



**WAYLAND BAPTIST UNIVERSITY  
SCHOOL OF BEHAVIORAL & SOCIAL SCIENCES  
VIRTUAL CAMPUS**

**Wayland Mission Statement:** Wayland Baptist University exists to educate students in an academically challenging, learning-focused, and distinctively Christian environment for professional success, and service to God and humankind.

**Course Title, Number, and Section:** HIST 5302 VC01 - Historiography

**Term:** Fall 2017

**Instructor:** Dr. Rebekah Crowe

**Office Phone Number and WBU Email Address:** (806) 2911185; rebekah.crowe@wbu.edu

**Office Hours, Building, and Location:** Gates Hall #317; MWF 9:00 to 11:00 a.m., TR 8:30 a.m. to 12:30 p.m., and by appointment

**Class Meeting Time and Location:** Virtual Campus

**Catalog Description:** Examine and understand historiographical trends in regards to the development of historical thinking, writing, and researching.

**There is no prerequisite for this course**

**Required Material(s):**

- Pojmann, Wendy, Barbara Reeves-Ellington, and Karen Ward Mahar. *Doing History: An Introduction to the Historian's Craft*. Oxford: Oxford University Press, 2016. ISBN: 978-0-19-993981-7
- Popkin, Jeremy D. *From Herodotus to H-Net: The Story of Historiography*. Oxford: Oxford University Press, 2016. ISBN: 978-0-19-992300-7
- Turabian, Kate. *A Manual for Writers of Research Papers, Theses, and Dissertations*. 8<sup>th</sup> Ed., Chicago: University of Chicago Press: 2013, ISBN: 978-0-226-81638-8

**Optional Materials:** All other materials will be available on the Blackboard course, through the Wayland library, or, at the student's discretion, to purchase, rent, or check out from other sources.

**Course Outcome Competencies:** Upon completion of this course, students will be able to:

- Identify and explore the major historical trends in modern historical thinking
- Analyze historiographical trends in their particular field of interest
- Ascertain potential areas of research in their particular field of interest
- Practice and produce historiographical research and writing

## **Attendance Requirements:**

### Virtual Campus

Students are expected to participate in all required instructional activities in their courses. Online courses are no different in this regard; however, participation must be defined in a different manner. Student “attendance” in an online course is defined as active participation in the course as described in the course syllabus. Instructors in online courses are responsible for providing students with clear instructions for how they are required to participate in the course. Additionally, instructors are responsible for incorporating specific instructional activities within their course and will, at a minimum, have weekly mechanisms for documenting student participation. These mechanisms may include, but are not limited to, participating in a weekly discussion board, submitting/completing assignments in Blackboard, or communicating with the instructor. Students aware of necessary absences must inform the professor with as much advance notice as possible in order to make appropriate arrangements. Any student absent 25 percent or more of the online course, i.e., non-participatory during 3 or more weeks of an 11 week term, may receive an F for that course. Instructors may also file a Report of Unsatisfactory Progress for students with excessive non-participation. Any student who has not actively participated in an online class prior to the census date for any given term is considered a “no-show” and will be administratively withdrawn from the class without record. To be counted as actively participating, it is not sufficient to log in and view the course. The student must be submitting work as described in the course syllabus. Additional attendance and participation policies for each course, as defined by the instructor in the course syllabus, are considered a part of the university’s attendance policy.

**Statement on Plagiarism and Academic Dishonesty:** Wayland Baptist University observes a zero tolerance policy regarding academic dishonesty. Per university policy as described in the academic catalog, all cases of academic dishonesty will be reported and second offenses will result in suspension from the university.

**Disability Statement:** In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university. The Coordinator of Counseling Services serves as the coordinator of students with a disability and should be contacted concerning accommodation requests at (806) 291- 3765. Documentation of a disability must accompany any request for accommodations.

## **Course Requirements and Grading Criteria:**

### ***Weekly Discussion Boards*** (150 points)

Each student will contribute original discussion threads for each weekly assignment (varies by week) and three comments on classmates’ discussion threads for a total of 15 points per week based on the assigned reading. Original posts will be due by **11:59 p.m. (Central Time) on Wednesdays**. Comments will be due by **11:59 p.m. (Central Time) on Sundays**. Late posts will be penalized 1 point per every 24 hour period past the due date; late comments will not be accepted.

### ***Workbook Activities*** (50 points)

Each student will complete activities from the *Doing History* workbook as assigned. These assignments will be due at **11:59 p.m. (Central Time) on the following Saturdays: August 26, September 2, September 9, September 16, and October 7**. No late work will be accepted.

### ***Book Reviews\**** (50 points each, 100 points total)

Each student will submit four 1,000-1,500 word (double spaced, 12 point font, 1 inch margins) reviews. One will be a book discussed in class; the other will be a book of the student’s choice, with Dr. Crowe’s approval. Reviews are

due by **11:59 p.m. (Central Time) on the following Saturdays: September 23 and October 21**. More specific information about the requirements for these reviews is listed on Blackboard in the Book Reviews tab. Reviews should be formatted and cited in Turabian style, using foot- or endnotes. Late papers will be penalized 5 points per 24 hour period after the due date. I will add 5 points to each review that goes through Wayland's Writing Center.

### ***Final Project (350 points)***

Each student will choose a particular topic within our course as the basis for all elements of the final project. Specific assignments within this project appear below.

- *Proposal (25 points)*

Each student will submit a one page (double-spaced) proposal and, on a separate page, 3-5 suggested works in a bibliography. The proposal should explain the field he/she intends to research, why he/she has chosen this field to research, and what he/she already knows about this field. The bibliography should contain scholarly sources related to the chosen field. More specific information about the requirements for this assignment is listed on Blackboard in the Final Project tab. This assignment should be formatted and cited in Turabian style and written in third person. Late assignments will be penalized 5 points for every 24 hour period past the due date (**Thursday, September 14, at 11:59 p.m., Central Time**).

- *Peer Review Activity (25 points)*

Each student will be assigned a classmate's proposal to critique according to the peer review guidelines provided on Blackboard and in *Doing History*. This assignment is due on **Saturday, October 21, at 11:59 p.m., Central Time**. No late work will be accepted.

- *Annotated Bibliography\** (100 points)

Each student will submit an annotated bibliography containing 20 scholarly sources. This assignment should include at least 5 books from academic presses and at least 5 articles from peer-reviewed journals; both should range in date of publication, balancing older works with newer works to give a complete reflection of historiographical trends. Annotations should be no longer than 1 paragraph (5 -7 sentences) and should include the thesis, major arguments, and historiographical contribution the author adds to this particular field. The bibliography should be formatted in Turabian style citations. More specific information about the requirements for this assignment is listed on Blackboard in the Final Project tab. Late assignments will be penalized 5 points for every 24 hour period past the due date (**Saturday, September 30, at 11:59 p.m., Central Time**).

- *Rough Draft (100 Points)*

Each student will submit a 15 page rough draft of the historiographical paper, utilizing the sources used in the Annotated Bibliography and formatted and cited in Turabian. The historiographical essay IS NOT a list of book summaries or a listing of your annotations. Instead, you should attempt to tell the story of your particular field of interest. You are not just explaining historian's arguments and contributions to the field but also explaining how the field has changed and evolved over time. More specific information about the requirements for this assignment is listed on Blackboard in the Final Project tab. Late assignments will be penalized 5 points for every 24 hour period past the due date (**Saturday, October 14, at 11:59 p.m., Central Time**). I will give you 5 points for taking this assignment through the Writing Center.

- *Historiographical Paper\** (75 Points)

Each student will submit a 15 page historiographical paper, incorporating feedback from the rough draft. Papers will be assessed on how well you explain your field, shown change over time in your field, identified the major turning points and works in your field, and identified areas of future research. More specific information about the requirements for this assignment is listed on Blackboard in the Final Project tab. Late assignments will be penalized 5 points for every 24 hour period past the due date (**Saturday, October 28, 11:59 p.m., Central Time**).

- *Historiographical Presentation (25 Points)*

Each student will submit an audio and visual presentation of his/her historiographical findings (i.e. PowerPoint with voice-over. Presentations should be 5-7 minutes long and should explain what you found to be important trends,

important historians, and future areas of research. More specific information about the requirements for this assignment is listed on Blackboard in the Final Project tab. This assignment is due by **11:59 p.m., Central Time, on Wednesday, November 1**, and must also be uploaded to the discussion board. No late work will be accepted.

**Portfolio** (25 points)

Each student will upload corrected copies of designated assignments (those followed by an asterisk [\*]) into a portfolio (template on Blackboard). More specific information about the requirements for this assignment is listed on Blackboard. This assignment is due on **Saturday, November 4, at 11:59 p.m. (Central Time)**. No late work will be accepted. The portfolio itself is worth 25 points.

Method of determining course grade:

- Weekly Discussion Boards      150 points
  - Workbook                              50 points
  - Book Reviews                        100 points
  - Final Project                         350 points
    - *Proposal*                              25 points
    - *Peer Review*                        25 points
    - *Bibliography*                       100 points
    - *Rough Draft*                        100 points
    - *Paper*                                 75 points
    - *Presentation*                      25 points
  - Portfolio                                25 points
- 675 points total**

The University has a standard grade scale:

A = 90-100, B = 80-89, C = 70-79, D = 60-69, F= below 60, W = Withdrawal, WP = withdrew passing, WF = withdrew failing, I = incomplete. An incomplete may be given within the last two weeks of a long term or within the last two days of a microterm to a student who is passing, but has not completed a term paper, examination, or other required work for reasons beyond the student's control. A grade of "incomplete" is changed if the work required is completed prior to the last day of the next long (10 to 15 weeks) term, unless the instructor designates an earlier date for completion. If the work is not completed by the appropriate date, the I is converted to an F.

Student grade appeals:

Students shall have protection through orderly procedures against prejudices or capricious academic evaluation. A student who believes that he or she has not been held to realistic academic standards, just evaluation procedures, or appropriate grading, may appeal the final grade given in the course by using the student grade appeal process described in the Academic Catalog. Appeals may not be made for advanced placement examinations or course bypass examinations. Appeals limited to the final course grade, which may be upheld, raised, or lowered at any stage of the appeal process. Any recommendation to lower a course grade must be submitted through the Vice President of Academic Affairs to the Faculty Assembly Grade Appeals Committee for review and approval. The Faculty Assembly Grade Appeals Committee may instruct that the course grade be upheld, raised, or lowered to a more proper evaluation.

**Communication Policy:** I communicate via the course Blackboard site and through Wayland email. It is your responsibility to check these forms of communication on a daily basis. Blackboard has a free app for smartphones and tablets that is handy for checking grades, participating in discussion boards, and viewing announcements; however, do NOT attempt to complete assignments of any kind on the Blackboard app. Blackboard works best with Google Chrome or Mozilla Firefox as your browser, which you can download for free at this website: <https://www.mozilla.org/enUS/firefox/new/> Using other browsers may result in technical difficulties, for which you are responsible. **Do NOT use the Edge browser that comes with Windows 10.**

<http://catalog.wbu.edu>

**Tentative Schedule:**

<u>Date:</u>	<u>Topic</u>	<u>Assignments</u>
Week 1: August 21-27	Introduction	<i>Doing History</i> , Ch. 1 <b>Ch. 1 Activities</b>
Week 2: August 28-September 3 Ch. 2	Developing the Discipline	<i>Doing History</i> , <b>Ch. 2 activities</b>
Week 3: September 4-10 <b>Labor Day</b>	What is Historiography?	<i>Doing History</i> , Ch. 3 <b>Ch. 3 Activities</b>
Week 4: September 11-17	Sources & Research	<i>Doing History</i> , Ch. 5 <b>Ch. 5 Activities/ Project Proposal</b>
Week 5: September 18-24	<i>From Herodotus to H-Net</i>	<b>Review</b>
Week 6: September 25-October 1	Bibliographies	<b>Annotated Bibliography</b>
Week 7: October 2-8	Writing & Citation	<i>Doing History</i> , Ch. 6 <b>Ch. 6 Activities</b>
Week 8: October 9-15	The Writing Process	<b>Rough Draft</b>
Week 9: October 16-22	Examples of Historiography	<b>Book Review/ Peer Review Activity</b>
Week 10: October 23-29	Revisions	<b>Paper</b>
Week 11: October 30-November 4	Presentations	<b>Presentation &amp; Portfolio</b>