

**UNIVERSITY MISSION STATEMENT**

Wayland Baptist University exists to educate students in an academically challenging, learning-focused and distinctively Christian environment for professional success and service to God and humankind.

**COURSE NUMBER & NAME:**

FREN 1302 Beginning French II, Fall 2019

**INSTRUCTOR:**

Bill Heenan (Le Prof)

**CONTACT INFORMATION:**

Office phone: 505-585-1266

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**OFFICE HOURS, BUILDING & LOCATION:**

Virtual Office Hours using Blackboard Collaborate to be listed in Weekly Outlines.

Instructor lives in Mountain Time Zone.

**COURSE MEETING TIME & LOCATION:**

Meeting day & time: This is a 100% online course with weekly videoconferencing sessions TBD.

**CATALOG DESCRIPTION:**

Emphasis on pronunciation, the basic elements of grammar, and practice in understanding, reading and writing everyday French with some facility. Additional, intensive emphasis given to the communicative aspect of acquiring a foreign language.

FREN 1302 is designed for students with some exposure to French. The main objective is broadening communication in the language. Students will continue to develop skills in listening, speaking, reading, and writing, as well as build up their pronunciation skills, vocabulary and grammatical accuracy. In addition to language acquisition, students will increase awareness of the wider Francophone world.

**PREREQUISITE:**

FREN 1301/1401 or permission of department.

**REQUIRED TEXTBOOK AND RESOURCE MATERIAL:**

No textbook is required. Instead, the University of Texas' Language Learning *Français interactif* website <http://www.laits.utexas.edu/fi/home> . If available, we'll supplement with Mango Languages software.

**COURSE OUTCOMES AND COMPETENCIES:**

1. Understand how French functions as a language.
2. Demonstrate basic listening and pronunciation skills in French.
3. Demonstrate a basic understanding of French grammar.
4. Demonstrate a basic understanding of reading and writing skills in French.
5. Share basic knowledge of the Francophone world and its culture and civilization.

**OTHER CAN-DO'S:**

1. Give a physical description of myself and others.
2. Describe my personality and the personality of others.
3. Describe my daily routine, or typical day
4. Say what I (or someone else) have for each meal of the day and my preferences.
5. Find my way around a city and describe its major features.
6. Express basic measurements: quantities, amounts, prices.
7. Narrate what I (or someone else) did or used to do during the past.
8. Discuss French holidays and traditions.

**ATTENDANCE REQUIREMENTS:**

Students should make every effort to participate in all core weekly activities, including attending all weekly online video-conferencing meetings. Other core activities are Mango Languages lessons, completed Outlines, Reflective Journals, and Online Discussions. All absences must be explained to the instructor, who will then determine whether the omitted work may be made up for full or partial credit. When a student fails to participate for a week without alerting the instructor, he will warn the student and then file an unsatisfactory progress report with the campus executive director. Anyone who misses 25 percent or more of the regularly scheduled course core activities may receive a grade of F in the course. All absences, including University-sponsored events must be cleared in advance, and students will be responsible for making up any missed assignments.

Unforeseen circumstances and emergencies will be accepted if documented. This could include medical records, military deployment letters, or other evidence.

**STATEMENT ON PLAGIARISM & ACADEMIC DISHONESTY:**

Wayland Baptist University observes a zero-tolerance policy regarding academic dishonesty. Per university policy as described in the academic catalog, all cases of academic dishonesty will be reported, and second offenses will result in suspension from the university.

**DISABILITY STATEMENT:**

In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university. The Coordinator of Counseling Services serves as the coordinator of students with a disability and should be contacted concerning accommodation requests at (806) 291-3765. Documentation of a disability must accompany any request for accommodations.

**COURSE REQUIREMENTS and GRADING CRITERIA:**

The course grade is based on 500 points and will be broken down as follows, in order of weight:

1. Ten weekly Outlines (worksheets), 10 points each, or 20%
2. Weekly attendance in Blackboard Collaborate for first 10 weeks, 10 points each, or 20%
3. Two quizzes, 40 points each, or 16% of the grade
4. Final exam, 60 points, or 12% of the grade
5. Two Online Discussion Forums, 25 points each, or 10%
6. Skit or cultural presentation, 50 points, or 10%
7. Acknowledgement of a Professionalism Policy, 30 points or 6%.
8. Two Reflective Journal entries, 15 points each, or 6%.

**COURSE REQUIREMENTS and GRADING CRITERIA** (continued)

Students shall have protection through orderly procedures against prejudices or capricious academic evaluation. A student who believes that he or she has not been held to realistic academic standards, just evaluation procedures, or appropriate grading, may appeal the final grade given in the course by using the student grade appeal process described in the Academic Catalog. Appeals may not be made for advanced placement examinations or course bypass examinations. Appeals are limited to the final course grade, which may be upheld, raised, or lowered at any stage of the appeal process. Any recommendation to lower a course grade must be submitted through the Vice President of Academic Affairs/Faculty Assembly Grade Appeals Committee for review and approval. The Faculty Assembly Grade Appeals Committee may instruct that the course grade be upheld, raised, or lowered to a more proper evaluation.

**TENTATIVE SCHEDULE**

Week 1: Mon. Nov. 12-Wed. Nov. 21: Review Chapitres 0-3 in *Français Interactif* website. Online Discussion #1 Getting Acquainted. Chapitre 3, cont'd: Vocabulary: Cardinal Directions.

Week 2: Mon. Nov. 26—Sun. Dec. 2: Chapitre 3, continued: Pronunciation Practice with key greeting expressions & Stress/Intonation. Vocabulary: Leisure activities and transportation. Grammar: -IR irregular verbs. Listening Compression: Les Vacances.

Week 3: Mon. Dec. 3-Sun. Dec. 9: Chapitre 3, concluded (except numbers 70-100). Pronunciation: Word & Sentence Stress. Vocabulary & Grammar: Crossword Puzzle Review, -ER, ALLER, FUTUR PROCHE and Prepositions of Location. Culture: Music of Cajuns/Acadians.

Week 4: Mon. Dec. 10-Sun. Dec. 16: Numbers review with currency. Pronunciation: Word & Sentence Stress with English. Vocabulary & Grammar: Get ready for Quiz #1 and start talking about skits.

Week 5: Mon. Dec. 17-Wed. Dec. 19 & Thurs. Jan. 3-Sun. Jan. 6 Quiz #1. Discussion #2

Week 6: Mon. Jan. 7-Sun. Jan. 13: Introduction to Chapitre 4. Phonétique: Stress & Intonation, cont'd. Mango Languages Chapter 1. Vocabulary: Body parts (face and head) and Colors. Grammar: Definite articles with Physical Characteristics and Irregular adjectives. Choosing a skit: Sample from Ionescu.

Week 7: Mon. Jan. 14-Sun. Jan. 21: Chapitre 4, continued: Phonétique: Stress & Intonation, concluded. Vocabulary: Overall Body Parts. Mango Languages Chapter 2. Grammar: Adjectives before Nouns & C'EST vs. IL EST. Ionescu Play practice. Listening Comprehension with Le Portrait de Franck.

Week 8: Tues. Jan. 22-Sun. Jan. 27: Chapitre 4, continued. : Phonétique Consonant /R/. Mango Languages, Chapter 2. Vocabulary Personality Traits. Grammar C'est vs. Il est. Practice Ionescu play.

Week 9: Mon. Jan. 28-Sun. Feb. 3: Chapitre 4 concluded. Vocabulaire & Grammaire: Adjectives before Nouns and Reflexive Verbs. Videos of Favorite Celebrities. Mango Languages Chapter 2. Skit practice. Review for Quiz 2.

Week 10: Mon. Feb. 4-Sun. Feb. 10: Quiz #2. Chapitre 5 Introduction with Mango Languages Chapter 6. Review skit vocabulary and present class skit. Review for final.

Week 11: Mon. Feb. 11-Sat. Feb. 16: Final Exam. Schedule Oral interviews.