

Wayland Mission Statement

Wayland Baptist University exists to educate students in an academically challenging, learning-focused, and distinctively Christian environment for professional success, and service to God and humankind.

Contact Information

Course: HIST 3379x VC01 – African American History

Campus: WBUonline

Term/Session: Fall 2 2020

Instructor: Dr. Rebekah Crowe

WBU Email Address: rebekah.crowe@wbu.edu

Office Hours, Building, and Location: 1:00 to 3:00 p.m. Monday/Wednesday; 8:30 a.m.-12:30 p.m. Tuesday/Thursday; Gates Hall #317

Class Meeting Time and Location: WBUonline

Textbook Information

Required Textbook(s) and/or Required Materials:

- *To Make Our World Anew. Volume I: A History of African Americans to 1880.* Ed, Robin D. C. Kelley and Earl Lewis. Oxford: Oxford University Press, 2005. ISBN: 978-0-19-983901-8
- *To Make Our World Anew. Volume II: A History of African Americans from 1880.* Ed, Robin D. C. Kelley and Earl Lewis. Oxford: Oxford University Press, 2005. ISBN: 978-0-19-983982-7

*The textbooks for this course are part of the **Wayland's Automatic eBook** program. You will have access to an eBook and interactive learning material on the first day of class through your Blackboard course site. The cost of this Automatic eBook will be billed directly to your student account when you register for the course. You will be notified via email with access instructions and additional information. If you do not wish to participate in the Automatic eBook program, you will have the first 12 days of class to opt-out of the program (additional details will be outlined in your email instructions). For more information on the Automatic eBook program, visit the Wayland Bookstore [Automatic eBook FAQ](#) page.*

Optional Materials: Other materials will be available to you via Blackboard.

Course Information

Catalog Description: A survey of the African American experience in the United States from the colonial period through the twentieth century.

There is no prerequisite for this course.

Course Outcome Competencies: Upon completion of this course, students will be able to:

- describe the process and experience of African slavery in North America
- explain the various ways and methods of freedom from enslavement attempted by African Americans and/or outside groups for African Americans
- describe the contributions and role of African Americans in major historical events from the American Revolution to the present
- explain the changes brought to African American life by emancipation
- describe legal and illegal forms of racial discrimination, segregation, and racial violence within the United States
- explain the Civil Rights movement of the 20th century

develop their oral and written communication skills, as well as their ability to analyze information and draw defensible conclusions about it

Attendance Requirements

WBUonline (Virtual Campus)

Students are expected to participate in all required instructional activities in their courses. Online courses are no different in this regard; however, participation must be defined in a different manner. Student “attendance” in an online course is defined as active participation in the course as described in the course syllabus. Instructors in online courses are responsible for providing students with clear instructions for how they are required to participate in the course. Additionally, instructors are responsible for incorporating specific instructional activities within their course and will, at a minimum, have weekly mechanisms for documenting student participation. These mechanisms may include, but are not limited to, participating in a weekly discussion board, submitting/completing assignments in Blackboard, or communicating with the instructor. Students aware of necessary absences must inform the professor with as much advance notice as possible in order to make appropriate arrangements. Any student absent 25 percent or more of the online course, i.e., non-participatory during 2 or more weeks of an 8-week session, may receive an F for that course. Instructors may also file a Report of Unsatisfactory Progress for students with excessive non-participation. Any student who has not actively participated in an online class prior to the census date for any given session is considered a “no-show” and will be administratively withdrawn from the class without record. To be counted as actively participating, it is not sufficient to log in and view the course. The student must be submitting work as described in the course syllabus. Additional attendance and participation policies for each course, as defined by the instructor in the course syllabus, are considered a part of the university’s attendance policy.

University Policies

Statement on Plagiarism and Academic Dishonesty: Wayland Baptist University observes a zero tolerance policy regarding academic dishonesty. Per university policy as described in the academic catalog, all cases of academic dishonesty will be reported and second offenses will result in suspension from the university.

Disability Statement: In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university. The Coordinator of Counseling Services serves as the coordinator of students with a disability and should be contacted concerning accommodation requests at (806) 291-3765. Documentation of a disability must accompany any request for accommodations.

Student Grade Appeals: Students shall have protection through orderly procedures against prejudices or capricious academic evaluation. A student who believes that he or she has not been held to realistic academic standards, just evaluation procedures, or appropriate grading, may appeal the final grade given in the course by using the student grade appeal process described in the Academic Catalog. Appeals may not be made for advanced placement examinations or course bypass examinations. Appeals are limited to the final course grade, which may be upheld, raised, or lowered at any stage of the appeal process. Any recommendation to lower a course grade must be submitted through the Vice President of Academic Affairs to the Faculty Assembly Grade Appeals Committee for review and approval. The Faculty Assembly Grade Appeals Committee may instruct that the course grade be upheld, raised, or lowered to a more proper evaluation.

[WBU Catalog](#)

Course Requirements and Grading Criteria

Pre-test (10 points)

Each student will take a pre-test during Week 1. Regardless of number of correct answers, student will receive 10 points for completion. No late work accepted after Sunday, October 25.

Weekly Discussion Boards (15 points each; 105 points total)

Each student will answer the question(s) posted each week and comment on classmates' answers. Original posts will be due by **11:59 p.m. (Central Time) on Wednesdays**. Comments will be due by **11:59 p.m. (Central Time) on Sundays**. Late posts will be penalized 1 point per every 24 hour period past the due date. Late comments will not be accepted.

Primary Document Journal (80 points)

Each student will keep a journal in which he or she will collect and/or analyze primary documents throughout the course. This journal should be kept up weekly but will not be graded until after the due date (**11:59 p.m., Central Time, on Wednesday, December 16**). No late work will be accepted.

Book Reviews (25 points each, 50 points total)

Each student will submit two 500-750 word (double spaced, 12 point font, 1 inch margins) reviews of books related to the course and chosen from a book list. These reviews must be formatted in *Turabian* Notes-Bibliography style and follow the Submission Guidelines. More specific information about the requirements for these reviews is listed on Blackboard in the Book Reviews tab. Reviews will be due by **11:59 p.m. (Central Time) on the Saturday** assigned to you. Late papers will be penalized 5 points per 24 hour period after the due date. I will add 3 points of extra credit for taking book reviews through the Writing Center.

Film Response Papers (25 points apiece; 50 points total)

Each student will submit two 500-750 word (double spaced, 12 point font, 1 inch margins) reviews of films related to the course and chosen from a list. In these papers, students should summarize the film, explain how it ties into the class materials, and the provide personal thoughts and analysis. Extra research for this paper is not required, but if outside sources are used, they should be cited using Chicago- or Turabian-style footnotes and bibliography. This paper will be graded on grammar, clarity of writing, use of class materials, understanding of the film, and personal reaction. These papers are due via Blackboard at **11:59 p.m. (Central Time)** on the **Saturday** assigned to you. I will give 3 points extra credit for papers taken though the Writing Center and deduct 5 points for each 24 hours that papers are submitted late.

Exams (150 points each, 300 points total)

Two exams will consist of multiple choice, short answer, identification, and essay questions. Materials for the exams will come from the text, additional readings, and class discussion. Exams must be completed by **11:59 p.m., Central Time, on Saturday, November 14, and Saturday, December 19. No late exams will be accepted.** You will be allowed 2 hours for each exam.

Final Project

-Project Proposal (30 points)

Each student will choose an African American person as the basis for all elements of the final project. First, each student will submit a one page (double-spaced) proposal and 3-5 suggested works in a bibliography. More information about this assignment can be found on Blackboard, in the Final Projects folder. Late assignments will be penalized 5 points for every 24 hour period past the due date (**Monday, November 9, 11:59 p.m., Central Time**).

-Powerpoint Presentation (75 points)

Each student will prepare a 7 to 10 minute Powerpoint presentation, with voice-over, on his/her chosen topic. Each student must also turn in a bibliography of at least ten scholarly sources used in the presentation, formatted in Turabian style. The presentation and the bibliography are due by **Saturday, December 12, at 11:59 p.m., Central Time**. A copy of the presentation will also be uploaded to the discussion board for class viewing. Late assignments will be penalized 5 points per 24 hour period after the due date. I will add 5 points to the total grade for taking the bibliography section through the Writing Center.

Extra Credit

I offer up to 15 points of extra credit throughout the semester. This information will come to you through the Extra Credit folder on Blackboard. Extra credit assignments that are due via email **MUST** come from a WBU email address.

Method of determining course grade:

- Pretest 10 points
- Weekly Discussion Boards 105 points
- Journal 80 points
- Book Reviews 50 points
- Film Responses 50 points
- Exams 300 points
- Project Proposal 30 points
- Powerpoint Presentation 75 points

Total: 700 points

The University has a standard grade scale:

A = 90-100, B = 80-89, C = 70-79, D = 60-69, F = below 60, W = Withdrawal, WP = withdrew passing, WF = withdrew failing, I = incomplete. An incomplete may be given within the last two weeks of a long term, within the last week of an 8-week session, or within the last two days of a microterm to a student who is passing, but has not completed a term paper, examination, or other required work for reasons beyond the student's control. A grade of "incomplete" is changed if the work required is completed prior to the last day of the next long 16-week term or 8-week session, unless the instructor designates an earlier date for completion. If the work is not completed by the appropriate date, the I is converted to an F.

Tentative Schedule

WEEK/DATE	TOPIC	ASSIGNMENTS
Week 1: Oct 19-25	Introduction/ <i>To Make Our World Anew Vol. I, Ch. 1</i>	Book & Film Selections/Pretest
Week 2: Oct 26-Nov 1	<i>To Make Our World Anew Vol. I, Ch. 2 & 3</i>	Book Reviews/Film Papers
Week 3: Nov 2-8	<i>To Make Our World Anew Vol. I, Ch. 4 & 5</i>	Book Reviews/Film Papers
Week 4: Nov 9-15	Midterm	Project Proposal/Midterm Exam
Week 5: Nov 15-22	<i>To Make Our World Anew Vol. II, Ch. 1 & 2</i>	Book Reviews/Film Papers
THANKSGIVING BREAK	Nov 23-29	<i>No assignments</i>
Week 6: Nov 30-Dec 6	<i>To Make Our World Anew Vol. II, Ch. 3 & 4</i>	Book Reviews/Film Papers

Week 7: Dec 7-13	<i>To Make Our World Anew Vol. II, Ch. 5/Projects</i>	Projects
Week 8: Dec 14-19	Final Exam	Journal/Final Exam

Additional Information

Communication Policy: I communicate via the course Blackboard site and through Wayland email. It is your responsibility to check both forms of communication on a daily basis. I will not respond to correspondence from non-WBU email addresses. Blackboard works best with Mozilla Firefox or Google Chrome. Using other browsers may result in technical difficulties, for which you are responsible.