

**WAYLAND BAPTIST UNIVERSITY**  
**WBUonline**  
**School of Languages and Literature**

***\*DRAFT of Syllabus – Final version may deviate slightly and will be posted to class online.\****

**Wayland Baptist University Mission Statement**

Wayland Baptist University exists to educate students in an academically challenging, learning-focused, and distinctively Christian environment for professional success and service to God and humankind.

**Course Name**

ENGL 1302VC02 – Composition and Reading

**Term and Year**

Fall 2 Session - Oct. 19-Dec. 19, 2020

**Full Name of Instructor**

Dr. C. Marlow McClenagan

**Office Phone and WBU Email Address**

Office (806) 291-3410, Cell (806) 292-9047, Email cindym@wbu.edu

**Office Hours, Building, and Location**

I am physically located on Wayland's home/Plainview campus in my Gates Hall "blue suite" office, M-F, approx. 8:00-5:30 CT; this is the best time to catch me by phone. However, feel free to email me at any time, and I will respond as quickly as possible.

**Class Meeting Time and Location**

Class is available online through Wayland's Blackboard (Bb) any time of day. This is an asynchronous course with weekly assignments generally due by noon on Monday of each week. I will make official class announcements via Bb but will direct individual information to your Wayland email address.\*Please set up your **Wayland** email account and check it regularly. (Go to [set up your Wayland Email Account](#) , or call IT at 806-291-3540 or 1-800-203-9048.)

**Catalog Description**

Readings from imaginative literature; the research paper and shorter critical and interpretive essays.

**Prerequisite**

ENGL 1301

**Required Textbook and Resources**

*The Norton Introduction to Literature*, 13<sup>th</sup> shorter ed. Mays. Kelly, ed. ISBN 978-0393664928

**Additional Materials**

Since this a fully online class, consistent use of a computer with steady Internet access and word processing capability is necessary.

### **Course Outcome Competencies**

Upon the conclusion of this course, students actively engaged in learning will be able to:

1. Comprehend the importance of imaginative literature as it relates to other disciplines, the University's liberal arts mission, and the world at large.
2. Discuss three major literary genres: short fiction, poetry, and drama.
3. Identify and analyze basic elements of literature.
4. Use and refine reading, research, and writing skills to support a clear point of view in regard to a piece of literature.
5. Demonstrate the ability to read critically and communicate persuasively.

The more effort a student puts into this course, the higher his or her outcome competencies will be.

### **Attendance Requirements**

This online course is set up on a weekly module basis. In general, weekly lecture, discussions, quizzes, and other assignments open each Monday at 12:01 a.m. (just after midnight) CT, and are due the following Monday at noon, CT. Therefore, a *minimum* "attendance" of checking in with the course on Bb once early in the week and once late in the week is required in order to complete the course satisfactorily.

### **Statement on Plagiarism and Academic Dishonesty**

Wayland Baptist University observes a zero tolerance policy regarding academic dishonesty. As stated in university policy and described in the academic catalog, all cases of academic dishonesty will be reported, and second offenses will result in suspension from the university. Plagiarism is described in part as:

1. asking or paying someone else to write your paper;
2. copying, stealing, or "borrowing" another's paper, or portions of a book, article, or website, without using quotation marks and proper acknowledgement.

### **Disability Statement**

"In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university. The Coordinator of Counseling Services serves as the coordinator of students with a disability and should be contacted concerning accommodation requests at (806) 291- 3765. Documentation of a disability must accompany any request for accommodations."

### **Course Requirements and Grading Criteria**

I will provide further explanation of these assignments (including rubrics) as the course progresses:

All percentages and points are approximate:

- Near weekly Quizzes and Activities Related to Assigned Reading approx. 30%/300 pts. total

- Read the assigned material in order to complete quizzes, course activities, and writing assignments; all directly affect your grade. “Late” Quizzes and Activities will not be accepted/considered. (Usually 30 pts. per Quiz/Activity possible, but not guaranteed.)
- Near weekly Discussion Boards (DBs) Related to Assigned Reading approx. 30%/300 pts. total
  - Read the assigned material in order to answer each week’s DB question with an intelligent, well-written, and mostly error-free response. Additionally, each student should, at a minimum, reply to one other student’s posted response. (Respond to *more* than one student if you wish to be considered for a 90% or above for the week.) “Late” Discussion Boards will not be accepted/considered. (Usually 30 pts. per DB possible but not guaranteed.)
- Near weekly Written Assignments, all towards completion of Research Paper approx. 20%/200 pts. total  
 Further explanation of these written assignments will be given in class, but you may select a topic and begin your research at any time. See course schedule below for specific due dates.
  - Written Assignment 1/Possible Thesis Statement for Research Paper: A thesis is a longer sentence that states exactly what point you intend to make, demonstrate, or prove about a piece of literature. (50 pts.)
  - Written Assignment 2/Works Cited for Research Paper: The Works Cited lists, in MLA Style, the primary and secondary scholarly sources you plan to use in your paper. (50 pts.)
  - Written Assignment 3/First Page of Research Paper: Write an introductory paragraph that ends with your thesis, and then write the beginning of the second paragraph (50 pts.)
  - Written Assignment 4/Draft of Research Paper: Write a two-to-three-page draft of your Research Paper (minimum of two full pages required). Use the comments received from the Thesis and Works Cited assignment and include the following in your Draft: (50 pts.)
    1. a strong, clear thesis statement;
    2. at least three separate body (or middle) paragraphs that support the main points of your thesis statement;
    3. at least one quote from the story, poem, or drama, that supports the thesis;
    4. at least one quote from a secondary source.
 Double-space your paper, use no larger than 12-font size, and no larger than 1-inch margins.
- Research Paper, based on Written Assignments above approx. 30%/300 pts. total
  - For this final step of the written assignment, prepare a four- to six-page research paper that proves a clear point about a literary work assigned this semester. In addition to a primary source (the story, drama, or poem), locate and use at least two academic or scholarly secondary sources (books or journal articles that analyze the story). These

secondary sources must be academic or scholarly—summaries, Wikipedia, Cliffs Notes, SparkNotes, etc. are not acceptable sources. I will share information on accessing Wayland's Library to locate acceptable, good sources.

- Submit/upload the Research Paper to Bb as an .rtf or .doc file. Additionally, do not email me any assignments (unless I specifically ask you to do so). \*All late written assignments receive a 10% reduction for each week they are late. Not submitting all required writing assignments (1-4 & Paper) will result in a failing grade for the course.

### **Grade Appeals**

"Students shall have protection through orderly procedures against prejudices or capricious academic evaluation. A student who believes that he or she has not been held to realistic academic standards, just evaluation procedures, or appropriate grading, may appeal the final grade given in the course by using the student grade appeal process described in the Academic Catalog. [ . . . ] The Faculty Assembly Grade Appeals Committee may instruct that the course grade be upheld, raised, or lowered to a more proper evaluation."

### **Tentative Course Outline/Schedule**

All due dates reflect Central Time (CT); please adjust accordingly. This schedule is open to revision.

Some pieces of literature may contain offensive terms; I apologize for this in advance and do not condone the use of these terms.

### **Week 1**

#### Oct. 19-25: Introduce Course, Three Major Literary Genres, & Short Fiction

1 - Email me (cindym@wbu.edu) from your wayland.wbu.edu email account and tell me about something you read that you liked or enjoyed reading, and explain why. (10 pts.

([To get a WBU email account](#) , or call IT at 806-291-3540 or 1-800-203-9048.)

2 - Review "What are the Genres of" & "Why Read Literature?" p. 4-9

Review Intro to Fiction p. 16-17 (only)

Review Plot, p. 75-77 & Read Maupassant's "The Jewelry" p. 688-693

3 - Complete Quiz or Activity related to Reading Assignment

4 - Review Week 1 Lecture

5 - Complete Week 1 Discussion Board(s)

### **Week 2**

#### Oct. 26-Nov. 1: Continue Short Fiction & Introduce the Research Paper Assignment

1 - Review Narration & POV & Read Poe's "The Cask of Amontillado" p. 169-179

Review Character p. 210-213 & Read O'Connor's "A Good Man is Hard to Find" p. 516-526

Read p. 1939-1942/Generating Topics

2 - Complete Quiz or Activity related to Reading Assignment

3 - Review Week 2 Lecture

4 - Complete Week 2 Discussion Board(s)

5 - Scan or review all of the pieces of literature assigned for this semester, and consider which one you might want to write your Research Paper on or over.

### **Week 3**

#### **Nov. 2-8: Continue Short Fiction & Develop a Question/Thesis for Research Paper**

1 - Review Setting p. 282-283 & Read Tan's "A Pair of Tickets" p. 293-306

Review Symbol & Figurative Language p. 380-384 & Faulkner's "A Rose for Emily" p. 658-664

Read p. 1920-1925/Thesis & Motive & p. 1942-1943/Formulating a Question & Thesis

2 - Complete Quiz or Activity related to Reading Assignment

3 - Review Week 3 Lecture

4 - Complete Week 3 Discussion Board(s)

5 - Submit Written Assignment 1/Possible Thesis Statement for Research Paper; include full title of piece of literature and author

### **Week 4**

#### **Nov. 9-15: Introduce Drama & How to Locate & Review Sources for Research Paper**

1 - Review Intro to Drama p. 1194-1196

Read Williams' *A Streetcar Named Desire* Scenes 1-5 p. 1843-1879

Read p. 1953-54/Sources & 1956-1961/Research Process

2 - Complete Quiz or Activity related to Reading Assignment

3 - Review Week 4 Lecture

4 - Complete Week 4 Discussion Board(s)

5 - Submit Written Assignment 2/Works Cited page for Research Paper that includes your primary source and two secondary sources in MLA Style

### **Week 5**

#### **Nov. 16-22: Continue Drama & Begin Drafting Research Paper**

1 - Read *A Streetcar Named Desire* Scenes 6-11 p. 1879-1909

Read p. 1943-1945/Planning & Drafting

- 2 - Complete Quiz or Activity related to Reading Assignment
- 3 - Review Week 5 Lecture
- 4 - Complete Week 5 Discussion Board(s) as posted
- 5 - Submit Written Assignment 3/first full page of research paper, including introductory paragraph that ends with thesis, and beginning of second paragraph that introduces first point of thesis

[NOTE] Nov. 23-27: *Thanksgiving Break, no classes!*

## **Week 6**

### Nov. 29-Dec. 6: Introduce Poetry & Continue to Write/Revise Research Paper

- 1 - Review Poetry: Reading & Responding p. 730-731; read Browning's "How do I Love Thee?" p. 970 & compare to [Pastan's "love poem"](#)

Read Speaker & Knight's "Hard Rock" p. 769-771; read Hardy's "The Ruined Maid" p. 676, Whitman's "I celebrate myself" p. 777-778, Brooks' "We Real Cool" p. 779-780. Wordsworth's "She Dwelt Among the Untrodden Ways" p. 776, & [Lorde's "Hanging Fire"](#)

Read p. 1948-1950/Editing, Proofreading, & Finishing Up  
 REVIEW p. 1992-2001/Sample Research Paper (follow this format for your paper)  
 Read p. 1945-1948/Revising, Assessing, & Enriching  
 SKIM p. 1962-1991/Quotation, Citation, Documentation

- 2 - Complete Quiz or Activity related to Reading Assignment
- 3 - Review Week 6 Lecture
- 4 - Complete Week 6 Discussion Board(s)
- 5 - Submit Written Assignment 4/two-three-page draft of Research Paper (minimum of 2 pages required, 3 preferred)

## **Week 7**

### Dec. 7-13: Continue Poetry & Finalize Paper

- 1 – Review Situation and Setting p. 795-6 & 799: read Marlowe's "The Passionate Shepherd to His Love" & Raleigh's "The Nymph's Reply to the Shepherd" p. 803-805, read Donne's "The Flea" & Marvell's "To His Coy Mistress" p. 807-809, Angelou's "Africa" p. 821-822, & Pastan's "To a Daughter Leaving Home" p. 1151

Review Theme and Tone p. 830-832: read Hayden's "Those Winter Sundays" p. 846, Cherry's "Alzheimer's" p. 1133, Piercy's "Barbie Doll" p. 1151, & [Heaney's "Mid-Term Break"](#)

2 – Complete Quiz or Activity related to Reading Assignment

3 - Review Week 7 Lecture

4 - Complete Week 7 Discussion Board(s)

5 - Work on finalizing Research Paper—due by **Wednesday, Dec. 16** of next week!

## **Week 8**

### Dec. 14-29: Finalize Poetry & Submit Paper

1 - Review "Language" p. 854, 857-858: read Roethke's "My Papa's Waltz" p. 857, Williams' "The Red . . ." & "This Is Just . . ." p. 861-862, Hopkin's "Pied Beauty" p. 861, "The Twenty-third Psalm" p. 878, & [Burns' "A Red, Red Rose"](#)

Review Haiku p. 977: Read Buson's "Coolness" p. 978, Wright's "In the falling snow" p. 979, & Knight's "Eastern guard tower" p. 980

2 - Complete Quiz or Activity related to Reading Assignment

3 - Review Week 8 Lecture

4 - Complete Week 8 Discussion Board(s)

5 – [NOTE] Written Assignment 5/final Research Paper due by **Wednesday, Dec. 16!**

## **FREE Writing Center & Tutorial Services Assistance**

Click [to schedule a Tutorial Center appointment](#) , or contact Dr. Lynn at (806) 291- 3673.

## **Having technical problems?**

Click to [contact WBUonline](#) , or **call** 866-547-9192 anytime or 806-291-3740 during the day. Email [vcsupport@wbu.edu](mailto:vcsupport@wbu.edu) .