other required work for reasons beyond the student's control. A grade of "incomplete" is changed if the work required is completed prior to the last day of the next long (10 to 15 weeks) term, unless the instructor designates an earlier date for completion. If the work is not completed by the appropriate date, the I is converted to an F.

Student grade appeals:

Students shall have protection through orderly procedures against prejudices or capricious academic evaluation. A student who believes that he or she has not been held to realistic academic standards, just evaluation procedures, or appropriate grading, may appeal the final grade given in the course by using the student grade appeal process described in the Academic Catalog. Appeals may not be made for advanced placement examinations or course bypass examinations. Appeals limited to the final course grade, which may be upheld, raised, or lowered at any stage of the appeal process. Any recommendation to lower a course grade must be submitted through the Vice President of Academic Affairs to the Faculty Assembly Grade Appeals Committee for review and approval. The Faculty Assembly Grade Appeals Committee may instruct that the course grade be upheld, raised, or lowered to a more proper evaluation.

**Communication Policy:** I communicate via the course Blackboard site and through Wayland email. It is your responsibility to check these forms of communication on a daily basis. Blackboard works best with Google Chrome as your browser, which you can download for free at this website: <https://www.google.com/chrome/>. Using other browsers may result in technical difficulties, for which you are responsible. Blackboard has a free app for smartphones and tablets that is handy for checking grades, participating in discussion boards, and viewing announcements; however, do **NOT** attempt to complete assignments of any kind on the Blackboard app.

<http://catalog.wbu.edu>

**Tentative Schedule:**

<u>Date</u>	<u>Topic</u>	<u>Assignments</u>
Week 1: August 21-27	Introduction/Settlement	Ch. 1/ <b>Pre-test</b>
Week 2: August 28-September 3	Slavery; Revolution & New Nation	Ch. 1/ <b>Book Choices</b>
Week 3: September 4-10 <b>Labor Day</b>	Work & Urbanism; Frontiers	Ch. 2/ <b>Project Proposal</b>
Week 4: September 11-17	Reform; Civil War & Reconstruction	Ch. 2/ <b>Review</b>
Week 5: September 18-24	Jim Crow; Western Women	Ch. 3/ <b>Review</b>
Week 6: September 25-October 1	Progressivism; Suffrage	Ch. 3/ <b>Review</b>
Week 7: October 2-8	Sexuality; Labor	Ch. 4/ <b>Review</b>
Week 8: October 9-15	Law; World War II	Ch. 4/ <b>Review</b>
Week 9: October 16-22	Cold War; Family	Ch. 5/ <b>Review</b>
Week 10: October 23-29	Feminisms	Ch. 5/ <b>Paper</b>
Week 11: October 30-November 4	Conclusions	<b>Video, Journal &amp; Post-test</b>