

WAYLAND BAPTIST UNIVERSITY
Virtual Campus
School of Languages and Literature

Wayland Baptist University Mission Statement: Wayland Baptist University exists to educate students in an academically challenging, learning-focused and distinctively Christian environment for professional success, and service to God and humankind.

Course Name: SPAN 3312 Introduction to Spanish and Latin-American Literature

Term and Year: Fall 1 2023

Full Name of Instructor: Mike Aragon, MA, MDiv

Office Phone and WBU Email Address: 719-205-6758 (cell); michael.q.aragon@wayland.wbu.edu

Office Hours, Building, and Location: As needed. Contact Instructor to make an appointment.

Class Meeting Time and Location: Class is asynchronous. Students will work on their own time.

Catalog Description: An overview of the major literary movements (periods), major authors and works from the its beginnings to the present of Spain and Latin-America.

Prerequisite: SPAN 2302

Required Textbook and Resources: *MOMENTOS CUMBRES DE LAS LITERATURAS HISPANICAS*, By Rodney T. Rodriguez, 978-0-13-140132-7, Pearson Education (US)

Optional Materials: Additional materials may be posted on the course shell.

Course outcome competencies: Upon the conclusion of this course, students actively engaged in learning will be able to:

1. Describe the major literary movements, authors, genres and terminology of Spain from its beginning to the present.
2. Describe the major literary movements, authors, genres and terminology of Latin-American from its beginning to the present.
3. Understand the differences in the literary movements of Spain and Latin-America.
4. Understand the basic historical perspective of the each of the movements.
5. Demonstrate knowledge of the major Spanish and Latin-American works.

The more the student puts into the course, the higher his or her outcome competencies will be.

Attendance Requirements: As stated in the Wayland Catalog, students should make every effort to attend all class meetings. All absences must be explained to the instructor, who will then determine whether the omitted work may be made up. When a student reaches that number of absences considered by the instructor to be excessive, the instructor will so advise the student and file an unsatisfactory progress report with the campus executive director. Any student who misses 25 percent or more of the regularly scheduled class meetings may receive a grade of F in the course. Additional attendance policies for each course, as defined by the instructor in the course syllabus, are considered a part of the University's attendance policy.

Online courses are no different in this regard; however, participation must be defined in a different manner. Student "attendance" in an online course is defined as active participation in the course as described in the course syllabus. Instructors in online courses are responsible for providing students with clear instructions for how they are required to participate in the course. Additionally, instructors are responsible for incorporating specific instructional activities within their course and will, at a minimum, have weekly mechanisms for documenting student participation. These mechanisms may include, but are not limited to, participating in a weekly discussion board, submitting/completing assignments in Blackboard, or communicating with the instructor. Students aware of necessary absences must inform the professor with as much advance notice as possible in order to make appropriate arrangements. Any student who is absent 25% or more of the online course, i.e., non-participatory during 1 or more weeks of an 8-week term, may receive an F for that course. Instructors may also file a Report of Unsatisfactory Progress for students with excessive non-participation. *Any student who has not actively participated in an online class prior to the census date for any given term is considered a "no-show" and will be administratively withdrawn from the class*

without record. To be counted as actively participating, it is not sufficient to log in and view the course. The student must be submitting work as described in the course syllabus.

*** Because this is an online course and because we will not meet synchronously, your attendance for the course is largely dependent on your contribution to the online assignments, discussions (if any) and other participation grades. In keeping with the on-site attendance policy, failure to provide a full response for at least 25% of the discussion topics will result in an F for the course. ***

Statement on Plagiarism and Academic Dishonesty: Wayland Baptist University observes a zero tolerance policy regarding academic dishonesty. Per university policy as described in the academic catalog, all cases of academic dishonesty will be reported and second offenses will result in suspension from the university.

Disability Statement: 16. Disability statement - In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university. The Disability Services Coordinator and Academic Coach serves as the coordinator of students with disabilities and must be contacted concerning accommodation requests (office (806) 291-1057. Documentation of a disability must accompany any request for accommodations.

Course Requirements and Grading Criteria:

Each week students will complete the following assignments:

Reading (0%)

Students will read a variety of texts, which will be the basis of the graded assignments for the course.

Discussions (25%)

Students will make an initial post (minimum 200 words) by Wednesday on a topic provided by the instructor. Students will also respond to two posts from their classmates (minimum 50 words) by Sunday, 11:59 pm.

Written Assignments (25%)

Students will submit a writing assignment based on the literature covered during the week. The written assignment may be responding to several short answer questions or an essay on a particular theme.

Video Assignment (25%)

Students will submit a video assignment based on the literature covered during the week. The video assignment may be responding to several short answer questions or developing a longer theme.

Conversation Assignment (25%)

Students will submit a document verifying their completion of several Spanish conversations throughout the week.

Grading Scale:

Letter Grade	Percent
A	90-100
B	80-89
C	70-79
D	60-69
F	0-59

Note: Students shall have protection through orderly procedures against prejudices or capricious academic evaluation. A student who believes that he or she has not been held to realistic academic standards, just evaluation procedures, or appropriate grading, may appeal the final grade given in the course by using the student grade appeal process described in the Academic Catalog. Appeals may not be made for advanced placement examinations or course bypass examinations. Appeals are limited to the final course grade, which may be upheld, raised, or lowered at any stage of the appeal process. Any recommendation to lower a course grade must be submitted through the vice president of academic affairs to the Faculty Assembly Grade Appeals Committee for review and approval. The Faculty Assembly Grade Appeals Committee may instruct that the course grade be upheld, raised, or lowered to a more proper evaluation.

Tentative Schedule:

Date	Reading Assignments
Week 1 August 7-13	<ul style="list-style-type: none"> • Capítulo Preliminar: El Análisis Literario: Bases Teóricas, 1-13 • Spanish Literary Movements (PDF) • Latin American Movements (PDF) • Jarchas (PDF) • Términos Literarios (MSWord)
Week 2 August 14-20 Census Date: last to drop / withdraw without record	<ul style="list-style-type: none"> • Capítulo 1 - La Época Medieval, 13-15 <ul style="list-style-type: none"> ○ Gonzalo de Berceo, Los milagros de nuestra señora, 19-28 ○ <i>El cantar de mio Cid</i>, Tirada, 15-19 ○ Alfonso X, el Sabio, <i>Las cantigas de Santa María</i>, pp. 28-33; ○ Juan Manuel, <i>El conde lucanor</i>, pp. 33-38
Week 3 August 21-27	<ul style="list-style-type: none"> • Capítulo 2: Los Testimonios del Encuentro Entre Dos Culturas, 60-61 <ul style="list-style-type: none"> ○ Bartolomé de las Casas, <i>Brevísima Relación de la destrucción . . .</i> 62-67 ○ Bernal Díaz de Castillo, <i>Historia verdadera de la conquista . . .</i> 67-71
Week 4 August 28-September 3	<ul style="list-style-type: none"> • Capítulo 3: La Poesía del Renacimiento, 94-97 <ul style="list-style-type: none"> ○ Santa Teresa de Jesús, <i>Muero porque no muero</i>, 111-115 ○ San Juan de la Cruz, <i>La noche oscura del alma</i>, 115-118
Week 5 September 4-10	<ul style="list-style-type: none"> • Capítulo 4: La Prosa Ficción del Siglo de Oro, 129-130 <ul style="list-style-type: none"> ○ Fernando de Rojas, <i>La Celestina</i>, 131-135 • Capítulo 5: La Comedia del Siglo de Oro, 260-62 • Capítulo 6: El Barroco, 319-21, <ul style="list-style-type: none"> ○ Pedro Calderón de la Barca, <i>La vida es sueño</i>, 342-47, ○ San Juana Inés de la Cruz, <i>Hombres necios que acusáis</i>, p. 353-57
Week 6 September 11-17 9/22 - Last day to drop with a W/WP	<ul style="list-style-type: none"> • Capítulo 7: El Romanticismo, 359-62 <ul style="list-style-type: none"> ○ Gustavo Adolfo Bécquer, <i>Yo soy ardiente, yo soy morena</i>, 424-425 • Capítulo 8: El Realismo, 431-433 <ul style="list-style-type: none"> ○ Emilia Pardo Bazán, <i>Las medias rojas</i>, pp. 453-59
Week 7 September 18-24	<ul style="list-style-type: none"> • Capítulo 9: El Modernismo y su influencia, 522-524 <ul style="list-style-type: none"> ○ José Martí, <i>Yo soy un hombre sincero</i>, 524-528 • Capítulo 10: La generación del 98 en España, 564-566 • Capítulo 11: El Vanguardismo y sus Transformaciones, 645-648 • Capítulo 12: La Posguerra Civil Española, 755-757
Week 8 September 25-31	<ul style="list-style-type: none"> • Capítulo 13. El “Boom” de la Narrativa Hispanoamericana, 846-848 <ul style="list-style-type: none"> ○ Juan Rulfo, <i>¿No oyes ladrar los perros?</i>, 874-881 • Capítulo 14: La Voz Femenina en la Literatura Contemporánea, 958-960

This is a tentative schedule, and the professor reserves the right to make any and all changes to this course description and syllabus at any time by providing the change to the students in writing.

Late Policy:

Late work may be submitted for up to 9 days after the assignment was due, with a 10% off per day late penalty.