



Virtual Campus/Plainview Campus
School of Music

UNIVERSITY MISSION STATEMENT

Wayland Baptist University exists to educate students in an academically challenging, learning-focused and distinctively Christian environment for professional success and service to God and humankind.

COURSE NUMBER & NAME:

MUSI1303 Music Appreciation

TERM:

Fall, 2020

INSTRUCTOR:

Dr. Sandra Mosteller, Professor of Music

CONTACT INFORMATION:

Office phone: (806) 291-1069

WBU Email: smost@wbu.edu

Cell phone: (preferred) (806)729-7363

Home E-mail: smmost@gmail.com (note 2 "m"s)

OFFICE HOURS, BUILDING & LOCATION:

TBA- I will answer as I can during daytime hours, and most evenings. I am a teacher and performer, so many times I am outside of the office. Please don't hesitate to text me for a quicker response.

COURSE MEETING TIME & LOCATION:

Meeting day & time: Online

CATALOG DESCRIPTION:

A course designed to increase your ability to listen to music perceptively. This course will help you acquire basic, useful information about music: styles, forms, terminology, and historical contexts.

PREREQUISITE:

None

REQUIRED TEXTBOOK AND RESOURCE MATERIAL:

TEXT: Open Access Texts including:

Clark, N. Alan; Heflin, Thomas; Kluball, Jeffrey; and Kramer, Elizabeth, "Understanding Music: Past and Present" (2015). *Fine Arts Open Textbooks*. 1.

<https://oer.galileo.usg.edu/arts-textbooks/1>

Douglas CohenEmily FaireyAlan Ashton, Music Appreciation: Its Language, History and Culture. OpenStax CNX. Jun 3, 2015 <http://cnx.org/contents/d12226b7-f70e-42f0-9b16-d6104a07ac24@1.1>.

YOUTUBE

Online Library resources

OPTIONAL MATERIALS

None

COURSE REQUIREMENTS

Because the university classroom is a place designed for the free exchange of ideas, we must show respect for one another in all circumstances.

COURSE OUTCOMES AND COMPETENCIES:

Upon completion of this course, students will have completed the following:

- Be able to listen to all music more perceptively.
- Be better able to articulate music's importance and meaning in society, particularly life's challenges such as our recent experiences in the Covid-19 pandemic. As we experience music with our current perspective, perhaps we might have more insight on music of the past.
- Have acquired basic information about styles, forms, terminology, and historical contexts.
- Have attended and reported on "live" concerts (virtual options are presented in the course)
- Be able to place musical genres in cultural and historical perspective.
- Have completed a research project on one major composer or musical genre covered in this course
- Have an introductory knowledge of Art Music of Western Civilization

ATTENDANCE REQUIREMENTS:

Because this course is administered through WBUonline, students must submit all work on time and complete assignments on time to satisfy the attendance policy. If a student has not accessed the course through Blackboard by the census date, he/she will be dropped from course.

STATEMENT ON PLAGIARISM & ACADEMIC DISHONESTY:

Wayland Baptist University observes a zero tolerance policy regarding academic dishonesty. Per university policy as described in the academic catalog, all cases of academic dishonesty will be reported and second offenses will result in suspension from the university.

DISABILITY STATEMENT:

In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university. The Coordinator of Counseling Services serves as the coordinator of students with a disability and should be contacted concerning accommodation requests at (806) 291-3765. Documentation of a disability must accompany any request for accommodations.

COURSE REQUIREMENTS and GRADING CRITERIA:

FINAL GRADES WILL BE BASED ON THE FOLLOWING:

Listening and Written Assignments (including music listening journal), quizzes and interactive activities: 40%

Tests: 25%

Concert Attendance Reports: 20%

Final Project: 15%

Include Grade Appeal Statement: “Students shall have protection through orderly procedures against prejudices or capricious academic evaluation. A student who believes that he or she has not been held to realistic academic standards, just evaluation procedures, or appropriate grading, may appeal the final grade given in the course by using the student grade appeal process described in the Academic Catalog. Appeals may not be made for advanced placement examinations or course bypass examinations. Appeals are limited to the final course grade, which may be upheld, raised, or lowered at any stage of the appeal process. Any recommendation to lower a course grade must be submitted through the Vice President of Academic Affairs/Faculty Assembly Grade Appeals Committee for review and approval. The Faculty Assembly Grade Appeals Committee may instruct that the course grade be upheld, raised, or lowered to a more proper evaluation.”

TENTATIVE SCHEDULE (General Subject areas. Weekly assignments will be)

Week 1: What is Music? Listening, Rhythm, Melody

Week 2: How is does Music Function in our Society? Historical Context? Harmony

Week 3: How do we use music in worship? Early Sacred Music (Medieval, Renaissance, Baroque)
Concepts: Texture, Form

Week 4: Wordless voices: Instrumental music. Tone color/instrumentation

Midterm: due on Friday, September 12 (by end of day)

Week 5: Music and Revolution

Concert Report 1 due on **Saturday, September 19**

Week 6: Classical and/or Instrumental music: Mozart/Beethoven/contemporary instrumental music

Week 7: Music and Escapism

Week 8: Contemporary music and extremes in music

Final Project due on **Wednesday, October 7**

Final Exam due on **Friday, October 9 (by end of day)**

Concert Report 2 due on **Saturday, October 10 (BY NOON)**