



**Wayland Baptist University Mission Statement:** Wayland Baptist University exists to educate students in an academically challenging, learning-focused, and distinctively Christian environment for professional success and service to God and humankind.

**Course Name:** ENGL 5302.VC01 — Restoration and Eighteenth-Century British Literature

**Class Meeting Time and Location:** Class should be available any time, day or night, through Blackboard (BB) online.

**Term and Year:** Fall 2, 2021 (8-week term), October 11–December 11, 2021

**Instructor:** Dr. Karen Beth Strovas

**Email:** [strovask@wbu.edu](mailto:strovask@wbu.edu) (email is the best way to reach me!)

**Office and Phone Number:** My office is physically located on Wayland's home/Plainview campus in Gates Hall 202A, 806-291-1114. For serious concerns, you may call or text my **cell (806) 292-3543. I have kids, so please respect sleeping hours.** Feel free to email me any time. I will get back to you as soon as possible, nearly always within 24-48 hours.

**Office hours:** M-F in-office hours 8-3; virtual hours 3-5  
(hours subject to change during the Plainview campus's breaks)

**Catalog Description:** Advanced readings in British poetry, prose, and drama from 1660-1800. **Prerequisite:** graduate standing

**Required Textbook and Resources:**

- *The Longman Anthology of British Literature, Volume 1C: The Restoration and the Eighteenth Century, Longman, ISBN 0205655270*
- *The Castle of Otranto, Horace Walpole, Oxford World Classics, 0199537216*
- This course will take place entirely online. You must have a reliable and secure computer connection and internet service, as well as access to software for writing papers (such as Microsoft Word) and software capable of reading documents produced in .html and .pdf formats; backup media such as a USB flash drive or dropbox, etc.
- You must have access to your WBU email account. Your WBU email is likely the only way that I will contact you, so check it daily.

**Course Outcome Competencies:** At the end of the course, students actively engaged in learning will be able to:

1. discuss a representative selection of eighteenth-century literary works
2. create an arguable, original thesis relating to one of the literary works
3. differentiate the cultural and historical contexts in which the works were written
4. discuss key elements of a novel of the period
5. demonstrate comprehension of limited scholarship on an assigned work
6. articulate this comprehension in a research essay

*The more the student puts into the course, the better his or her outcome competencies will be.*

### **Attendance Requirements:**

This WBU Online course is set up on a weekly “module” basis. This means assignments, readings, discussions, papers, etc. will generally be presented and due each week (Monday-Sunday). Therefore, a *minimum* “attendance” of accessing the Blackboard (BB) class at least once a week is required in order to complete the course successfully. Participation and attendance will be determined through discussion board posts and/or submission of assignments. With that in mind, failure to submit two or more required assignments (including Discussion Board posts) is grounds for receiving an F in the course, regardless of final grade average. Makeup work will be offered at the instructor's discretion and will be considered on a case-by-case basis. Any authorized makeups must be completed within the time limit set by the instructor; otherwise, the makeup grade will be zero. Finally, recall that WBU’s catalog stipulates students who miss 25% or more of class time will automatically fail the course. 25% of 11 weeks is fewer than 3 weeks.

### **Disability Statement:**

“In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university. The Coordinator of Counseling Services serves as the coordinator of students with a disability and should be contacted concerning accommodation requests at (806) 291- 3765. Documentation of a disability must accompany any request for accommodations.” Note: If you would like me to accommodate a disability, please provide documentation within the first week of class or as soon as possible.

### **Academic Honesty:**

No form of cheating will be tolerated. *Plagiarism*—copying or purchasing someone else’s words or ideas and presenting them as your own—is not only a form of cheating but also a serious academic offense. In the very least plagiarism or related forms of cheating will result in an F on the work in question, with the possibility of an F in the class. An official report will also be filed with the Provost/Academic VP. See the [Wayland catalog](#) for further information on the penalties of plagiarism.

**Class Communication, Announcements, and Updates:**

Official announcements not made in class will be sent to our Blackboard class online, and Blackboard automatically forwards these announcements to your WBU email, as well. It is your responsibility to set up your Wayland email account and check it daily. If you need assistance with your **Wayland email**, call IT @ (806)291-3540, OR [access assistance online from IT regarding your email account](#).

**Technical Aspects of the course:**

If you encounter technical problems, find some assistance at [WBU Online](#).

- You are encouraged to visit the [WBUonline Blackboard login page](#) as soon as possible and work through the [Learn Module tutorials](#) if are not familiar with how the service works. If you have problems with Blackboard or your WBU email, please use the WBU Support Contacts available on the [WBUonline Blackboard login page](#) or the contact info above.
- Note: It's been my experience Blackboard works better with Mozilla Firefox or Google Chrome than with Microsoft Internet Explorer. You may want to download a Firefox browser to use for class if you don't already have one.

**Class Expectations and Respect for Others:**

Students are expected to treat one another and their instructor with respect in all communication, whether that is through email or Blackboard Discussion Boards. Please choose your words well.

\*Students shall have protection through orderly procedures against prejudices or capricious academic evaluation. A student who believes that he or she has not been held to realistic academic standards, just evaluation procedures, or appropriate grading, may appeal the final grade given in the course by using the student grade appeal process described in the Academic Catalog. Appeals may not be made for advanced placement examinations or course bypass examinations. Appeals are limited to the final course grade, which may be upheld, raised, or lowered at any stage of the appeal process. Any recommendation to lower a course grade must be submitted through the Executive Vice President/Provost to the Faculty Assembly Grade Appeals Committee for review and approval. The Faculty Assembly Grade Appeals Committee may instruct that the course grade be upheld, raised, or lowered to a more proper evaluation.

\*Required by Southern Association of Colleges and Schools Commission on Colleges

**Grading Chart:**

- Active participation in posted Discussion Boards	50%
- Topic Synopsis Email for Research & Analysis Essay (by week 7)	5%
- Research & Analysis Essay + MLA-style Works Cited page	35%
- Final Exam	10%

**Assignment Descriptions:** This class is made up of four types of assignments: Discussion Boards, Topic Synopsis Email, Research & Analysis Essay, and Final Exam. More detailed assignment descriptions will be uploaded to "assignment sheets" in Blackboard within at least two weeks of the assignment's due date. Written assignments should be submitted in electronic form through Blackboard by their due dates. **Late essays will be penalized 5 points per 24-hour period and will not be accepted more than one week late.**

1. **Discussion Boards Participation and Reading Homework**– Students are responsible for reading, studying, and completing the assigned material by the assigned due dates. Each week, I will present at least one or two topics for discussion from the reading or a related subject on the Blackboard forum for this course.

**How I will grade Discussion Boards:**

In general, if you follow directions, turn your DB in on time, answer my prompt fully and thoughtfully, and respond to at least two classmates, you will receive between 90-100%. I will automatically deduct 10 points at each 24-hour mark late. I will deduct 10 points for each missing response to a classmate. Each DB post will be assessed on a case-by-case basis for quality and completion.

2. The **Research & Analysis Essay** is an essay of 10-14 minimum double-spaced, typed pages (minimum = all the way to the bottom of 10), on a topic relating specifically to one or more of the works or authors assigned this semester. Your objective is to use your own reasoning and literary analysis skills in conjunction with views from scholarly sources to present a well-argued and convincing thesis.

Your topic should relate to some aspect of eighteenth-century literary genres, an eighteenth-century author or theme, or a social issue examined or complicated by eighteenth-century literature. In addition to using your literature as a primary source, locate and use at least 5 secondary scholarly sources (books or journal articles that analyze the novel). Your secondary sources can be used as historical, supporting, or counterargument material; they should relate directly to your thesis or topic. Any material in the introductions or notes in your course books may count as source material—email me if you have a question about something you would like to use. A Works Cited page in MLA citation format is required, and your essay will not be graded without it. See the assignment sheet for more details.

Use MLA documentation style and be sure that your MLA documentation style is authoritative and accurate. A Helpful MLA internet site is [Purdue OWL](#).

**How I will grade the Research & Analysis Essay:** This essay will be evaluated on a rubric according to the following criteria: (1) control and responsible development and organization of discussion; (2) presentation of ideas and wording

from primary and secondary sources as evidence (your essay should demonstrate that you understand how to use summary, paraphrase, and quotation properly); (3) analysis of, and ability to draw conclusions from, this evidence; (4) clarity and polish of writing; (5) proper use of MLA in-text citation style; (6) following directions.

**The Research & Analysis Essay is due by Dec. 8, midnight (Dec. 9, 12 a.m. Central Time). See assignment sheet for more details.**

3. **Final Exam:** One exam, a final, will be given during the term. This exam is likely contain two sections, one of which would be a relatively short essay in which you reflect on your experiences with the literature and themes of this course, including a “take away” list of which two lessons you believe were most insightful or valuable to you as a literary student or scholar, and why. A list of prompts will be provided no less than one week before the exam is due.

**The Final Exam is due by Dec. 11, noon (12 p.m. Central Time). See assignment sheet posted during week 7 for more details.**

**Letter Grade Scale:** My grading scale is as follows: 89.5-92.4/A-, 92.5-97.4/A, 97.5-100/A+; 79.5-82.4/B-, 82.5-87.4/B, 87.5-89.4/B+, and so forth. Anything below 59.5 is an F. Weighted grades are averaged according to a 100-point scale and are totaled at the end of the semester. Please talk with me if you are having concerns (or happiness!) about your grades.

## **ENGL 5302 Course Schedule/Outline**

Page numbers refer to the editions of the texts listed in the syllabus. This schedule is subject to revision, though changes are unlikely. Check WBU email frequently.

### **Week 1: Monday, October 11–Sunday, October 17:**

1. Read "Introduction to Course" on Blackboard (BB)
2. Read *Longman Anthology*—"The Restoration and the Eighteenth Century: At a Glance," (pages 1981-1984); *The Restoration and the Eighteenth Century* (pages 1985-2009); "Perspectives: Reading Papers" (page 2310); "Periodical Personae" and skim through excerpts from *The Tatler*, *The Spectator*, and *The Female Spectator* (pages 2316-2328)
3. Read through Lecture 1 on BB and save it as reference material
4. Complete Week 1 Discussion Board post

### **Week 2: Monday, October 18–Sunday, October 24:**

1. Read Week 2 Announcement on BB
2. Read *Longman Anthology*— Selections by Jonathan Swift (pages 2337-2365), which includes "A Description of the Morning," "A Description of a City Shower," "Stella's Birthday, 1719," "Stella's Birthday, 1727," and "The Lady's Dressing Room," plus the introductions to each work, Lady Mary Wortley Montagu's "Response to The Lady's Dressing Room," and Swift's "Verses on the Death of Dr. Swift." For "Verses on the Death..." you may focus on the first few pages only.
3. Read Lecture 2 on BB
4. Complete Week 2 Discussion Board post
5. Read through the Research & Analysis Essay assignment sheet from start to finish. Email any questions you have regarding the essay assignment.

### **Week 3: Monday, October 25–Sunday, October 31:**

1. Read Week 3 Announcement on BB
2. Read *Longman Anthology*— Selections by Alexander Pope: "An Essay on Criticism" (pages 2438-2458) and "The Rape of the Lock" (2470-2491), plus the introductions to each work.
3. Read Lecture 3 on BB and view video lectures as posted
4. Complete Week 3 Discussion Board post

### **Week 4: Monday, November 1–Sunday, November 7:**

1. Read Week 4 Announcement on BB
2. Read *Longman Anthology*— Selections by Lady Mary Wortley Montagu (pages 2543-2554), which includes the introduction to the author, "from The Turkish Embassy Letters," "To Lady Mar," "Letter to Lady Bute," "Epistle from Mrs. Yonge to Her Husband," and "The Lover: A Ballad."
3. Read Lecture 4 on BB
4. Complete Week 4 Discussion Board post. Pat yourself on the back—what a week! You've reached the halfway point. ☺

**Week 5: Monday, November 8–Sunday, November 14:**

1. Read Week 5 Announcement on BB
2. Read Chapters 1-2 of Horace Walpole, *The Castle of Otranto* (This is a 5-chapter novella.)
3. Read Lecture 5 on BB and view Chs. 1-2 video lecture
4. Complete Week 5 Discussion Board post
5. Consider whether *The Castle of Otranto* or any of our readings from earlier in the semester interest you for the Research & Analysis Essay. Brainstorm topics. Start working through the library catalogs and databases for article sources or books to request through inter-library loan.

**Week 6: Monday, November 15–Sunday, November 21:**

1. Read Week 6 Announcement on BB
2. Read Chapters 3-5 of Horace Walpole, *The Castle of Otranto*
3. Read Edmund Burke, excerpt from "A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful." PDF available for download on BB.
4. Read Lecture 6 on BB, view lecture videos on Burke and chs. 3-5
5. Complete Week 7 Discussion Board post

---Thanksgiving holidays November 22 through 28—nothing due---

**Week 7: Monday, November 29–Sunday, December 5:**

1. Read Week 7 Announcement on BB
2. Read *Longman Anthology*—John Gay, *A Beggar's Opera*, full play Acts I, II, and III (starts on page 2555) OR watch or listen to a performance option listed on Bb announcements for this wk.
3. View Lectures for Acts I, II, and II
4. Complete Week 7 Discussion Board post
5. If you have not already chosen your topic for the Research & Analysis Essay, do so! Begin choosing your key passages for analysis, secondary sources (see p. 8 of syllabus for help with database selection), and working on pre-writing such as outlining, taking notes on sources, etc. **Try to devote at least .5-1 hour per day this week to the planning, researching, prewriting, or early writing of your essay.**
6. **Email me 1) a short 3-6 sentence topic synopsis of your upcoming essay, and 2) a clear, arguable thesis for your essay. Do this as soon as you solidify your topic and focus—aim for Wed., December 1.**

**Week 8: Monday, December 6–Saturday, December 11:**

1. **Research & Analysis Final Paper due to Blackboard by midnight on Wednesday, December 8 (12 a.m. Dec. 9; CST)**—Please see assignment sheet for full details.
2. Review for Final Exam.
3. Complete Final Exam: **submit test materials to BB by SATURDAY, December 11, 12 p.m. noon (CST)**. Any late exams will be counted off 5 points per hour. See assignment sheet for full details.

## SUGGESTED RESEARCH TOOLS

- *MLA International Bibliography* (available online through the [LRC website](#); a fast way to find worthwhile scholarly studies; supplement with *Annual Bibliography of English Language and Literature* or ABELL)
- *ABELL* (available online through the LRC website; a fast way to find worthwhile scholarly studies; supplement with *MLA International Bibliography*)
- *JSTOR*, *Project MUSE*, *Academic Search Complete*
- *The Year's Work in English Studies* (a valuable annual review of criticism; summarizes important scholarly studies on an author and/or work and helps you to see context of recent debates and topics of interest; in volume form in Mabee LRC reference room and online through the LRC website if you use Journal Title Search for it)
- *Essay and General Literature Index* (excellent source for studies included in edited collections; useful for supplementing all of the above; in volume form in Mabee LRC reference room and online at the LRC website)
- The Mabee LRC reference room has an excellent collection of checklists and annotated bibliographies on individual authors and literary topics; you can also find bibliographies upstairs with other books by and about the authors (use catalog and ILL if off campus).
- Despite being dated, one of the best websites for literary research is [Literary Resources on the Net](#), compiled by Jack Lynch.
- Needing more assistance? Email me! [strovask@wbu.edu](mailto:strovask@wbu.edu)