

WAYLAND BAPTIST UNIVERSITY

PLAINVIEW CAMPUS

SCHOOL OF FINE ARTS

Wayland Mission Statement: Wayland Baptist University exists to educate students in an academically challenging, learning-focused, and distinctively Christian environment for professional success, and service to God and humankind.

Course Title and Number: ART 1301 VC01

Term: VC Fall 2017

Name of Instructor: Diane Doty, MFA

Office Phone and Email Address:
diane.doty@wayland.wbu.edu

Office Hours, Building, and Location:
Office: Online and by appointment
Office hours: Monday- Friday 11 am – 1pm

Class meeting time and location: VC Non-Synchronous

Catalog description: An introduction to art history and art criticism, including basic Art Elements and Principles of Design, critical evaluation, and essential art foundations.

Prerequisites: None

Required textbook and resource materials:

Gateways to Art, 2nd edition

ISBN-13: 978-0500292037

ISBN-10: 0500292035

Publisher: Thames & Hudson; Second edition (September 22, 2015)

Optional materials: none

Course outcome competencies:

Students will:

- Demonstrate their understanding of the creative process, how artists perceive the world and the critical process of thinking about and making art.
- Describe how visual literacy is developed through words and images, and how artists describe the world and think about visual conventions.
- Identify the value of art and how it is received, the politics of art and how it relates to public space.
- Identify the formal art elements and how they are used in works of art:
 - Varieties of line and qualities of line in works of art
 - Shape and two dimensional space
 - Three dimensional space
 - Light and color
 - Texture, pattern, time and motion
- Identify the Principles of Design relating to works of art:
 - Balance
 - Emphasis and Focal Point
 - Scale and Proportion
 - Repetition and Rhythm
 - Unity and Variety
- Identify the fine arts media: Drawing, Printmaking processes, Painting, Photography, Time-based media, and Sculpture, through studies of specific artworks and artifacts.
- Demonstrate their understanding of crafts as fine art, and the media and processes of craft.
- Demonstrate their understanding of the vocabulary of art and art history.
- List and describe movements in the history of art including the Arts and Craft Movement, Art Nouveau, Art Deco, Avant-Gardes, the Bauhaus, Modern and Post Modern design.
- Be able to place the Arts in historical context from:
 - The Ancient World, (Primitive, Mesopotamia, Egyptian, Greek, Roman, Asian)
 - The Age of Faith, (Byzantine, Romanesque, Gothic, developments in Africa and Asia)
 - The Renaissance through the Baroque, (Early and High Renaissance, Mannerist, Baroque)
 - The Eighteenth and Nineteenth Centuries, (Rococo, Neoclassicism, Romanticism, Realism, Impressionism and Post-Impressionism)
 - 1900 to the Present, (Cubism, Fauvism, German Expressionism, Futurism, Dada and Surrealism, American Modernism and

Abstract Expressionism, Pop and Minimalism, Postmodern Directions)

- Be able to identify artists and works of art in the historical contexts presented.
- Demonstrate their understanding of the process of critical thinking with regards to appreciating works of art.

Attendance requirements: Class attendance is mandatory. You must post to our first discussion prior to census day in order to be counted as attending . Any student who misses 25% (non-participatory for three (3) or more of the eleven (11) weeks of the term) will receive a grade of 'F' in the course (Policy 8.4.2). Students should refer to the 2014-2015 Academic Catalog for additional attendance information. Timely submission of the weekly quizzes and required Discussion Board postings shall be evidence of student participation.

Disability statement: In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university. The Coordinator of Counseling Services serves as the coordinator of students with a disability and should be contacted concerning accommodation requests at (806) 291- 3765. Documentation of a disability must accompany any request for accommodations.

Course requirements and grading criteria:

Schedule

Class begins: August 21, 2017

Lesson 1- Fundamentals Due: September 2 by 11:55 pm
Read chapters 1.1-1.10 in Gateways to Art
Take the Lesson 1 quiz
Participate in the Lesson 1 discussion
Complete Written Assignment #1

Lesson 2-Media and Process

Due: September 23 by 11:55 pm

Read chapters 2.1-2.10 in Gateways to Art

Take the Lesson 2 quiz

Participate in the Lesson 2 discussion

Complete Written Assignment #2

Lesson 3-History and Context

Due: October 14 by 11:55 pm

Read chapters 3.1-3.19 in Gateways to Art

Take the Lesson 3 quiz

Participate in the Lesson 3 discussion

Complete Written Assignment #3

Museum or Gallery selection due for approval October 14 by 11:55pm

Lesson 4-Themes

Due: November 4 by 11:55 pm

No late work accepted after November 4, 2017

Read chapters 4.1-4.10 in Gateways to Art

Take the Lesson 4 quiz

Participate in the Lesson 4 discussion

Complete Written Assignment #4

* this schedule may change as needed. Please here for changes. Additionally, check announcements and email often for important information as we move through the course. Please refer to the course syllabus for course policies.

Possible points for course:

Discussion 1 100

Written assignment #1 100

Quiz 1 100

Discussion 2 100

Written assignment #2 100

Quiz 2 100
Discussion 3 100
Written assignment #3 100
Quiz 3 100
Discussion 4 100
Written assignment #4 100
Quiz 4 100
1200 points total

Lesson Quizzes

Each quiz will cover the required reading material from our textbook for each lesson. There will be multiple choice, true/false, short answer and essay questions. Each quiz is worth up to 100 points.

Class Discussions

Your participation in class discussion is an important aspect of your grade. The objective of this course is not for you to temporarily memorize terms and definitions for the sole purpose of regurgitating them on an exam. Any terms that you learn are there for you to use in real life situations. They should shed light and help you to look at and talk about art with some degree of authority. Class discussions are designed to help you apply what you learn and to give you a voice in the content of the course. Credit is given for useful contributions to discussions. Participating in the community that we build as a class and making use of that community to practice your skills in analyzing artwork is at the heart and soul of this course. Talk to us, ask us questions, be part of the discussion and benefit from the medium that we have chosen to learn in.

***You are required to make a minimum of 8 posts for each Lesson's Discussion. (This is the bare minimum effort and does not equal a 100% score.)** Per lesson you need to post initial responses to the topics. Include images, sources and links. The remaining posts should be devoted to responding to classmates with thoughtful and substantial posts.

Written Assignments

There will be four written assignments for the course. They will each be worth up to 100 points. The assignment prompt and instructions will be found in the individual lesson folders.

Late work:

I do not allow late posting to discussion. Late written assignments and quizzes may be submitted. There will be a deduction of 10 points per day it is late. If you have a personal or family emergency (immediate family) please forward documentation with your request for an extension.

Notes:

This syllabus serves as a guide and can be amended at any time as the instructor deems necessary.

Smart phones and tablets are **not** a substitute for a computer in this class.

Internet connections must be reliable. You may need to use a library computer if your computer is down.

Do not ask for alternate assignments because you do not have the book.

It is highly recommended that the student make notes while reading the text and periodically visit <http://www.smarthistory.kahnacademy.org/>. These activities will reinforce the information in the text and Lecture Notes. You may also 'Google' *Otis Art History* and locate the numerous art history videos, posted to You Tube, on that site.

I recommend that you do not plan vacations, road trips, or other personal activities to coincide with quiz dates and that you do not wait until the last hour to submit work.

Do not ask Virtual Campus to re-set a quiz due to an Internet interruption. Contact your instructor.

When taking the quizzes and answering the Discussion Board questions, be sure to ground your answers/thoughts in the course materials; **especially the text.**

Quizzes can only be taken once so wait to start the exam until you are prepared and have enough time to complete the test in one sitting. You will not be able to save your exam and finish it later.

This is a reading intensive course.

Note:

Students shall have protection through orderly procedures against prejudices or capricious academic evaluation. A student who believes that he or she has not been held to realistic academic standards, just evaluation procedures, or appropriate grading, may appeal the final grade given in the course by using the student grade appeal process described in the Academic Catalog. Appeals may not be made for advanced placement examinations or course bypass examinations. Appeals are limited to the final course grade, which may be upheld, raised, or lowered at any stage of the appeal process. Any recommendation to lower a course grade must be submitted through the Executive Vice President/Provost to the Faculty Assembly Grade Appeals Committee for review and approval. The Faculty Assembly Grade Appeals Committee may instruct that the course grade be upheld, raised, or lowered to a more proper evaluation.

Additional Information:

Academic Honesty: University students are expected to conduct themselves according to the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, forgery, or plagiarism. (Plagiarism is the presentation of the work of another as one's own work.) All incidents in which a student is involved in violating the Academic Honesty policy will be reported to the Dean of the School of Fine Arts and then forwarded to the Provost's office, becoming a permanent part of the students' academic record.

Email: Your Wayland email address is the official line of communication between you and the university. To access your email, go to www.wbu.edu/email. Yahoo and Hotmail accounts will no longer work! You must make sure your email address is established, functioning and is **also monitored at least once a day** as you will receive important information about your classes, financial aid, billing, emergency situations, etc. through this email.