

## Wayland Mission Statement

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Wayland Baptist University exists to educate students in an academically challenging, learning-focused, and distinctively Christian environment for professional success, and service to God and humankind.

## Contact Information

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**Course:** HIST 5310 .VC01 – U.S. Colonial and Revolutionary History

**Campus:** WBUOnline

**Term/Session:** Fall Session 2 2020

**Instructor:** Dr. Autumn Lass

**Office Phone Number:** 806-291-1186/ Google Voice: 806 – 589 - 1662

**WBU Email Address:** [lassa@wbu.edu](mailto:lassa@wbu.edu)

**Office Hours, Building, and Location:** Virtual Office Hours via Skype - @DrAutumnLass

**Class Meeting Time and Location:** Blackboard

## Textbook Information

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### Required Textbook(s) and/or Required Materials:

- Anderson, Fred. *Crucible of War: The Seven Years' War and the Fate of Empire in British North America, 1754 – 1766*. Knopf Publishing, 2001.
- Hatfield, April. *Atlantic Virginia: Intercolonial Relations in the Seventeenth Century*. University of Pennsylvania Press, 2007.
- Lepore, Jill. *The Name of War: King Philip's War and the Origins of American Identity*. Knopf Publishing, 1999.
- Merrell, James. *Into the American Woods: Negotiators on the Pennsylvania Frontier*. Norton & Company, 2000.
- Taylor, Alan. *Colonial America*. Oxford University Press, 2012.

*The textbook for this course is part of the **Wayland's Automatic eBook** program. You will have access to an eBook and interactive learning material on the first day of class through your Blackboard course site. The cost of this Automatic eBook will be billed directly to your student account when you register for the course. You will be notified via email with access instructions and additional information. If you do not wish to participate in the Automatic eBook program, you will have the first 12 days of class to opt-out of the program (additional details will be outlined in your email instructions). For more information on the Automatic eBook program, visit the Wayland Bookstore [Automatic eBook FAQ](#) page.*

*MAH Students: Since you will need your required textbooks from this course to prepare for the comprehensive examination at the end of the MAH program, the History Faculty strongly encourage you to **opt-out** of the Inclusive Access to those textbooks and obtain hard copies, using the information provided to you in the syllabus. Please pay close attention to your email so that when you receive*

*instructions about how to opt-out, you may do so within the first twelve days of class, as required by the bookstore – in the case of the Summer 2020 VC term, that date is June 9.*

*If you are taking this course as part of an MEd or MAHum degree, you will not need to retain your textbooks.*

**Optional Materials:**

Turabian, Kate. *A Manual for Writers of Research Papers, Theses, and Dissertations*, Ninth Edition. Chicago, IL: University of Chicago Press

## Course Information

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**Catalog Description:** American history from colonial foundations through the American Revolution and the new nation; may be repeated for credit when the topic changes.

**There is no prerequisite for this course.**

**Course Outcome Competencies:** Upon completion of this course, students will be able to:

1. Demonstrate an understanding of the political, social, economic, and military events peculiar to the American colonial period and/or the Revolutionary War
2. Analyze and describe the causes and effects of major events during the American colonial period and/or the Revolutionary War
3. Identify and describe the significance of notable persons of the American colonial period and/or the Revolutionary War, including ethnic minorities and women
4. Describe the historical scholarship associated with events occurring during the American colonial period and/or the Revolutionary War
5. Demonstrate the ability to write graduate level essays, reports and research papers

## Attendance Requirements

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### WBUOnline (Virtual Campus)

Students are expected to participate in all required instructional activities in their courses. Online courses are no different in this regard; however, participation must be defined in a different manner. Student “attendance” in an online course is defined as active participation in the course as described in the course syllabus. Instructors in online courses are responsible for providing students with clear instructions for how they are required to participate in the course. Additionally, instructors are responsible for incorporating specific instructional activities within their course and will, at a minimum, have weekly mechanisms for documenting student participation. These mechanisms may include, but are not limited to, participating in a weekly discussion board, submitting/completing assignments in Blackboard, or communicating with the instructor. Students aware of necessary absences must inform the professor with as much advance notice as possible in order to make appropriate arrangements. Any student absent 25 percent or more of the online course, i.e., non-participatory during 2 or more weeks of an 8-week session, may receive an F for that course. Instructors may also file a Report of Unsatisfactory Progress for students with excessive non-participation. Any student who has not actively participated in an online class prior to the census date for any given session is considered a “no-show” and will be administratively withdrawn from the class without record. To be counted as actively

participating, it is not sufficient to log in and view the course. The student must be submitting work as described in the course syllabus. Additional attendance and participation policies for each course, as defined by the instructor in the course syllabus, are considered a part of the university's attendance policy.

## University Policies

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**Statement on Plagiarism and Academic Dishonesty:** Wayland Baptist University observes a zero tolerance policy regarding academic dishonesty. Per university policy as described in the academic catalog, all cases of academic dishonesty will be reported and second offenses will result in suspension from the university.

**Disability Statement:** In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university. The Director of Counseling, Career and Disability Services serves as the coordinator of students with disability and should be contacted concerning accommodation request at (806) 291-3765. Documentation of a disability must accompany any request for accommodations.

Accessibility issues with content in WBUonline courses or in Blackboard should be addressed to the WBU accessibility coordinator, Dr. Trish Ritschel-Trifilo, [trifilot@wbu.edu](mailto:trifilot@wbu.edu) or call (806) 291-3745.

**Student Grade Appeals:** Students shall have protection through orderly procedures against prejudices or capricious academic evaluation. A student who believes that he or she has not been held to realistic academic standards, just evaluation procedures, or appropriate grading, may appeal the final grade given in the course by using the student grade appeal process described in the Academic Catalog. Appeals may not be made for advanced placement examinations or course bypass examinations. Appeals are limited to the final course grade, which may be upheld, raised, or lowered at any stage of the appeal process. Any recommendation to lower a course grade must be submitted through the Vice President of Academic Affairs to the Faculty Assembly Grade Appeals Committee for review and approval. The Faculty Assembly Grade Appeals Committee may instruct that the course grade be upheld, raised, or lowered to a more proper evaluation.

[WBU Catalog](#)

## Course Requirements and Grading Criteria

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### Overall Requirements and Grade Allocation (1000 – point scale):

- Reading Discussions – 350 points (7 @ 50 points each)
- Book Précises – 350 points (5 @ 70 points each)
- Mini-Historiography – 200 points
- Course Essay Exam – 100 points

### Grading Scale:

- 900 – 1000 = A
- 800 – 899 = B

- 700 – 799 = C
- 600 – 699 = D
- 0 – 599 = D

### **Assignment Descriptions:**

- **Reading Discussions** – The student will engage in a weekly discussion over the assigned monograph. The discussion will be prompted by professor questions and then driven by student responses and continued discussion and questions. Students are required to respond to their assigned thread then respond to **FOUR** students by the assigned deadlines.
- **Book Précises** – For each week, the student will write a 1-page précis over the week's readings. The précis must be writing in paragraph form and should include a discussion of the thesis and major arguments of the reading. Footnotes are required. Students must write **FIVE** précises throughout the course of the semester.
- **Mini-Historiography** – Students will be required to pick a topic and read the assigned article readings (list provided by professor) and compose a 6 – 8-page historiographical essay.
  - Students will also be do a presentation over their essay and engage in a class discussion over the projects. Students will be required to post their video presentation and the comment back to at least two other students' questions as well as respond to presentations and pose follow up questions.
- **Course Essay Exam** – Students will be given a course comprehensive question and will be expected to answer the question using the readings from class. Answers must use footnotes and demonstrate critical and analytical thinking. Answers must be 3 – 5 pages in length and include a bibliography.

### **The University has a standard grade scale:**

A = 90-100, B = 80-89, C = 70-79, D = 60-69, F= below 60, W = Withdrawal, WP = withdrew passing, WF = withdrew failing, I = incomplete. An incomplete may be given within the last two weeks of a long term, within the last week of an 8-week session, or within the last two days of a microterm to a student who is passing, but has not completed a term paper, examination, or other required work for reasons beyond the student's control. A grade of "incomplete" is changed if the work required is completed prior to the last day of the next long 16-week term or 8-week session, unless the instructor designates an earlier date for completion. If the work is not completed by the appropriate date, the I is converted to an F.

## **Tentative Schedule**

<b>Week</b>	<b>Readings</b>	<b>Assignment &amp; All Due Dates @ 11: 59 pm CST</b>
Week 1	Alan Taylor, <i>Colonial America</i>	<ul style="list-style-type: none"> <li>• Bonus Syllabus Quiz – Due Wednesday</li> <li>• Bonus Introduction Discussion</li> <li>• Précis – Thursday</li> <li>• Discussion #1 – Initial Post Due Thursday, Responses Posts Saturday</li> </ul>
Week 2	April Hatfield, <i>Atlantic Virginia</i>	<ul style="list-style-type: none"> <li>• Précis – Thursday</li> <li>• Discussion #2– Initial Post Due Thursday, Responses Posts Saturday</li> </ul>

Week 3	Jill Lepore, <i>The Name of War</i>	<ul style="list-style-type: none"> <li>• Précis – Thursday</li> <li>• Discussion #3– Initial Post Due Thursday, Responses Posts Saturday</li> </ul>
Week 4	James Merrell, <i>Into the American Woods</i> (Introduction – Chapter 3)	<ul style="list-style-type: none"> <li>• Précis – Thursday</li> <li>• Discussion #4– Initial Post Due Thursday, Responses Posts Saturday</li> </ul>
Week 5	James Merrell, <i>Into the American Woods</i> (Chapter 4 – Epilogue)	<ul style="list-style-type: none"> <li>• Précis – Thursday</li> <li>• Discussion #5– Initial Post Due Thursday, Responses Posts Saturday</li> </ul>
Week 6	Fred Anderson, <i>Crucible of War</i> (Prologue – Part 4)	<ul style="list-style-type: none"> <li>• Précis – Thursday</li> <li>• Discussion #6– Initial Post Due Thursday, Responses Posts Saturday</li> </ul>
Week 7	Fred Anderson, <i>Crucible of War</i> (Part 5 – Epilogue)	<ul style="list-style-type: none"> <li>• Précis – Thursday</li> <li>• Discussion #7– Initial Post Due Thursday, Responses Posts Saturday</li> </ul>
Week 8	Final Project Week	<ul style="list-style-type: none"> <li>• Mini - Historiography – Wednesday</li> <li>• Historiography Presentation Discussion – Initial Post Due Wednesday, Responses Posts Due Friday</li> <li>• Course Essay – Due Friday</li> </ul>

## Additional Information

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### **Instructor's Academic Honesty Statement:**

Any student caught cheating – whether it be cheating on an examination, plagiarism of a published or unpublished work, plagiarism of online materials, inappropriate contact or collaboration with a fellow student, or any other action that prevents the student's ability to produce an honest, original work – will receive a **ZERO** on that assignment and will not be allowed to redo or retake the assignment. Repeated incidents of cheating will lead to **FAILURE OF THE COURSE** and could lead to punishment from the university up to and including expulsion. I **DO NOT TOLERATE** cheating or plagiarism.

### **Workload:**

This course is formatted to fit into 8 weeks. Due to its truncated nature, the workload for this course will be more fast-paced and intense. Students should expect to multiple hours of reading/lectures as well as multiple assignments per week. Deadlines are hard and fixed. It is imperative you keep track of the deadlines, manage your time wisely, and reach out immediately if you have questions or concerns.

### **Class Materials & Computer/Software Requirements**

- **Computer Access:** Each student is required to have regular (daily) computer access, preferably a home computer with broadband Internet access. This course can be completed using public computers at a library or other public access areas. However, be aware that using public computers may create a hardship. All course requirements remain the same regardless of your computer access.
- **Technical Skills:** Students who take this course must be comfortable with the following
  - using a word processor
  - using email for communication

- using webcams
- sending email attachments
- navigating the Internet, websites like Blackboard, and search engines
- downloading appropriate software and or plug-ins.
- See [WBU Online Technical Requirements](#)
- **Required Software:** Students who take this class will need the following free software installed on their computer.
  - A web browser like Internet Explorer, Firefox, Google Chrome, or Safari.
  - Adobe Flash Player & Adobe Reader
  - QuickTime
  - JAVA
  - A word processor such as Microsoft Word
- **Blackboard:** ([WBU Blackboard](#)): In order to successfully complete this course, students must log on to the course blackboard page regularly in order to complete assignments and exams.

#### **Communication:**

- The instructor will regularly post class announcements/reminders on Blackboard. Therefore, students will need to log-in to Blackboard every day.
- Please send all emails to [lassa@wbu.edu](mailto:lassa@wbu.edu) to avoid confusion. Please allow at least one day for responses during the week and two days during the weekend/holidays.
  - When emailing your instructor please use the proper salutation, grammar, and signature. The instructor may ignore emails that are considered “**text-message**” emails. Please address and write your emails to the instructor in a polite, respectful manner.
  - When emailing your instructor, you should give the instructor at least 24 hours on the weekdays to respond and 48 hours on the weekend to respond to your email.
- The instructor will only use students’ email listed as his/her official email address provided by Wayland Baptist University. It is the student’s responsibility to use/check/maintain that email account. All emails from the instructor will only go to that email address.
- **Office Hours** will be held using **Skype**. This software allows for IM, audio, or video chat with the instructor. Students are strongly encouraged to download Skype and create an account so they can make use of this opportunity to meet virtually with the instructor. When searching for the instructor use the instructor’s name or email address.
  - **To download Skype, see:** [Skype](#)
  - **Professor Username:** DrAutumnLass

#### **Assignment Submission Guidelines:**

- All writing submissions must be submitted as Word Documents and all submissions must also meet the following requirements:
  - 1-inch margins
  - Times New Romans or Calibri 12-point font.
  - All paragraphs must be indented
  - Double-Spaced except citations and bibliographic citations are single spaced within/double-spaced between.
  - No extra space between paragraphs
  - No Title page (unless specifically required by the instructor)
  - Use the Header Function to provide the date and name
    - Example: Date                      Assignment                      Name

- Assignment Titles:
  - Book review/précises titles must be the bibliographic citation of the book/article.
  - Formal writing assignments (such as papers, annotated bibliographies, and proposals) may have a topical title (NO title page is required).
- All citations must be in Turabian style.
  - All citations must be footnotes.
  - The only exception is discussion boards which students are allowed to use parenthetical citations according to Turabian style.
  - All footnotes MUST BE SINGLE SPACED.
  - All footnotes MUST USE THE SUBSCRIPT within the text at the end of the sentence.
- Must have page numbers – centered and at the bottom. No page numbers on the first page.
  - Page number requirements in assignments DO NOT count bibliography pages.
- All writing submissions must be submitted in Turabian citations, have footnotes, and a bibliography.
  - See [Turabian Citation Guide](#) or use the recommended Turabian manual listed in the recommended reading sections.
  - **ONLY FOOTNOTES ARE ALLOWED – DO NOT USE IN-TEXT CITATIONS OR ENDNOTES (UNLESS EXPLICITLY ALLOWED BY INSTRUCTOR)**
  - Students only get **ONE** redo on free formatting. After that students will receive a letter grade equivalent point deduction for not following citation and formatting guidelines. For each time formatting guidelines are not met the point deduction grows a letter grade. For example, the second (after the one free) infraction will result in points equivalent to two letter grades.

#### **Deadlines, Missed and Late Work:**

- Unless otherwise noted, all assignments must be completed by the end of the due date at 11:59pm CST. Any work that is not received by that time will be considered late. There is no exception to this policy.
- Any work submitted late will only be accepted under strict professor approval and will only be eligible for half credit on the assignment.
- Absence Excuses – It is up to the discretion of the instructor to decide if an absence/assignment excuse is acceptable.