



WAYLAND BAPTIST UNIVERSITY
SCHOOL OF BEHAVIORAL & SOCIAL SCIENCES
WBUOnline

Wayland Mission Statement: Wayland Baptist University exists to educate students in an academically challenging, learning-focused, and distinctively Christian environment for professional success, and service to God and humankind.

Course Title, Number, and Section: HIST 5352.VC02 - World War II

Term: Fall 2019

Instructor: Dr. Autumn Lass

Office Phone Number and WBU Email Address: 806-291-1186; lassa@wbu.edu

Office Hours, Building, and Location: Virtual Office Hours on Skype; Gates Hall RM 306

Class Meeting Time and Location: WBUOnline/Blackboard

Catalog Description: Examines the social, cultural, political, and military history of World War II.

There is no prerequisite for this course.

Required Textbook(s) and/or Required Material(s) :

- Ambrose, Stephen. *Citizen Soldiers: The U.S. Army from Normandy Beaches to the Bulge to the Surrender of Germany*. Simon & Schuster, 1998.
- Adams, Michael. *The Best War Ever: America and World War II (The American Moment)*. John Hopkins University, 2015.
- Browning, Christopher. *Ordinary Men: Reserve Police Battalion 101 and the Final Solution in Poland*. Harper Perennial, 2017 (revised edition).
- Dower, John. *War Without Mercy: Race and Power in the Pacific*. Pantheon, 1987.
- Miscamble, Wilson. *The Most Controversial Decision: Truman, the Atomic Bombs, and the Defeat of Japan (Cambridge Essential Histories)*. Cambridge University Press, 2011.

Optional Materials: Weinberg, Gerhard. *World War II: A Very Short Introduction*. Oxford University Press, 2014.

Course Outcome Competencies: Upon completion of this course, students will be able to:

- Demonstrate an understanding of the political, social, social, economic, religious, and intellectual events peculiar to World War II

- Identify and describe the significance of notable persons and people groups during World War II, including ethnic minorities and women
- Analyze the international impact of the war and the United States' place in the world during World War II
- Describe the historical scholarship associated with events occurring during World War II
- Demonstrate the ability to write graduate-level essays, reports and research papers

Attendance Requirements: WBUonline (Virtual Campus)

Students are expected to participate in all required instructional activities in their courses. Online courses are no different in this regard; however, participation must be defined in a different manner. Student "attendance" in an online course is defined as active participation in the course as described in the course syllabus. Instructors in online courses are responsible for providing students with clear instructions for how they are required to participate in the course. Additionally, instructors are responsible for incorporating specific instructional activities within their course and will, at a minimum, have weekly mechanisms for documenting student participation. These mechanisms may include, but are not limited to, participating in a weekly discussion board, submitting/completing assignments in Blackboard, or communicating with the instructor. Students aware of necessary absences must inform the professor with as much advance notice as possible in order to make appropriate arrangements. Any student absent 25 percent or more of the online course, i.e., non-participatory during 3 or more weeks of an 11 week term, may receive an F for that course. Instructors may also file a Report of Unsatisfactory Progress for students with excessive non-participation. Any student who has not actively participated in an online class prior to the census date for any given term is considered a "no-show" and will be administratively withdrawn from the class without record. To be counted as actively participating, it is not sufficient to log in and view the course. The student must be submitting work as described in the course syllabus. Additional attendance and participation policies for each course, as defined by the instructor in the course syllabus, are considered a part of the university's attendance policy.

Statement on Plagiarism and Academic Dishonesty: Wayland Baptist University observes a zero tolerance policy regarding academic dishonesty. Per university policy as described in the academic catalog, all cases of academic dishonesty will be reported and second offenses will result in suspension from the university.

➤ Instructor's Academic Honesty Statement:

- Any student caught cheating – whether it be cheating on an examination, plagiarism of a published or unpublished work, plagiarism of online materials, inappropriate contact or collaboration with a fellow student, or any other action that prevents the student's ability to produce an honest, original work – will receive a **ZERO** on that assignment and will not be allowed to redo or retake the assignment. Repeated incidents of cheating will lead to **FAILURE OF THE COURSE** and could lead to punishment from the university up to and including expulsion.
- **I DO NOT TOLERATE** cheating or plagiarism.

Disability Statement: In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university. The Coordinator of Counseling Services serves as the coordinator of students with a disability and should be contacted concerning accommodation requests at (806) 291- 3765. Documentation of a disability must accompany any request for accommodations.

Course Requirements and Grading Criteria:

Course Requirements & Grade Allocation (1000-point scale):

- Article Assessments – 100 points (2 @50 points each)
- Book Reviews – 200 points (2 @100 points each)
- Book Presentation – 50 points
- Reading Discussions – 400 points (10 @40 points each)
- Comparative Book Review – 150 points
- Course Comprehensive Question – 50 points
- World War II, Memorials, & Memory – 50 points

1000 Point Grading Scale:

- 1000 – 900 = A
- 899 – 800 = B
- **Grade Note:** This course operates using a 1000-point scale. At any given time during the semester, students have the ability to calculate their current standing in the class. This is the student's responsibility and the instructor will not complete these calculations for the student. To do this, simply add the number of points earned and divide that number by the total number of points that have been attempted to that point. Finally, multiply that number by 100 in order to see the current grade. In other words, if a student has earned 200 points through the Dissecting a Research Paper (worth 50 points), Finding Sources (worth 100 points), and Finding a Career (worth 100 points), they would use the following calculations to find their grade:
 - $200 / 250 = .8$
 - $.8 \times 100 = 80$
 - The student currently has a B- average.
 - Please note that the instructor does not round up at the end of the semester.
- 799 – 700 = C
- 699 – 600 = D
- 599 – 0 = F

Assignment Descriptions:

- **Article Assessments** - Students are required submit two article assessments from the required article readings. Assessments must be turned in the week the monograph was assigned. Assessments must be a minimum of one page and a maximum of two pages. Assessments must adhere to the submission guidelines of the course.
- **Book Reviews** – Students are required submit two book reviews from the required monograph readings. Reviews must be turned in the week the monograph was assigned. Book reviews must be a minimum of two pages and a maximum of three pages. Book reviews must adhere to the submission guidelines of the course.
- **Book Presentation** – Students are required to pick one (different than the reviews) of the readings and present the chosen monograph. Students are also required to post the discussions in that reading week's discussion forum. Presentations must be turned in the week the monograph was assigned. The presentation must adhere to the submission guidelines of the course and the instruction provided by the instructor/available on Blackboard.
- **Reading Discussions** - Each week students are required to participate in the weekly reading discussions (10 weekly graded discussions). Students will be assigned a thread to post their original response then must respond to at least one other student in the other two discussion threads. Original posts to the reading forums are due on Wednesday while reaction responses are due Saturday evening. Students

are required to post FOUR reaction posts. Students are also expected to respond to the faculty comment in the discussion when applicable. Discussion posts must adhere to the submission guidelines of the course and the instruction provided by the instructor/available on Blackboard.

- **Course Comprehensive Question** – Students will be required answer a practice comprehensive question for the course. Answers must follow instructions provided by the professor. Answers must demonstrate a cumulative understanding of the course, the historiographical elements of the class, and how the various readings fit into those themes.
- **Comparative Book Review** - Students are required to sign up for topic and read the assigned paired monograph. Students are then to write an 8-10-page comparative review of those two readings. The comparative review should discuss the readings’ theses, arguments, similarities, differences, conclusions, and historiographical contributions. Instructor will provide more detailed instructions for this assignment and all of its components.
- **World War II, Memorials, & Memory** – Students must either visit or research a WWII museum or memorial. Using the materials provided, students will then assess the memorial in a brief reflection paper. Instructor will provide more detailed instructions for this assignment and all of its components.

The University has a standard grade scale:

A = 90-100, B = 80-89, C = 70-79, D = 60-69, F= below 60, W = Withdrawal, WP = withdrew passing, WF = withdrew failing, I = incomplete. An incomplete may be given within the last two weeks of a long term or within the last two days of a microterm to a student who is passing, but has not completed a term paper, examination, or other required work for reasons beyond the student’s control. A grade of “incomplete” is changed if the work required is completed prior to the last day of the next long (10 to 15 weeks) term, unless the instructor designates an earlier date for completion. If the work is not completed by the appropriate date, the I is converted to an F.

Student Grade Appeals:

Students shall have protection through orderly procedures against prejudices or capricious academic evaluation. A student who believes that he or she has not been held to realistic academic standards, just evaluation procedures, or appropriate grading, may appeal the final grade given in the course by using the student grade appeal process described in the Academic Catalog. Appeals may not be made for advanced placement examinations or course bypass examinations. Appeals limited to the final course grade, which may be upheld, raised, or lowered at any stage of the appeal process. Any recommendation to lower a course grade must be submitted through the Vice President of Academic Affairs to the Faculty Assembly Grade Appeals Committee for review and approval. The Faculty Assembly Grade Appeals Committee may instruct that the course grade be upheld, raised, or lowered to a more proper evaluation.

Additional Information:

Class Materials & Computer/Software Requirements

- Computer Access:
 - Each student is required to have regular (daily) computer access, preferably a home computer with broadband Internet access. This course can be completed using public computers at a library or other public access areas. However, be aware that using public computers may create a hardship. All course requirements remain the same regardless of your computer access. Students must have access to the technological hardware required for this course.
- Technical Skills: Students who take this course must be comfortable with the following
 - using a word processor
 - using email for communication

- using webcams
- sending email attachments
- navigating the Internet, websites like Blackboard, and search engines
- downloading appropriate software and or plug-ins
- **Required Software:** Students who take this class will need the following free software installed on their computer.
 - A web browser like Internet Explorer, Firefox, Google Chrome, or Safari.
 - Adobe Flash Player & Adobe Reader
 - QuickTime/Video or Recording Software (Vidgrid)
 - A word processor such as Microsoft Word
- **Blackboard:** ([WBU Blackboard](#)): In order to successfully complete this course, students must log on to the course blackboard page regularly in order to complete assignments

Communication:

- The instructor will regularly post class announcements/reminders on Blackboard. Therefore, students will need to log-in to Blackboard every day.
- Please send all emails to lassa@wbu.edu to avoid confusion. Please allow at least one day for responses during the week and two days during the weekend/holidays.
 - When emailing your instructor please use the proper salutation, grammar, and signature. The instructor may ignore emails that are considered “**text-message**” emails. Please address and write your emails to the instructor in a polite, respectful manner.
 - When emailing your instructor, you should give the instructor at least 24 hours on the week days to respond and 48 hours on the weekend to respond to your email.
 - Emails sent after 5pm on the week days will not be responded to until the following day. Emails sent after 5pm on Friday will fall into the weekend category.
- The instructor will only use students’ email listed as his/her official email address provided by Wayland Baptist University. It is the student’s responsibility to use/check/maintain that email account. All emails from the instructor will only go to that email address.
- **Office Hours** will be held using **Skype**. This software allows for IM, audio, or video chat with the instructor. Students are strongly encouraged to download Skype and create an account so they can make use of this opportunity to meet virtually with the instructor. When searching for the instructor use the instructor’s name or email address.
 - **To download Skype see:** [Skype](#)
 - **Professor Username:** DrAutumnLass

Assignment Submission Guidelines:

- All writing submissions must be submitted as Word Documents and all submissions must also meet the following requirements (Also available on Blackboard):
 - 1-inch margins
 - Times New Romans or Calibri 12-point font.
 - All paragraphs must be indented
 - Double-Spaced except citations and bibliographic citations are single spaced within/double-spaced between.
 - No extra space between paragraphs
 - No Title page (unless specifically required by the instructor)
 - Use the Header Function to provide the date and name
 - Example: Date Assignment Name
 - All formal writing submissions must have a title

- For book reviews, the full book citation is to be used as the title.
- Final projects may have creative titles
- Must have page numbers – centered and at the bottom. No page numbers on the first page.
 - Page number requirements in assignments DO NOT count bibliography pages.
- All writing submissions must be submitted in Turabian citations, have footnotes, and a bibliography.
 - See [Turabian Citation Guide](#) or use the recommended Turabian manual listed in the recommended reading sections.
 - **ONLY FOOTNOTES ARE ALLOWED – DO NOT USE IN-TEXT CITATIONS OR ENDNOTES (UNLESS EXPLICITLY ALLOWED BY INSTRUCTOR)**
- Students only get **ONE** redo on free formatting. After that students will receive a letter grade equivalent point deduction for not following citation and formatting guidelines. For each time formatting guidelines are not met the point deduction grows a letter grade. For example, the second (after the one free) infraction will result in points equivalent to two letter grades.

Deadlines, Missed and Late Work:

- Unless otherwise noted, all assignments must be completed by the end of the due date at 11:59pm CST. Any work that is not received by that time will be considered late. There is no exception to this policy.
- Any work submitted late will only be accepted under strict professor approval and will only be eligible for half credit on the assignment.
- Absence Excuses – It is up to the discretion of the instructor to decide if an absence/assignment excuse is acceptable.

Detailed Schedule:

Week One: Course Introduction & Background Information (August 18 – 24)

- READINGS: Article TBD
- ASSIGNMENTS:
 - Bonus Syllabus Quiz - Due Saturday by 11:59 pm CST
 - Bonus Video Self-Introduction Discussion - Due Saturday by 11:59 pm CST
 - Sign up for Presentation Week & Comparative Book Review Topic
 - Welcome to the Class Skype Chat Night -

Week Two: European Theater Operation (August 25 – 31)

- READINGS: Ambrose, *Citizen Soldier*
- ASSIGNMENTS:
 - Discussion – Initial Post due Wednesday by 11:59 pm CST; Reaction Posts due Saturday by 11:59 pm CST.
 - Book Review (if applicable) – Due Saturday by 11:59 pm CST

Week Three: Women in World War II (September 1 – 7)

- READINGS: Article TBD
 - Cornelsen, Kathleen. “Women Airforce Service Pilots of World War II: Exploring Military Aviation, Encountering, Discrimination, and Exchanging Traditional Roles in Service to America.” *Journal of Women’s History* Vol. 17, Issue 4 (Winter 2005): 111-119.
- ASSIGNMENTS:

- Discussion – Initial Post due Wednesday by 11:59 pm CST; Reaction Posts due Saturday by 11:59 pm CST.
- Article Assessment (if applicable) – Due Saturday by 11:59 pm CST

Week Four: The Holocaust (September 8 – 14)

- READINGS: Browning, *Ordinary Men*
- ASSIGNMENTS
 - Discussion – Initial Post due Wednesday by 11:59 pm CST; Reaction Posts due Saturday by 11:59 pm CST.
 - Book Review (if applicable) – Due Saturday by 11:59 pm CST

Week Five: Race and World War II (September 15 – 21)

- READINGS: Article TBD
 - Leiker, James. “Freedom, Equally, and Justice for All?: The U.S. Army and the Reassessment of Race Relations in World War II.” *Army History* No. 82 (Winter 2012): 30-41.
 - McNaughton, James. “Japanese Americans and the U.S. Army: A Historical Reconsideration.” *Army History* No. 82 (Summer-Fall 2003): 4-15.
 - Morgan, Thomas. “Native Americans in World War II.” *Army History* No. 35 (Fall 1995): 22-27.
- ASSIGNMENTS
 - Discussion – Initial Post due Wednesday by 11:59 pm CST; Reaction Posts due Saturday by 11:59 pm CST
 - Article Assessment (if applicable) – Due Saturday by 11:59 pm CST
 - Bonus Professor Skype Chat Week

Week Six: Pacific Theater of Operation (September 22 – 28)

- READINGS: Dower, *War Without Mercy*
- ASSIGNMENTS:
 - Discussion – Initial Post due Wednesday by 11:59 pm CST; Reaction Posts due Saturday by 11:59 pm CST.
 - Book Review (if applicable) – Due Saturday by 11:59 pm CST

Week Seven: American Propaganda and Media during World War II (September 29 – October 5)

- READINGS: Article TBD
 - Chang, Kornel. “Muted Reception: U.S. Propaganda and the Construction of Mexican Popular Opinion during the Second World War.” *Diplomatic History* Vol. 28, Issue 3 (June 2014): 569 – 598.
 - Ryan, Kathleen. “Don’t Miss Your Great Opportunity: Patriotism and Propaganda in Second World War Recruitment.” *Visual Studies* Vol. 27, Issue 3 (Nov. 2012): 248 – 261.
 - Dudziak, Mary. “You didn’t see him lying...beside the gravel road in France”: Death, Distance, and American War Politics.” *Diplomatic History* Vo. 42, Issue 1 (Jan. 2018): 1 – 16.
- ASSIGNMENTS:
 - Discussion – Initial Post due Wednesday by 11:59 pm CST; Reaction Posts due Saturday by 11:59 pm CST.
 - Article Assessment (if applicable) – Due Saturday by 11:59 pm CST

Week Eight: The Atomic Bomb (October 6 – October 12)

- READINGS: Miscamble, *The Most Controversial Decision*
- ASSIGNMENTS
 - Discussion – Initial Post due Wednesday by 11: 59 pm CST; Reaction Posts due Saturday by 11:59 ppm CST.
 - Book Review (if applicable) – Due Saturday by 11:59 pm CST

Week Nine: World War II Revisionist History (October 13 – 19)

- READINGS: Adams, *The Best War Ever*
- ASSIGNMENTS:
 - Discussion – Initial Post due Wednesday by 11:59 pm CST; Reaction Posts due Saturday by 11:59 pm CST.
 - Book Review (if applicable) – Due Saturday by 11:59 pm CST

Week Ten: World War II, Memory, and Memorials (October 20 – 26)

- READINGS: Article TBD
- ASSIGNMENTS:
 - Discussion – Initial Post due Wednesday by 11:59 pm CST; Reaction Posts due Saturday by 11:59 pm CST.
 - World War II, Memory, and Memorials Analysis– Due Saturday by 11: 59pm CST
 - Presentation – Due Thursday 11: 59 pm CST; Responses due Saturday by 11: 59 pm CST.
 - Bonus Writing Center Appointment

Week Eleven: Final Project Week (October 27 – November 2)

- READINGS: NONE
- ASSIGNMENTS
 - Comparative Book Review – Due Tuesday by 11: 59pm CST
 - Comprehensive Question – Due Friday by 11: 59pm CST
 - Bonus Discussion – Reflections on Careers is History – Initial Video Post Due Wednesday @11:59pm CST; Reaction Posts Due Friday @ 11:59pm CST.