SCHOOL OF EDUCATION
VIRTUAL CAMPUS

> **Mission:** Wayland Baptist University exists to educate students in an academically challenging, learning focused and distinctively Christian environment for professional success, lifelong learning and service to God and humankind.

Course: ECHD 2303 VC01
Title: Creative Activities for Preschool Children
Instructor**:** Suzanne Kimball
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Phone: (806)729-9259
Term and dates: Fall 2 Term: October 19, 2020 - December 19, 2020
                              Thanksgiving Holiday - November 23 -27, 2020

Online**:** https://wbu.blackboard.com/
Office hours: Email response within 24 hours, usually less. You may leave messages/texts on my cell phone from 8 am to 9 pm CST.

Catalog description
This course provides the theoretical framework, current brain research, and the background knowledge needed to design creative arts activities for young children. It features dramatic arts, music, dance, and visual arts activities that nurture children's creativity. Emphasis is placed on understanding how to foster children's development by providing a safe, sensory-appealing arts program.

Prerequisite: None

Course Outline
CHAPTER 1: The Arts and Young Children
CHAPTER 2: Nurturing Creativity
CHAPTER 3: Artistic Development
CHAPTER 4: Awakening the Senses
CHAPTER 5: Coming Together through the Arts
CHAPTER 6: Creating a Place for the Arts
CHAPTER 7: Introducing the World's Art
CHAPTER 8: Integrating the Arts into the Curriculum
CHAPTER 9: Creating Visual Art
CHAPTER 10: Making Music
CHAPTER 11: Moving Creatively
CHAPTER 12: Nurturing the Imagination

Resources

> Koster, J. *Growing Artists Teaching the Arts to Young Children,*
> 6th edition. 2015. Florence, KY: Cengage Learning. ISBN: 9781285743141
>
> Herr, J. *Creative Resources for the Early Childhood Classroom,*
> 6th edition, 2013, Florence, KY: Cengage Learning. ISBN: 9781111831028
> Textbooks are available with online access
> Access to WBU Learning Resources www.wbu.edu/lrc

Course Competencies
- The student will use their understanding of the correlation between the arts and brain research to implement and foster creative art activities for young children.
- The student will understand how the arts help young children grow physically, emotionally, socially, perceptually, and cognitively
- The student will know about and understand the term art forms and the unique disciplines that it encompasses.
- The student will know and be acquainted with various early childhood experts' and psychologists' developmental theories of young children and how they apply to creative arts.
- The student will use the creative process to awaken the young child's sensory perceptions, create an environment conducive to aesthetic learning and to nurture the young child's love of the arts.
- The student will understand how to develop skills in responding verbally and nonverbally to children and their art performances.
- The student will understand methods of assessing the artistic growth of young children.
- The student demonstrates understanding of developing a safe and sensory appealing arts program through observations, documentations, discussions, and creating lesson plans that include goals and objectives.

Course Competencies Assessments
- Completion of chapter review questions. Due on Mondays, midnight CST.
- Completion of tests that will be administered on Blackboard. Tests will be open book and timed and not proctored.
- Design a digital media project.
- Participation in Discussion Board topics posted in the discussion board. Students are expected to post significant, substantive responses that indicate research, reflective thinking and practical experiences on textbook content and related topics. Original response is due on Fridays, midnight; Responses to others due on Mondays, midnight, CST.

EVALUATION: University Grading System (see Catalog)		A grade of "CR" indicates that credit in semester hours was granted but no grade or grade points were recorded.
A 90-100	Cr for Credit	*A grade of incomplete is changed if the work required is completed prior to the date indicated in the official University calendar of the next long term, unless the instructor designates an earlier date for completion. If the work is not completed by the appropriate date, the **I** is converted to the grade of **F**. An incomplete notation cannot remain on the student's permanent record and must be replaced by the qualitative grade (A-F) by the date specified in the official University calendar of the next regular term.
B 80-89	NCR No Credit	
C 70-70	I Incomplete*	
D 60-69	W for withdrawal	
F below 60		
WP Withdrawal Passing		
WF Withdrawal Failing		
IP In Progress		
X No grade given		

Evaluation
Course grade will be determined by using the following point system:
Discussion Board (DB) (5)	100 points (20 points each)
Chapter Assignments (12)	180 points (15 points each)
Test 1	100 points
Test 2	100 points
Digital Media Project	120 points

A = 550 -600 points
B = 500 -549 points
C = 450 -499 points
D= 400 - 449 points
F = 399 and below

Attendance Policy
Online Students - Students are expected to participate in all required instructional activities in their courses. Online courses are no different in this regard; however, participation must be defined in a different manner.
1. Student "attendance" in an online course is defined as active participation in the course as described in the course syllabus. Instructors in online courses are responsible for providing students with clear instructions for how they are required to participate in the course. Additionally, instructors are responsible for incorporating specific instructional activities within their course and will, at a minimum, have weekly mechanisms for documenting student participation. These mechanisms may include, but are not limited to, participating in a weekly discussion board, submitting/completing assignments in Blackboard, or communicating with the instructor.
2. Students aware of necessary absences must inform the professor with as much advance notice as possible in order to make appropriate arrangements.
3. Any student absent 25 percent or more of the online course, i.e., non-participatory during 3 or more weeks of an 11 week term, may receive an F for that course. Instructors may also file a Report of Unsatisfactory Progress for students with excessive non-participation.
4. Any student who has not actively participated in an online class prior to the census date for any given term is considered a "no-show" and will be administratively withdrawn from the class without record. To be counted as actively participating, it is not sufficient to log in and view the course. The student must be submitting work as described in the course syllabus.
5. Additional attendance and participation policies for each course, as defined by the instructor in the course syllabus, are considered a part of the university's attendance policy.

Instructor's Additional Policies
All assigned work must be submitted when due. Late work may not be accepted unless previous arrangements/notification has been made. If accepted late, point value may be reduced. Discussion Boards are not accepted late.
Instructor's note: The advantage on online learning is the asynchronous environment. In other words, class time is at the student's convenience. Along with this convenience comes a tremendous responsibility. The student must be organized and self-motivated to stay current in all assignments. The management software on Blackboard allows tracking the times that the students log in and participate. All assignments have deadlines for submission.

Academic Honesty
University students are expected to conduct themselves according to the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, forgery, or plagiarism. Disciplinary action for academic misconduct is the responsibility of the faculty members assigned to the course. The faculty member is charged with assessing the gravity of any case of academic dishonesty and with giving sanctions to any student involved. Penalties may be applied to individual cases of academic dishonesty; see catalog for more information about academic dishonesty.

Plagiarism
The attempt to represent the work of another, as it may relate to written or oral works, computer-based work, mode of creative expression (i.e. music, media or the visual arts), as the product of one's own thought, whether the other's work is published or unpublished, or simply the work of a fellow student. When a student submits oral or written work for credit that includes the words, ideas, or data of others, the source of that information must be acknowledged through complete, accurate, and specific references, and, if verbatim statements are included, through use of quotation marks as well. By placing one's name on work submitted for credit, the student certifies the originality of all work not otherwise identified by appropriate acknowledgements. A student will avoid being charged with plagiarism if there is an acknowledgement of indebtedness." - Source:
http://www.spjc.cc.fl.us/webcentral/admit/honesty.htm#plag

Disabled Persons
It is University policy that no otherwise qualified person with disabilities be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the University. It is the responsibility of the student to disclose and to provide documentation pertaining to the disability so that appropriate modifications may be made.

Grade Appeal Statement
"Students shall have protection through orderly procedures against prejudices or capricious academic evaluation. A student who believes that he or she has not been held to realistic academic standards, just evaluation procedures, or appropriate grading, may appeal the final grade given in the course by using the student grade appeal process described in the Academic Catalog. Appeals may not be made for advanced placement examinations or course bypass examinations. Appeals are limited to the final course grade, which may be upheld, raised, or lowered at any stage of the appeal process. Any recommendation to lower a course grade must be submitted through the Vice President of Academic Affairs/Faculty Assembly Grade Appeals Committee for review and approval. The Faculty Assembly Grade Appeals Committee may instruct that the course grade be upheld, raised, or lowered to a more proper evaluation."

Coursework at a Glance

Week	Date	Assignments to do this Week Discussion Board(DB) Chapter Review Questions (RQ)	Textbook Reading for the Week GA- Growing Artists CR- Creative Resources	Assignments due this Week Mondays, midnight CST Original post on Discussion Board are due on Fridays, midnight CST Responses to others due on Mondays midnight CST
1	10-19-20	Read the Syllabus, DB #1 RQ #1, RQ#2	GA – Chapter 1,2 CR – Intro/ Theme 2/Appendix A	
2	10-26-20	DB #2 RQ #3, RQ#4, RQ#5	GA -Chapter 3,4,5 CR – Theme 3 and 68	DB #1, RQ #1, RQ#2
3	11-2-20	DB#3 RQ#6, RQ#7	GA -Chapter 6.7 CR-Theme 16 and 5	DB #2 RQ #3, RQ#4, RQ#5
4	11-9-20	Test #1 Begin Digital Media Project	CR – Theme 29	DB#3 RQ#6, RQ#7
5	11-16-20	DB #4 RQ#8, RQ#9	GA -Chapter 8.9 CR – Theme 47 and 73	Test #1
	11-23-20			Thanksgiving Holiday
6	11-30-20	RQ#10, RQ#11, RQ#12	GA -Chapter 10,11,12 CR – Theme 37 and 43	DB #4, RQ#8, RQ#9
7	12-7-20	DB#5 Test #2	CR – Theme 49 and 70	RQ#10, RQ#11, RQ#12 Digital Media Project
8	12-14-20	Smile 😊		DB#5, Test #2