



**WAYLAND BAPTIST UNIVERSITY
SCHOOL OF BEHAVIORAL & SOCIAL SCIENCES
VC CAMPUS**

Wayland Mission Statement: Wayland Baptist University exists to educate students in an academically challenging, learning-focused, and distinctively Christian environment for professional success, and service to God and humankind.

Course Title, Number, and Section: HIST 5302 VC01 - Historiography

Term: Fall 2019

Instructor: Dr. Rebekah Crowe

Office Phone Number and WBU Email Address: 806.685.0256; rebekah.crowe@wbu.edu

Office Hours, Building, and Location: Gates Hall #317 - 9:00 to 10:45 a.m.
Monday/Wednesday/Friday; 1:00 to 3:30 p.m. Monday/Tuesday/Wednesday/Thursday; and by appointment

Class Meeting Time and Location: WBUonline

Catalog Description: Examine and understand historiographical trends in regards to the development of historical thinking, writing, and researching.

There is no prerequisite for this course.

Required Textbook(s) and/or Required Material(s):

- Pojmann, Wendy, Barbara Reeves-Ellington, and Karen Ward Mahar. *Doing History: An Introduction to the Historian's Craft*. Oxford: Oxford University Press, 2016. ISBN: 978-0-19-993981-7
- Popkin, Jeremy D. *From Herodotus to H-Net: The Story of Historiography*. Oxford: Oxford University Press, 2016. ISBN: 978-0-19-992300-7
- Turabian, Kate. *A Manual for Writers of Research Papers, Theses, and Dissertations*. 9th Ed., Chicago: University of Chicago Press: 2018, ISBN: 978-0-22-643057-7 (***If you own a previous edition of Turabian, you need move to this version.***)
- Woolf, Daniel. *A Concise History of History: Global Historiography from Antiquity to the Present*. Cambridge: Cambridge University Press, 2019. ISBN: 978-1-108-44485-9

Course Outcome Competencies: Upon completion of this course, students will be able to:

- Identify and explore the major historical trends in modern historical thinking
- Analyze historiographical trends in their particular field of interest
- Ascertain potential areas of research in their particular field of interest
- Practice and produce historiographical research and writing

Attendance Requirements:

WBUonline (Virtual Campus)

Students are expected to participate in all required instructional activities in their courses. Online courses are no different in this regard; however, participation must be defined in a different manner. Student “attendance” in an online course is defined as active participation in the course as described in the course syllabus. Instructors in online courses are responsible for providing students with clear instructions for how they are required to participate in the course. Additionally, instructors are responsible for incorporating specific instructional activities within their course and will, at a minimum, have weekly mechanisms for documenting student participation. These mechanisms may include, but are not limited to, participating in a weekly discussion board, submitting/completing assignments in Blackboard, or communicating with the instructor. Students aware of necessary absences must inform the professor with as much advance notice as possible in order to make appropriate arrangements. Any student absent 25 percent or more of the online course, i.e., non-participatory during 3 or more weeks of an 11 week term, may receive an F for that course. Instructors may also file a Report of Unsatisfactory Progress for students with excessive non-participation. Any student who has not actively participated in an online class prior to the census date for any given term is considered a “no-show” and will be administratively withdrawn from the class without record. To be counted as actively participating, it is not sufficient to log in and view the course. The student must be submitting work as described in the course syllabus. Additional attendance and participation policies for each course, as defined by the instructor in the course syllabus, are considered a part of the university’s attendance policy.

Statement on Plagiarism and Academic Dishonesty: Wayland Baptist University observes a zero tolerance policy regarding academic dishonesty. Per university policy as described in the academic catalog, all cases of academic dishonesty will be reported and second offenses will result in suspension from the university.

Disability Statement: In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university. The Coordinator of Counseling Services serves as the coordinator of students with a disability and should be contacted concerning accommodation requests at (806) 291-3765. Documentation of a disability must accompany any request for accommodations.

Course Requirements and Grading Criteria:

Weekly Discussion Boards (150 points)

Each student will contribute original discussion threads for each weekly assignment (varies by week) and comments on classmates’ discussion threads for a total of 15 points per week based on the assigned reading. Original posts will be due by **11:59 p.m. (Central Time) on Wednesdays**. Comments will be due by **11:59 p.m. (Central Time) on Sundays**. Late posts will be penalized 1 point per every 24 hour period past the due date. Late comments will not be accepted.

Workbook Activities (50 points)

Each student will complete activities from the *Doing History* workbook as assigned. These assignments are due at **11:59 p.m. (Central Time) on the following Saturdays: August 24, August 31, September 7, September 14, and October 5.** No late work will be accepted.

*Book Reviews** (50 points each, 100 points total)

Each student will submit two 1,000-1,500 word reviews. One will be a book discussed in class; the other will be a book of the student's choice; prior approval from professor required. Reviews must follow the submission guidelines and utilize Turabian footnotes. Reviews will be due on **at 11:59 p.m. (Central Time) on the following Saturdays: September 21 and October 19.** Late papers will be penalized 5 points per 24 hour period after the due date. Papers sent through the Writing Center will get 3 points bonus.

Final Project (375 points)

Each student will choose a particular topic and use it as the basis for all elements of the final project. Specific assignments within this project appear below.

- *Proposal (25 points)*

Each student will submit a one page (double-spaced) proposal and, on a separate but attached page, 3 to 5 suggested works in a bibliography. The proposal should identify the field he/she intends to research, why he/she has chosen this field, and what he/she already knows about this field. The bibliography should contain scholarly sources (monographs from academic presses and articles from peer-reviewed history/history-related journals) in that field. Proposals should utilize the Submission Guidelines and Turabian. Late assignments will be penalized 5 points for every 24 hour period past the due date (**Tuesday, September 10, 11:59 p.m., Central Time**).

- *Annotated Bibliography** (100 points)

Each student will submit an annotated bibliography containing at least 20 scholarly sources. This assignment must include at least five books from academic presses and at least five articles from peer-reviewed journals; both should range in date of publication balancing older works with newer works to give a complete reflection of historiographical trends. Annotations should be no longer than one paragraph of five to seven sentences each; should include the thesis, major arguments, and historiographical contribution the author adds to this particular field; and should contain a footnote. This assignment should utilize the Submission Guidelines and Turabian; it is due on **Saturday, September 28, at 11:59 p.m., (Central Time)**. Late assignments will be penalized 5 points for every 24 hour period past the due date. I will add 5 points for assignments taken through the Writing Center.

- *Peer Review Activity (25 points)*

Each student will be assigned a classmate's annotated bibliography to critique according to the peer-review guidelines provided on Blackboard and in *Doing History*. This assignment is due on **Wednesday, October 16, at 11:59 p.m., Central Time**. No late work will be accepted.

- *Rough Draft* (100 points)

Each student will submit a fifteen page rough draft of his/her historiographical paper, utilizing the Submission Guidelines and Turabian. An historiographical essay is NOT a list of book summaries or annotations. Instead, it is an attempt to tell the story of your particular field of interest. You are not just explaining historians' arguments and contributions to your chosen field, but also explaining how that field has changed and evolved over time. You will use the sources from your annotated bibliography that have been approved by Dr. Crowe. Since you still need a minimum of 20 scholarly sources, you may need to add additional sources between the two assignments. This assignment is due on **Saturday, October 12, at 11:59 p.m., Central Time**. Late papers will be penalized 5 points per 24 hour period; papers taken through the Writing Center will be awarded an 8 point bonus.

- *Writing Center Appointment & Feedback Response* (25 points)

Each student will make and keep an appointment with the Writing Center between the submission of the Rough Draft and the final Historiographical Paper. After that appointment and Dr. Crowe has returned the graded Rough Draft, each student will write a one page response to the feedback received from the Writing Center, comparing it to Dr. Crowe's comments and expressing how he/she intends to incorporate these notes/suggestions into the final version of the paper. This assignment is due on **Wednesday, October 23, at 11:59 p.m., Central Time**. No late work accepted.

- *Historiographical Paper* (75 points)

Each student will submit a 15 page historiographical paper, incorporating feedback from the rough draft and utilizing the Submission Guidelines and Turabian. This assignment is due on **Saturday, October 26, at 11:59 p.m., Central Time**. Late papers will be penalized 5 points per 24 hour period.

- *Historiographical Presentation* (25 points)

Each student will submit an audio and visual presentation of his/her historiographical findings (i.e. PowerPoint with voice-over). Presentations should be five to seven minutes long and should explain what you found to be important trends, significant authors and/or works, and areas of work still to be done. This assignment is due on **Wednesday, October 30, at 11:59 p.m., Central Time**, and must also be uploaded to the discussion board, along with a Word document containing the full bibliography from your Historiographical Paper. Late presentations will be penalized 5 points per 24 hour period.

Portfolio (25 points)

Each student will upload **corrected** copies of designated assignments (those followed by an asterisk [*]) to a portfolio (template on Blackboard). This assignment is due on **Saturday, November 2, at 11:59 p.m. (Central Time)**. No late work will be accepted.

Method of determining course grade:

- Weekly Discussion Boards 150 points
 - Workbook 50 points
 - Book Reviews 100 points
 - Final Project 375 points
 - *Project Proposal* 25 points
 - *Peer Review* 25 points
 - *Annotated Bib* 100 points
 - *Rough Draft* 100 points
 - *Feedback Response* 25 points
 - *Final Paper* 75 points
 - *Presentation* 25 points
 - Portfolio 25 points
- 700 points total**

The University has a standard grade scale:

A = 90-100, B = 80-89, C = 70-79, D = 60-69, F = below 60, W = Withdrawal, WP = withdrew passing, WF = withdrew failing, I = incomplete. An incomplete may be given within the last two weeks of a long term or within the last two days of a microterm to a student who is passing, but has not completed a term paper, examination, or other required work for reasons beyond the student's control. A grade of "incomplete" is changed if the work required is completed prior to the last day of the next long (10 to 15 weeks) term, unless the instructor designates an earlier date for completion. If the work is not completed by the appropriate date, the I is converted to an F.

Student Grade Appeals:

Students shall have protection through orderly procedures against prejudices or capricious academic evaluation. A student who believes that he or she has not been held to realistic academic standards, just evaluation procedures, or appropriate grading, may appeal the final grade given in the course by using the student grade appeal process described in the Academic Catalog. Appeals may not be made for advanced placement examinations or course bypass examinations. Appeals limited to the final course grade, which may be upheld, raised, or lowered at any stage of the appeal process. Any recommendation to lower a course grade must be submitted through the Vice President of Academic Affairs to the Faculty Assembly Grade Appeals Committee for review and approval. The Faculty Assembly Grade Appeals Committee may instruct that the course grade be upheld, raised, or lowered to a more proper evaluation.

Communication Policy: I communicate via the course Blackboard site and through Wayland email. It is your responsibility to check both forms of communication on a daily basis. I will not respond to correspondence from non-WBU email addresses. Blackboard works best with Mozilla Firefox or Google Chrome. Using other browsers may result in technical difficulties, for which you are responsible.

<http://catalog.wbu.edu>

Tentative Schedule:

<u>Date</u>	<u>Topic</u>	<u>Assignments</u>
Week 1: Aug 19-25	Introduction	<i>Doing History</i> , Ch. 1 Ch. 1 Activities
Week 2: Aug 26-Sept 1	Development of the Discipline of History/ <i>From Herodotus to H-Net</i>	<i>Doing History</i> , Ch. 2 Ch. 2 Activities
Week 3: Sept 2-8	What is Historiography	<i>Doing History</i> , Ch. 3 Ch. 3 Activities
Week 4: Sept 9-15	Sources & Research	<i>Doing History</i> , Ch. 5 Project Proposal/Ch. 5 Activities
Week 5: Sept 16-22	<i>A Concise History of History</i>	Book Review
Week 6: Sept 23-29	Bibliographies	Annotated Bibliography
Week 7: Sept 30-Oct 6	Writing & Citation	<i>Doing History</i> , Ch. 6 Ch. 6 Activities
Week 8: Oct 7-13	The Writing Process (no discussion)	Rough Draft
Week 9: Oct 14-20	Examples of Historiography	Book of Choice Peer Review/Book Review
Week 10: Oct 21-27	Revisions	Final Paper
Week 11: Oct 28-Nov 2	Presentations	Presentation & Portfolio