**Wayland Mission Statement**

Wayland Baptist University exists to educate students in an academically challenging, learning-focused, and distinctively Christian environment for professional success, and service to God and humankind.

**Contact Information**

**Course**

: HIST 3308 VC01 – History of American Women

**Campus**

: WBUonline

**Term/Session**

**:** Fall 2 2021 8-week session

**Instructor**

**:** Dr. Rebekah Crowe

**WBU Email Address**

**:** rebekah.crowe@wbu.edu

**Office Hours, Building, and Location**

**:** 9:00 to 11:00 a.m. Monday through Friday by email

**Class Meeting Time and Location**

**:** WBUonline

**Textbook Information**

**Required Textbook(s) and/or Required Materials**

**:**

* Dunbar, Erica Armstrong. *Never Caught: The Washingtons’ Relentless Pursuit of Their Runaway Slave, Ona Judge*. New York: Atria Books, 2018. ISBN: 9781501126413
* Escobedo, Elizabeth R. *From Coveralls to Zoot Suits: The Lives of Mexican American Women on the World War II Home Front.* Chapel Hill: University of North Carolina Press, 2015. ISBN: 9781469622095
* Riley, Glenda. *Inventing the American Woman: An Inclusive History* (Harlan-Davidson, Inc.) Fourth Edition. 2 vols: 978-0-88295-250-5 and 978-0-88295-251-2.
* Turabian, Kate. *A Manual for Writers of Research Papers, Theses, and Dissertations*. 9th Edition. Chicago: University of Chicago Press, 2018. ISBN: 9780226430577

**Optional Materials**

**:** Additional materials will be provided to you on Blackboard.

**Course Information**

**Catalog Description**

**:** A survey of the female experience in the United States from the colonial period through the twentieth century.

**There is no prerequisite for this course.**

**Course Outcome Competencies**

**:** Upon completion of this course, students will be able to:

* describe the lives of native, slave, and European immigrant American women
* explain the marriage, family, childbirth, and childrearing practices of American women and how those practices have changed over time
* describe the contributions and role of women in major historical events from the American Revolution to WWII, the civil rights movement, and the feminist revolution
* describe the recent past of American women, from the *Roe* decision to the present
* develop their oral and written communication skills, as well as their ability to analyze information and draw defensible conclusions about it

**Attendance Requirements**

WBUonline

Students are expected to participate in all required instructional activities in their courses. Online courses are no different in this regard; however, participation must be defined in a different manner. Student “attendance” in an online course is defined as active participation in the course as described in the course syllabus. Instructors in online courses are responsible for providing students with clear instructions for how they are required to participate in the course. Additionally, instructors are responsible for incorporating specific instructional activities within their course and will, at a minimum, have weekly mechanisms for documenting student participation. These mechanisms may include, but are not limited to, participating in a weekly discussion board, submitting/completing assignments in Blackboard, or communicating with the instructor. Students aware of necessary absences must inform the professor with as much advance notice as possible in order to make appropriate arrangements. Any student absent 25 percent or more of the online course, i.e., non-participatory during 2 or more weeks of an 8-week session, may receive an F for that course. Instructors may also file a Report of Unsatisfactory Progress for students with excessive non-participation. Any student who has not actively participated in an online class prior to the census date for any given session is considered a “no-show” and will be administratively withdrawn from the class without record. To be counted as actively participating, it is not sufficient to log in and view the course. The student must be submitting work as described in the course syllabus. Additional attendance and participation policies for each course, as defined by the instructor in the course syllabus, are considered a part of the university’s attendance policy.

**University Policies**

**Statement on Plagiarism and Academic Dishonesty**

**:** Wayland Baptist University observes a zero tolerance policy regarding academic dishonesty. Per university policy as described in the academic catalog, all cases of academic dishonesty will be reported and second offenses will result in suspension from the university.

**Disability Statement**

**:** In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university. The Director of Counseling, Career and Disability Services serves as the coordinator of students with disability and should be contacted concerning accommodation request at (806) 291-3765. Documentation of a disability must accompany any request for accommodations.

Accessibility issues with content in WBUonline courses or in Blackboard should be addressed to the WBU accessibility coordinator, Dr. Trish Ritschel-Trifilo, trifilot@wbu.edu or call (806) 291-3745.

**Student Grade Appeals**

**:** Students shall have protection through orderly procedures against prejudices or capricious academic evaluation. A student who believes that he or she has not been held to realistic academic standards, just evaluation procedures, or appropriate grading, may appeal the final grade given in the course by using the student grade appeal process described in the Academic Catalog. Appeals may not be made for advanced placement examinations or course bypass examinations. Appeals are limited to the final course grade, which may be upheld, raised, or lowered at any stage of the appeal process. Any recommendation to lower a course grade must be submitted through the Vice President of Academic Affairs to the Faculty Assembly Grade Appeals Committee for review and approval. The Faculty Assembly Grade Appeals Committee may instruct that the course grade be upheld, raised, or lowered to a more proper evaluation.

[WBU Catalog](http://catalog.wbu.edu/)

**Course Requirements and Grading Criteria**

Pre-test (10 points)

Each student will take a pre-test during Week 1. Regardless of number of correct answers,

student will receive 10 points for completion. No late work accepted after **Sunday, October 17, at 11:59 p.m., Central Time**.

Weekly Discussion Boards (15 points each; 105 points total)

Each student will answer the question(s) posted each week and comment on classmates’

answers. Original posts will be due by 11:59 p.m. (Central Time) on Wednesdays. Comments

will be due by 11:59 p.m. (Central Time) on Sundays. Late posts will be penalized 1 point per

every 24-hour period past the due date. Late comments will not be accepted.

Primary Document Journal (80 points)

Each student will keep a journal in which he or she will collect and/or analyze primary

documents throughout the course. This journal should be kept up weekly but will not be graded

until after the due date (**11:59 p.m., Central Time, on Saturday, December 11**). No late work

will be accepted.

Book Reviews (25 points each, 50 points total)

Each student will submit two 500-750 word (double spaced, 12 point font, 1 inch margins)

reviews of books assigned in this course (see required textbooks on page 1 of syllabus). These reviews must be formatted in *Turabian* Notes-Bibliography style and follow the Submission Guidelines. More

specific information about the requirements for these reviews is listed on Blackboard in the

Book Reviews tab. Reviews will be due by **11:59 p.m. (Central Time)** on the **Saturdays** assigned:

Book Review 1 (*Never Caught)* – October 23; Book Review 2 (*Coveralls to Zoot Suits* – November 20. Late papers will be penalized 5 points per 24 hour period after the due date. I will add 3 points of extra credit for taking book reviews through Multidisciplinary Tutorial Services.

Film Response Papers (25 points apiece; 50 points total)

Each student will submit two 500-750 word (double spaced, 12 point font, 1 inch margins)

reviews of films related to the course and available through Blackboard. In these papers, students should summarize the film, explain how it ties into the class materials, and the provide personal

thoughts and analysis. They also should follow the Submission Guidelines (found on Blackboard). Extra research for this paper is not required, but if outside sources are used, they should be formatted in *Turabian* Notes-Bibliography style and follow the Submission Guidelines. More specific information about the requirements for these assignments is listed on Blackboard in the Film Papers tab. These

papers will be graded on grammar, clarity of writing, use of class materials, understanding of the

film, and personal reaction. These papers are due via Blackboard at **11:59 p.m. (Central Time)**

**on the following days**: Film Paper 1 – **Saturday, October 30**; Film Paper 2 – **Monday, November 29**. I will give 3 points extra credit for papers taken though Multidisciplinary Tutorial Services and deduct 5 points for each 24 hours that papers are submitted late.

Exams (150 points each, 300 points total)

Two exams will consist of multiple choice, short answer, identification, and essay questions.

Materials for the exams will come from the text, additional readings, and class discussion.

Exams must be completed by **11:59 p.m., Central Time, on Saturday, November 13**, and

**Saturday, December 11**. No late exams will be accepted. You will be allowed 2 hours for each

Exam and may **not** use any outside sources (including textbooks, notes, study materials, etc., on the exam.

Final Project

* Project Proposal (30 points)

Each student will choose an American woman (from a list provided by Dr. Crowe) as the

basis for all elements of the final project. First, each student will submit a one-page (double-spaced) proposal and 3 to 5 suggested works in a bibliography (formatted in *Turabian* Notes-Bibliography style). More information about this assignment can be found on Blackboard, in the Final Projects folder. Late assignments will be penalized 5 points for every 24 hour period past the due date (**Saturday, November 6, 11:59 p.m., Central Time**).

* Comparative Paper (75 points)

Each student will prepare a 5 to 7 paper, on his/her chosen topic, comparing each of the

elements assigned by Dr. Crowe. On a separate page, attached to the end of the paper, each

student will create a bibliography of all sources used in the project, formatted in *Turabian* Notes-Bibliography style. The paper and bibliography are due by **Saturday, December 4, at 11:59 p.m., Central Time**. A summary (video or written) of the project also will be uploaded to the discussion board for class viewing. Late assignments will be penalized 5 points per 24 hour period after the due date. I

will add 5 points to the total grade for taking the paper and bibliography through Multidisciplinary Tutorial Services.

Extra Credit

I offer up to 15 points of extra credit throughout the semester. This information will come to

you through the Extra Credit folder on Blackboard. Extra credit assignments that are due via

email MUST come from a WBU email address.

**Method of determining course grade**:

• Pretest 10 points

• Weekly Discussion Boards 105 points

• Journal 80 points

• Book Reviews 50 points

• Film Responses 50 points

• Exams 300 points

• Project Proposal 30 points

• Comparative Paper 75 points

 **Total: 700 points**

**The University has a standard grade scale:**

A = 90-100, B = 80-89, C = 70-79, D = 60-69, F= below 60, W = Withdrawal, WP = withdrew passing, WF = withdrew failing, I = incomplete. An incomplete may be given within the last two weeks of a long term, within the last week of an 8-week session, or within the last two days of a microterm to a student who is passing, but has not completed a term paper, examination, or other required work for reasons beyond the student’s control. A grade of “incomplete” is changed if the work required is completed prior to the last day of the next long 16-week term or 8-week session, unless the instructor designates an earlier date for completion.  If the work is not completed by the appropriate date, the I is converted to an F.

**Tentative Schedule**

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| **WEEK/DATE** | **TOPIC** | **ASSIGNMENTS** |
| Week 1: Oct 11-17 | Introduction | Pre-Test Due |
| Week 2: Oct 18-24 |  | Book Review 1 Due |
| Week 3: Oct 25-31 |  | Film Paper 1 Due |
| Week 4: Nov 1-7 |  | Project Proposal Due |
| Week 5: Nov 8-14 |  | Midterm Due |
| Week 6: Nov 15-21 |  | Book Review 2 due |
| **Nov 22-28** | Thanksgiving Break |  |
| Week 7: Nov 29-Dec 5 |  | Film Paper 2 & Projects Due |
| Week 8: Dec 6-11 |  | Final Exam & Journals Due |

**Additional Information**

**Communication Policy**: I communicate via the course Blackboard site and through Wayland email. It is your responsibility to check both forms of communication on a daily basis. I will not respond to correspondence from non-WBU email addresses. I answer emails between 7:30 a.m. and 9:00 p.m., Monday through Thursday, and until 4:00 p.m. on Fridays. Between 4:00 p.m. Friday and 7:30 a.m. Monday, I do occasionally check my email, but only will respond if it is an emergency. Blackboard works best with Mozilla Firefox or Google Chrome. Using other browsers may result in technical difficulties, for which you are responsible.

**Academic Dishonesty Policy**: Any time you use the words of another and do not make it clear that they are not yours, you are engaging in plagiarism – which is Academic Dishonesty. The first time I discover Academic Dishonesty in an assignment, I will give you a zero on the assignment and file a report with the University. The second instance of Academic Dishonesty will result in an automatic F in the course and another report to the University.