**WAYLAND BAPTIST UNIVERSITY**

**Virtual Campus**

**School of Languages and Literature**

**Wayland Baptist University Mission Statement:** Wayland Baptist University exists to educate students in an academically challenging, learning-focused and distinctively Christian environment for professional success, and service to God and humankind.

**Course Name**: ENGL 5305 The Middle Ages

**Term and Year: Fall 1 2021**

**Full Name of Instructor: Dr. Brent Lynn**

**Office Phone and WBU Email Address: 806-291-3672; lynnb@wbu.edu**

Office Hours, Building, and Location: I am the Director of Wayland’s Multidisciplinary Tutorial Services at the Plainview Campus. You can reach me there by phone most days from 9:00-5:00. However, feel free to email me at any time, and I will respond as soon as I can.

**Class Meeting Time and Location**: Class should be available any time, day or night, through Blackboard.

**Catalog Description:** A study of medieval literature with emphasis on Chaucer

**Required Textbook and Resources**: No textbook required. We will utilize available online texts.

**Course Outcome Competencies:** Upon the conclusion of this course, students actively engaged in learning will be able to:

1. Identify and distinguish three major schools of literary theory.

2. Discuss a representative selection of medieval European literary works.

3. Analyze and compare the works' themes.

4. Differentiate the cultural and historical contexts (periods) in which the works were written.

5. Demonstrate comprehension of limited scholarship on an assigned literary work and articulate this comprehension both orally and in a research essay.

6. Through the use of an oral [or comparable format] presentation or teaching session, lead others to a deeper or unique understanding of Chaucer’s works.

The more the student puts into the course, the higher his or her outcome competencies will be.

**Attendance Requirements**: As stated in the Wayland Catalog, students enrolled at one of the University’s external campuses should make every effort to attend all class meetings.  All absences must be explained to the instructor, who will then determine whether the omitted work may be made up.  When a student reaches that number of absences considered by the instructor to be excessive, the instructor will so advise the student and file an unsatisfactory progress report with the campus executive director.  Any student who misses 25 percent or more of the regularly scheduled class meetings may receive a grade of F in the course.  Additional attendance policies for each course, as defined by the instructor in the course syllabus, are considered a part of the University’s attendance policy.

Statement on Plagiarism and Academic Dishonesty: Wayland Baptist University observes a zero tolerance policy regarding academic dishonesty. Per university policy as described in the academic catalog, all cases of academic dishonesty will be reported and second offenses will result in suspension from the university.

**Disability Statement**: “In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university.  The Coordinator of Counseling Services serves as the coordinator of students with a disability and should be contacted concerning accommodation requests at (806) 291- 3765.  Documentation of a disability must accompany any request for accommodations.”

**Course Requirements and Grading Criteria:** Assignments consist of weekly discussions and two response essays over weekly readings along with two annotated bibliographies and two rhetorical analysis essays over two of Chaucer’s works.

Grading Criteria:

Weekly Discussion Boards 20%

Response Essays 30%

Annotated Bibliographies 20%

Rhetorical Analysis Essays 30%

Following statement must be included following Course requirements and grading criteria:

**“Students shall have protection through orderly procedures against prejudices or capricious academic evaluation. A student who believes that he or she has not been held to realistic academic standards, just evaluation procedures, or appropriate grading, may appeal the final grade given in the course by using the student grade appeal process described in the Academic Catalog. Appeals may not be made for advanced placement examinations or course bypass examinations. Appeals are limited to the final course grade, which may be upheld, raised, or lowered at any stage of the appeal process. Any recommendation to lower a course grade must be submitted through the Executive Vice President/Provost to the Faculty Assembly Grade Appeals Committee for review and approval. The Faculty Assembly Grade Appeals Committee may instruct that the course grade be upheld, raised, or lowered to a more proper evaluation.”**

Tentative Schedule: Before the first day of class I will provide dates for each week and also provide online links to translations of the texts below.

Week One:

Introduction: The Matter of Troy

Homer’s *Iliad* Bks, 1, 16-17, 22-24

Week Two:

Homer’s *Odyssey* Bks, 5, 6, 7, 21-24

Week Three:

Virgil’s *Aeneid* Bks, 4, 6, 7, 8, and 12

Ovid’s *Metamorphoses*, Book XIV; *Heroides* VII

First Annotated Bibliography

Week Four:

Augustine’s *Confessions* Book I and Book 8

Dante’s *Inferno* Book 1, canto 1 and 2

First Response Essay

Week Five:

Chaucer’s *House of Fame*, Book 1

Chaucer’s *Legend of Good Women*, “Dido”

First Rhetorical Analysis Essay

Week Six:

Chaucer’s *Canterbury Tales*, “The Knight’s Tale”

Second Annotated Bibliography

Week Seven:

Chaucer’s *Troilus and Criseyde,* Bks 1, 2, and 3

Second Rhetorical Analysis Essay

Week Eight:

Chaucer’s *Troilus and Criseyde,* Bks 4 and 5

Second Response Essay