

WAYLAND BAPTIST UNIVERISTY

Plainview, Texas

SCHOOL OF CREATIVE ARTS

UNIVERSITY MISSION: Wayland Baptist University exists to educate students in an academically challenging, learning-focused and distinctively Christian environment for professional success and service to God and humankind.

COURSE NAME & NUMBER: MUSI 1108

Applied Lessons (non-major)

VC01: Applied Piano (Non-Major)

TERM: Spring 2022 – Term 1

INSTRUCTOR: Dr. Kenneth Freeman

CONTACT INFORMATION:

Office: Music 133

Office phone: (806) 291-1064

Email: Kennith.freeman@wbu.edu

Cell: (870) 702-1347

OFFICE HOURS: by appointment

CLASS MEETING DAY & TIME: arranged, one 30-minute lesson per week

CLASS LOCATION: Music 133

PREREQUISITES: enrollment into music minor degree program or faculty approval

REQUIRED TEXTBOOK & RESOURCE MATERIAL: various as required by faculty

CATALOG DESCRIPTION: study of the fundamentals of musical performance; attention directed toward building a basic repertoire for the beginning performer; course does not satisfy applied music requirements for music degrees unless approved by faculty.

COURSE OUTCOME COMPETENCIES:

1. Students will demonstrate proficiency in basic performance technique
2. Students will articulate the concepts of basic performance technique
3. Students will demonstrate ability to perform music of varying styles with regard to appropriate performance practice
4. Students will perform with attention to appropriate musician health initiatives

ATTENDANCE REQUIREMENTS:

Class attendance is Mandatory. In case of illness or other need for absence, you must clear the absence with the instructor prior to the missed lesson AND if you are assigned an accompanist, you must provide notice to your accompanist prior to the missed lesson.

Failure to do so will result in lowering your final grade by 10 percentage points for the first offense, 20 percentage points for the second offense, and a failing final grade (F) for the third offense.

STATEMENT ON PLAGIARISM AND ACADEMIC DISHONESTY:

Wayland Baptist University observes a zero tolerance policy regarding academic dishonesty. Per university policy as described in the academic catalog, all cases of academic dishonesty will be reported and second offenses will result in suspension from the university.

DISABILITY STATEMENT:

In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university. The Coordinator of Counseling Services serves as the coordinator of students with a disability and should be contacted concerning accommodation requests at (806) 291-3765. Documentation of a disability must accompany any request for accommodations.

COURSE REQUIREMENTS & GRADING CRITERIA:

Students shall have protection through orderly procedures against prejudices or capricious academic evaluation. A student who believes that he or she has not been held to realistic academic standards, just evaluation procedures, or appropriate grading, may appeal the final grade given in the course by using the student grade appeal process described in the Academic Catalog. Appeals may not be made for advanced placement examinations or course bypass examinations. Appeals are limited to the final course grade, which may be upheld, raised, or lowered at any stage of the appeal process. Any recommendation to lower a course grade must be submitted through the Executive Vice President/Provost to the Faculty Assembly Grade Appeals Committee for review and approval. The Faculty Assembly Grade Appeals Committee may instruct that the course grade be upheld, raised, or lowered to a more proper evaluation.

GRADING:

1. Grades will be given in accordance with the Wayland Baptist University grading system. Grades will be given based on a ten-point system: 100-90= A, 89-80= B, 79-70= C, 69-60 = D, less than a 60= F.

TENTATIVE SCHEDULE: TBA

ADDITIONAL INFORMATION:

1. Weekly lessons will be scheduled by the instructor.
2. Make-up lessons are at the discretion and availability of the instructor.
3. Students will arrive at the lesson on time, with music and materials ready, well prepared, warmed-up, and ready to begin.
4. Students are expected to attend assigned masterclasses or performance labs as indicated by the applied faculty

5. Students are required to attend all faculty recitals in their performance area and are highly encouraged to attend all student recitals in their area.
6. Students are expected to complete any outside work (including individual practice) assigned by applied faculty.
7. Students are required to bring a recording device to each lesson.
8. Students are required to bring an assignment notebook and pencil to each lesson. Students should write down weekly assignments in this notebook and mark corrections directly into their musical score during each lesson.
9. A jury performance is required during the specified time at the end of the semester unless otherwise specified by applied faculty.
10. Any student wishing to advance in applied study beyond MUSI 1108 Applied Lessons (non-majors) should notify applied faculty for discussion and review of standing within the applied lesson curriculum.