

Wayland Mission Statement

Wayland Baptist University exists to educate students in an academically challenging, learning-focused, and distinctively Christian environment for professional success, and service to God and humankind.

Contact Information

Course: HIST 5302 VC01 – Historiography

Campus: WBUonline

Term/Session: Fall I 2020

Instructor: Dr. Rebekah Crowe

WBU Email Address: rebekah.crowe@wbu.edu

Office Hours, Building, and Location: 1:00 to 3:00 p.m. Monday/Wednesday; 8:30 a.m. -12:30 p.m. Tuesday/Thursday; Gates Hall # 317

Class Meeting Time and Location: WBUonline

Textbook Information

Required Textbook(s) and/or Required Materials:

- Pojmann, Wendy, Barbara Reeves-Ellington, and Karen Ward Mahar. *Doing History: An Introduction to the Historian's Craft*. Oxford: Oxford University Press, 2016. ISBN: 978-0-19-993981-7
- Popkin, Jeremy D. *From Herodotus to H-Net: The Story of Historiography*. Oxford: Oxford University Press, 2016. ISBN: 978-0-19-992300-7
- Turabian, Kate. *A Manual for Writers of Research Papers, Theses, and Dissertations*. 9th Ed., Chicago: University of Chicago Press: 2018, ISBN: 978-0-22-643057-7 (**If you own a previous edition of Turabian, you need move to this version.**)

*One of the textbook for this course is part of the **Wayland's Automatic eBook** program. You will have access to an eBook and interactive learning material on the first day of class through your Blackboard course site. The cost of this Automatic eBook will be billed directly to your student account when you register for the course. You will be notified via email with access instructions and additional information. If you do not wish to participate in the Automatic eBook program, you will have the first 12 days of class to opt-out of the program (additional details will be outlined in your email instructions). For more information on the Automatic eBook program, visit the Wayland Bookstore [Automatic eBook FAQ](#) page.*

Optional Materials: Other materials will be available to you via Blackboard.

Course Information

Catalog Description: Examine and understand historiographical trends in regards to the development of historical thinking, writing, and researching.

There is no prerequisite for this course.

Course Outcome Competencies: Upon completion of this course, students will be able to:

- Identify and explore the major historical trends in modern historical thinking
- Analyze historiographical trends in their particular field of interest
- Ascertain potential areas of research in their particular field of interest
- Practice and produce historiographical research and writing

Attendance Requirements

WBUonline (Virtual Campus)

Students are expected to participate in all required instructional activities in their courses. Online courses are no different in this regard; however, participation must be defined in a different manner. Student “attendance” in an online course is defined as active participation in the course as described in the course syllabus. Instructors in online courses are responsible for providing students with clear instructions for how they are required to participate in the course. Additionally, instructors are responsible for incorporating specific instructional activities within their course and will, at a minimum, have weekly mechanisms for documenting student participation. These mechanisms may include, but are not limited to, participating in a weekly discussion board, submitting/completing assignments in Blackboard, or communicating with the instructor. Students aware of necessary absences must inform the professor with as much advance notice as possible in order to make appropriate arrangements. Any student absent 25 percent or more of the online course, i.e., non-participatory during 2 or more weeks of an 8-week session, may receive an F for that course. Instructors may also file a Report of Unsatisfactory Progress for students with excessive non-participation. Any student who has not actively participated in an online class prior to the census date for any given session is considered a “no-show” and will be administratively withdrawn from the class without record. To be counted as actively participating, it is not sufficient to log in and view the course. The student must be submitting work as described in the course syllabus. Additional attendance and participation policies for each course, as defined by the instructor in the course syllabus, are considered a part of the university’s attendance policy.

University Policies

Statement on Plagiarism and Academic Dishonesty: Wayland Baptist University observes a zero tolerance policy regarding academic dishonesty. Per university policy as described in the academic catalog, all cases of academic dishonesty will be reported and second offenses will result in suspension from the university.

Disability Statement: In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university. The Director of Counseling, Career and Disability Services serves as the coordinator of students with disability and should be contacted concerning accommodation request at (806) 291-3765. Documentation of a disability must accompany any request for accommodations.

Accessibility issues with content in WBUonline courses or in Blackboard should be addressed to the WBU accessibility coordinator, Dr. Trish Ritschel-Trifilo, trifilot@wbu.edu or call (806) 291-3745.

Student Grade Appeals: Students shall have protection through orderly procedures against prejudices or capricious academic evaluation. A student who believes that he or she has not been held to realistic academic standards, just evaluation procedures, or appropriate grading, may appeal the final grade given in the course by using the student grade appeal process described in the Academic Catalog. Appeals may not be made for advanced placement examinations or course bypass examinations. Appeals are limited to the final course grade, which may be upheld, raised, or lowered at any stage of the appeal process. Any recommendation to lower a course grade must be submitted through the Vice President of Academic Affairs to the Faculty Assembly Grade Appeals Committee for review and approval. The Faculty Assembly Grade Appeals Committee may instruct that the course grade be upheld, raised, or lowered to a more proper evaluation.

[WBU Catalog](#)

Course Requirements and Grading Criteria

Weekly Discussion Boards (105 points total; 15 points each)

Each student will contribute original discussion threads for each weekly assignment (varies by week) and comments on classmates' discussion threads based on the assigned reading. Original posts will be due by **11:59 p.m. (Central Time) on Wednesdays**. Comments will be due by **11:59 p.m. (Central Time) on Sundays**. Late posts will be penalized 1 point per every 24 hour period past the due date. Late comments will not be accepted.

Workbook Activities (60 points total; 20 points each)

Each student will complete activities from the Doing History workbook as assigned. These assignments are due at **11:59 p.m. (Central Time) on the following Saturdays: August 22, August 29, and September 19**. No late work will be accepted.

Book Reviews* (50 points each, 100 points total)

Each student will submit two 1,000-1,500 word reviews. One will be a book discussed in class; the other will be a book of the student's choice; prior approval from professor required. Reviews must follow the submission guidelines and utilize Turabian footnotes. Reviews will be due on at **11:59 p.m. (Central Time) on the following Saturdays: September 5 and October 3**. Late papers will be penalized 5 points per 24 hour period after the due date. Papers sent through the Writing Center will get 3 points bonus.

Final Project (375 points)

Each student will choose a particular topic and use it as the basis for all elements of the final project. Specific assignments within this project appear below.

- Proposal (40 points)

Each student will submit a one page (double-spaced) proposal and, on a separate but attached page, 3 to 5 suggested works in a bibliography. The proposal should identify the field he/she intends to research, why he/she has chosen this field, and what he/she already knows about this field. The bibliography should contain scholarly sources (monographs from academic presses and articles from

peer-reviewed history/history-related journals) in that field. Proposals should utilize the Submission Guidelines and Turabian. Late assignments will be penalized 5 points for every 24 hour period past the due date (**Thursday, August 27, 11:59 p.m., Central Time**).

- Annotated Bibliography* (100 points)

Each student will submit an annotated bibliography containing at least 15 scholarly sources. This assignment must include at least five books from academic presses and at least five articles from peer-reviewed journals; both should range in date of publication balancing older works with newer works to give a complete reflection of historiographical trends. Annotations should be no longer than one paragraph of five to seven sentences each; should include the thesis, major arguments, and historiographical contribution the author adds to this particular field; and should contain a footnote. This assignment should utilize the Submission Guidelines and Turabian; it is due on **Saturday, September 12, at 11:59 p.m., (Central Time)**. Late assignments will be penalized 5 points for every 24 hour period past the due date. I will add 5 points for assignments taken through the Writing Center.

- Rough Draft* (100 points)

Each student will submit a ten page rough draft of his/her historiographical paper, utilizing the Submission Guidelines and Turabian. An historiographical essay is NOT a list of book summaries or annotations. Instead, it is an attempt to tell the story of your particular field of interest. You are not just explaining historians' arguments and contributions to your chosen field, but also explaining how that field has changed and evolved over time. You will use the sources from your annotated bibliography that have been approved by Dr. Crowe. Since you still need a minimum of 15 scholarly sources, you may need to add additional sources between the two assignments. This assignment is due on **Saturday, September 26, at 11:59 p.m., Central Time**. Late papers will be penalized 5 points per 24 hour period. You are required to take this paper through the Writing Center AFTER turning it in to me (see below) and must correct paper in time for Portfolio (see below).

- Writing Center Appointment & Feedback Response (45 points)

Each student will make and keep an appointment with the Writing Center between the submission of the Rough Draft and the final Historiographical Paper. After that appointment and Dr. Crowe has returned the graded Rough Draft, each student will write a one page response to the feedback received from the Writing Center, comparing it to Dr. Crowe's comments and expressing how he/she intends to incorporate these notes/suggestions into the final version of the paper. This assignment is due on **Monday, October 5, at 11:59 p.m., Central Time**. No late work accepted.

Portfolio (100 points)

Each student will upload corrected copies of designated assignments (those followed by an asterisk [*]) to a portfolio (template on Blackboard). This assignment is due on **Saturday, October 10, at 11:59 p.m. (Central Time)**. No late work will be accepted.

Method of determining course grade:

Weekly Discussion Boards	105 points
Workbook	60 points
Book Reviews	100 points
Final Project	285 points
<i>Project Proposal</i>	<i>40 points</i>
<i>Annotated Bib</i>	<i>100 points</i>

<i>Rough Draft</i>	<i>100 points</i>
<i>Feedback Response</i>	<i>45 points</i>
Portfolio	100 points
650 points total	

The University has a standard grade scale:

A = 90-100, B = 80-89, C = 70-79, D = 60-69, F= below 60, W = Withdrawal, WP = withdrew passing, WF = withdrew failing, I = incomplete. An incomplete may be given within the last two weeks of a long term, within the last week of an 8-week session, or within the last two days of a microterm to a student who is passing, but has not completed a term paper, examination, or other required work for reasons beyond the student’s control. A grade of “incomplete” is changed if the work required is completed prior to the last day of the next long 16-week term or 8-week session, unless the instructor designates an earlier date for completion. If the work is not completed by the appropriate date, the I is converted to an F.

Tentative Schedule

WEEK/DATE	TOPIC	ASSIGNMENTS
Week 1: Aug 17-23	Introduction/ Development of the Discipline of History	<i>Doing History</i> , Ch. 1 & 2 Activities
Week 2: Aug 24-30	What is Historiography/ Sources & Research	<i>Doing History</i> , Ch. 3 & 5/ Project Proposal/Activities
Week 3: Aug 31-Sept 6	Example of Historiography	<i>Herodotus to H-Net</i> <hr/>
Week 4: Sept 7-13	Bibliographies	Annotated Bibliography
Week 5: Sept 14-20	Writing & Citation	<i>Doing History</i> , Ch. 6/Activities <hr/>
Week 6: Sept 21-27	The Writing Process	(no discussion) Rough Draft
Week 7: Sept 28-Oct 4	Examples of Historiography	Book of Choice Book Review
Week 8: Oct 5-10	Conclusion & Presentation	Feedback Reflection/Portfolio

Additional Information

Communication Policy: I communicate via the course Blackboard site and through Wayland email. It is your responsibility to check both forms of communication on a daily basis. I will not respond to correspondence from non-WBU email addresses. Blackboard works best with Mozilla Firefox or Google Chrome. Using other browsers may result in technical difficulties, for which you are responsible.