

WAYLAND BAPTIST UNIVERSITY
PLAINVIEW CAMPUS
SCHOOL OF FINE ARTS

Wayland Mission Statement: Wayland Baptist University exists to educate students in an academically challenging, learning-focused, and distinctively Christian environment for professional success, and service to God and humankind.

Course Title and Number: ART 2309-CMP 2017 VC01, Art History Survey II

Term: Fall 2017

Name of Instructor: Diane Doty

Office Phone and Email Address:

E-mail: diane.doty@wayland.wbu.edu

Office Hours, Building, and Location:

Online: M-F 11 am – 1 pm

or by appointment

Class meeting time and location: online

Course Description: Survey of Western and non-Western paintings, sculpture, architecture and minor arts from the fourteenth century to the present. Includes studies of critical evaluation and social impact of art styles. Through a variety of media, the student will develop an appreciation of the arts and gain personal aesthetic value.

Prerequisites: *None*

Required textbook and resource materials:

Art History Volume II, 5th edition by Marilyn Stokstad & Michael Cothren

Optional materials: *None*

Course outcome competencies:

1. Students will identify and discuss civilization's major contributions to the development of art.

2. Students will learn about a variety of media and changes to popular media over time.
3. Students will explore a global view of the world of art.
4. Students will be able to identify the social contributions (i.e. religious, philosophical, political, economical, and technical developments) as they shaped artistic developments from Renaissance to modern times.
5. Students will demonstrate the ability to critique the major artists and their works.
6. Students will demonstrate the relevance of the artworks of each period to the development of the artwork in the next period.
7. Students will demonstrate the ability to write scholarly papers on the History of Art.
8. Students will demonstrate the knowledge of the vocabulary of art and of artistic practices.

Attendance requirements : Class attendance is mandatory. Three (3) absences will result in the loss of a letter grade. Any student who misses 25% or more of the regularly scheduled class meetings will receive an 'F' in the course. Students should refer to the 2013-2014 Academic Catalog for additional attendance information. Your Wayland email address is the official line of communication between you and the university. To access your email, go to www.wbu.edu/email. Yahoo and Hotmail accounts no longer work. You must make sure your email address is established, functioning and is also **monitored at least once a day** as you will receive important information about your classes, financial aid, billing, emergency situations, etc. through this email.

Disability statement: In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university. The Coordinator of Counseling Services serves as the coordinator of students with a disability and should be contacted concerning accommodation requests at (806) 291- 3765. Documentation of a disability must accompany any request for accommodations.

Course requirements and grading criteria:

- **Note:** This is a reading and writing intensive class. There will be 9 brief quizzes (50 points each), 9 discussions (50 points each) and 2 essay papers

(100 points each)= 1,100 possible points total. The total points accumulated per student will determine the final grade.

- **Discussion and participation**

Your participation in class discussion is an important aspect of your grade. The objective of this course is not for you to temporarily memorize terms and definitions for the sole purpose of regurgitating them on an exam. Any terms that you learn are there for you to use in real life situations. They should shed light and help you to look at and talk about art with some degree of authority. Class discussions are designed to help you apply what you learn and to give you a voice in the content of the course. Credit is given for useful contributions to discussions. Participating in the community that we build as a class and making use of that community to practice your skills in analyzing art work is at the heart and soul of this course. Talk to us, ask us questions, be part of the discussion and benefit from the medium that we have chosen to learn in.

***You are required to make a minimum of four posts for each Lesson's Discussion. (This is the bare minimum effort and does not equal a 100% score.) Per topic you need one or two initial posts in your own words and substantial responses to classmates.**

- There are **1100 available** points in the course. The final grade for the class will be determined by the total accumulated points that the student earns.

Letter grade to range of points earned:

A: 990 - 1,100

B: 880 - 989

C: 770 -879

D: 660- 769

F: 0-659

Late work:

Approved late work will be accepted with documentation. Unapproved late papers and quizzes can be submitted with a deduction of 10 points per day after the deadline. Unapproved late discussion posts will not be accepted. Approved reasons for late work would include documented immediate family emergencies. Minor illness, vacation, loss of Internet at your home, lack of computer or work schedules do not count as family emergencies.

Additional Information:

Academic Honesty: University students are expected to conduct themselves according to the highest standards of academic honesty. Penalties that may be applied to individual cases of academic dishonesty normally range from a

written reprimand to receiving an 'F' in the course, but there can also be more severe punishment. For a detailed explanation of academic misconduct and a list of penalties and punishments, see the Academic Catalog and Student Handbook. Any student found violating the University's academic honesty policy in this class will meet with the professor so that the offense and punishment can be recorded. That record must then be filed with the Dean of the School of Fine Arts who will then pass it on to the Provost. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, forgery, or plagiarism. (Plagiarism is the presentation of the work of another as one's own work.)

This is a reading intensive course. There is no substitute for a thorough reading of the text.

Schedule:

Lesson 1:

Read introduction and Chapter 18

Quiz

Discussion

Lesson 2:

Read Chapter 19

Quiz

Discussion

Lesson 3:

Read chapters 20-21

Quiz

Discussion

Lesson 4:

Read chapters 22 - 23

Quiz

Discussion

Paper # 1 due

Lesson 5:

Read chapters 24 & 25

Quiz

Discussion

Lesson 6:

Read chapters 26 - 27

Quiz

Discussion

Lesson 7:

Read chapters 28-29

Quiz

Discussion

Lesson 8:

Read 30-31

Quiz

Discussion

Paper #2 due

Lesson 9:

Read 32-33

Quiz

Discussion

No late work accepted after Lesson 9

**Deadlines: This list of due dates may change.
Please refer to course schedule in classroom.**

Lesson 1 due 09/02 by 11:59 pm

Lesson 2 due 09/09 by 11:59 pm

Lesson 3 due 09/16 by 11:59 pm

Lesson 4 due 09/23 by 11:59 pm

Lesson 5 due 09/30 by 11:59 pm

Lesson 6 due 10/07 by 11:59 pm

Lesson 7 due 10/14 by 11:59 pm

Lesson 8 due 10/21 by 11:59 pm

Lesson 9 due 11/04 by 11:59 pm

No late work submitted after 11/04