**WAYLAND BAPTIST UNIVERSITY**

**Virtual Campus**

**School of Languages and Literature**

**Wayland Baptist University Mission Statement:** Wayland Baptist University exists to educate students in an academically challenging, learning-focused and distinctively Christian environment for professional success, and service to God and humankind.

**Course Name:** ENGL 3307 VC 01 Creative Writing

**Term and Year: Spring 1 2022**

**Full Name of Instructor: Dr. Kimberlee Mendoza**

**Office Phone and WBU Email Address: (806) 291-1106**

**Office Hours, Building, and Location:** Gates Hall,Online by Appointment

**Class Meeting Time and Location:** Online

**Catalog Description:** Workshop approach to the theory and practice of writing poetry and fiction. .

**Prerequisite:** **Advanced standing**

**Required Textbook and Resources:**

* Mills, Paul. *The Routledge Creative Writing Course book.*
* Lukeman, Noah. *The First Five Pages: A Writer’s Guide to Stay out of the Rejection Pile*. ISBN: 978-0684857435

**Course Outcome Competencies:** Upon the conclusion of this course, students actively engaged in learning will be able to:

1. Explain accepted theories and technical approaches to creative writing.
2. Discuss the common characteristics of critically acclaimed pieces of creative writing.
3. Receive and administer constructive criticism, as well as evaluate one’s own creative work.
4. Demonstrate an understanding of the publication process in regard to submission, acceptance, and distribution of original creative works.
5. Draft, evaluate, revise, and complete at least ten original poems and five pieces of original short fiction.

The more the student puts into the course, the higher his or her outcome competencies will be.

**Attendance Requirements**: As stated in the Wayland Catalog, students enrolled at one of the University’s external campuses should make every effort to attend all class meetings.  All absences must be explained to the instructor, who will then determine whether the omitted work may be made up.  When a student reaches that number of absences considered by the instructor to be excessive, the instructor will so advise the student and file an unsatisfactory progress report with the campus executive director.  Any student who misses 25 percent or more of the regularly scheduled class meetings may receive a grade of F in the course.  Additional attendance policies for each course, as defined by the instructor in the course syllabus, are considered a part of the University’s attendance policy.

**Statement on Plagiarism and Academic Dishonesty**: Wayland Baptist University observes a zero tolerance policy regarding academic dishonesty. Per university policy as described in the academic catalog, all cases of academic dishonesty will be reported and second offenses will result in suspension from the university.

**Disability Statement**: “In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university.  The Coordinator of Counseling Services serves as the coordinator of students with a disability and should be contacted concerning accommodation requests at (806) 291- 3765.  Documentation of a disability must accompany any request for accommodations.”

**Course Requirements and Grading Criteria: (Fill in—include information about term papers, projects, tests, presentations, participation, reading assignments, etc. and how many points or what percentage of the final grade each of these components or assignments is worth)**

**Following statement must be included following Course requirements and grading criteria**:

**“Students shall have protection through orderly procedures against prejudices or capricious academic evaluation. A student who believes that he or she has not been held to realistic academic standards, just evaluation procedures, or appropriate grading, may appeal the final grade given in the course by using the student grade appeal process described in the Academic Catalog. Appeals may not be made for advanced placement examinations or course bypass examinations. Appeals are limited to the final course grade, which may be upheld, raised, or lowered at any stage of the appeal process. Any recommendation to lower a course grade must be submitted through the Executive Vice President/Provost to the Faculty Assembly Grade Appeals Committee for review and approval. The Faculty Assembly Grade Appeals Committee may instruct that the course grade be upheld, raised, or lowered to a more proper evaluation.”**

# **Worksheet**

Students will be given a worksheet (found in Blackboard) with a poorly written first page. Students will try to identify what is wrong with the writing and give suggestions on how to fix it.

# **Poems**

Students will write three poems (subject of his/her choice):

* Haiku
* Free Verse
* Sonnet, Ode, or Limerick

All three poems should be in ONE single document that is MLA formatted with a signature block at the top, double-spaced, TimesNewRoman font. All three poems should have a creative title. They should be the original work of the student. Plagiarism will not be tolerated. Length is up to the discretion of the student.

# **Flash Fiction**

Students will three flash fiction stories:

* Under 100 words
* 100-250 words
* 250-500 words

All three stories should be in ONE single document that is MLA formatted with a signature block at the top, double-spaced, TimesNewRoman font. All three stories should have a creative title. They should be the original work of the student. Plagiarism will not be tolerated.

# **The Novel**

Students will write the first five pages of a novel. The professor will edit these pages and return them to the student to edit and add additional pages. How many additional pages will be up to the student; however, it must have a clear ending to the chapter. The first chapter of the novel should be MLA formatted with a signature block at the top, double-spaced, TimesNewRoman font. It should have a creative title. They should be the original work of the student. Plagiarism will not be tolerated.

# **Personal Narrative**

Students will write a personal narrative (a true story about his/her life). It should be longer than 500-words. It should be a true story that is written in a creative fashion. It should be MLA formatted with a signature block at the top, double-spaced, TimesNewRoman font. It should have a creative title. They should be the original work of the student. Plagiarism will not be tolerated.

# **Skit**

Students will write a skit, using a story or lesson from the Bible. It should have a beginning, middle, and end that has a clear message and ending. The length is up to the discretion of the student. It must be in the format demonstrated in class. It should include:

* Title
* Setting (Location, era, stage set needed)
* Props needed (if applicable)
* Cast List with short explanation
* Dialogue in this format -

JOHN:

MARY:

# **Query Letter to *Embers***

Each student will submit one of the pieces he or she wrote in this class to Wayland Baptist University’s *Embers* magazine. He or she will write a query letter to accompany the piece and then submit it to [hackettt@wbu.edu](mailto:hackettt@wbu.edu) (cc. [mendozak@wbu.edu](mailto:mendozak@wbu.edu)) no later than 12/19/20. This should be formatted in MLA with a signature block at the top, double-spaced, TimesNewRoman font. (Note: Submission does not automatically ensure publication. The publication goes to a committee. Be sure to edit it and give it your best.)

# POINTS MATRIX

|  |  |
| --- | --- |
| **Assignment** | **Possible Points** |
| Worksheet | 100 |
| Flash Fiction | 100 |
| Poems | 100 |
| Personal Narrative | 100 |
| Skit | 100 |
| Novel Chapter (Draft) | 100 |
| Novel Chapter (Final) | 100 |
| Query Letter/Submission | 100 |
| Discussion (25x8) | 200 |
| Total Points | 1000 |

**Schedule:**

|  |  |  |
| --- | --- | --- |
| **Week** | **Topic** | **DUE\*** |
| 1 | Introduction & Writing 101 | *Mills* Part 1  Worksheet  Discussion |
| 2 | Poetry | *Mills* Part 3  Poems  Discussion |
| 3 | Short Stories & Flash Fiction | *Mills* Part 4  Flash Fiction  Discussion |
| 4 | The Novel | Lukeman Chapters 1-6  First Five Pages Draft  Discussion |
| 5 | The Novel | Lukeman Chapters 7-11 Finished chapter  Discussion |
| 6 | Memoirs and Creative Non-Fiction | *Mills* Part 2  Personal Narrative  Discussion |
| 7 | Playwriting & Script Writing | *Mills* Part 6  Skit  Discussion |
| 8 | Publishing | Query Letter to *Embers*  Discussion |

\*Discussion initial posts are due no later than Friday at midnight. Responses are due Sunday by midnight. All homework is due Sunday by midnight. There is a “share” discussion available to you throughout the class.

**Faculty May Add Additional Information as Desired:** Such as I**nstructor's Policy on Academic Dishonesty, or A**dditional Attendance Policies, etc.

Last edited: KRM 10/18/21