



**Spring 2014**

**February 24, 2014 – May 17, 2014**

Updated, January 20, 2014

**Wayland Baptist University  
School of Music  
MUSI 1301 - Fundamentals of Music**

**Instructor**

**Douglas Brown**

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- B.A., Music Theory & Composition, Wayland Baptist University
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**Catalog Course Description**

A course designed to increase your ability to listen to music perceptively. This course will help you acquire basic, useful information about music: styles, forms, terminology, and historical contexts.

**Required Resources and Materials**

1. Textbook: *Fundamentals of Music: Rudiments, Musicianship and Composition*, 6th edition  
Pearson/Prentice Hall. ISBN: 978-0205118335  
Enclosed CDs will greatly aid in hearing musical examples in the textbook.
  - You *must* have the **current edition** of the textbook, as many assignments will come straight out of the book itself.
2. Printer, to print other course assignments
3. Scanner, to submit all course assignments in **pdf** format
4. Pencil and eraser, to do homework.
5. Headphones or Speakers, for listening to music examples
6. Microphone of your choice, to record audio assignments
7. Sound Recorder  
You will need a sound recorder (computer software or handheld mp3 recorder) to complete some assignments. Most computers come with basic sound recorders that will do the job. Regardless of how you record, all sound files must be submitted in the **mp3** format.

## Preparing for Online Courses

You should complete the [Blackboard tutorial](#) before beginning the course.

## Course Requirements

Because the university classroom is a place designed for the free exchange of ideas, we must show respect for one another in all circumstances.

## Prerequisite

None.

*\*Important Note:* This course is open to all students regardless of musical background. Even having a little musical background will greatly aid the student's ability to learn the material for this class. If you have a question about this, please email me at [douglas.brown@wayland.wbu.edu](mailto:douglas.brown@wayland.wbu.edu).

## Student Learning Outcomes

Upon completion of this course, students should be able to do the following:

Identify and notate, both aurally and visually:

- pitch
- rhythm – simple and compound meter
- scales – major, minor, blues, pentatonic
- intervals
- triads
- basic form
- basic chord progressions

Construct:

- triads
- dominant seventh chords
- basic harmony
- basic chord progressions

Sing or play:

- scales in various forms
- rhythms
- intervals

Synthesize:

- combine skills to create a parallel-period composition
- successfully complete a comprehensive final exam

Attain:

- a basic understanding of music fundamentals and achieve a basic level of proficiency in notating and singing or playing written music.

## **Grade Assignment**

Grades are assigned on the standard scale for the four-point system: A = 90-100, B = 80-89, C = 70-79, D = 60-69, F = <60. Grades will be weighted as follows:

Written and Online Assignments:	40%
Discussion Board:	10%
Quizzes:	10%
Aural Skills:	10%
Mid-Term Exam:	10%
Final Project:	10%
Final Exam:	10%

## **Attendance Policy**

Because this course is administered through Wayland's Virtual Campus, students must submit all work on time and complete assignments on time to satisfy the attendance policy. Students not accessing the course through Blackboard by the census date will be dropped from course.

## **Academic Honesty**

University students are expected to conduct themselves according to the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, forgery, or plagiarism. (Plagiarism is the intentional or unintentional representation of the work of another as one's own work).

Disciplinary action for academic misconduct is the responsibility of the faculty members assigned to the course. The faculty member is charged with assessing the gravity of any case of academic dishonesty, and with giving sanctions to any student involved. Penalties may be applied to individual cases of academic misconduct; see catalog for more information about this subject.

## **Mission**

Wayland Baptist University exists to educate students in an academically challenging, learning focused and distinctively Christian environment for professional success, lifelong learning and service to God and humankind.

## **Disabled Persons**

In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university. The Coordinator of Counseling Services serves as the coordinator of students with a disability and should be contacted concerning accommodation requests at (806) 291-3765. Documentation of a disability must accompany any request for accommodations.

## Tentative Course Outline

This schedule and the covered materials are subject to change, based on the instructor's assessment of class needs, changes in educational program requirements, or extenuating circumstances. The instructor will inform the class of any changes via Blackboard and email.

Note that assignments each week are due on **Tuesdays** at 11:59pm Central Time, unless otherwise noted. New material for the next week will be released on Wednesdays.

Most chapters are divided into small sections over a period of 2-3 weeks for two reasons: to allow time for the student to mentally absorb the musical concepts, and to allow time for appropriate feedback from the instructor to facilitate understanding of the concepts by the student.

Week 1	February 24 – March 4 (long week)
Week 2	March 5 – March 18 (includes Spring Break)
Week 3	March 19 – March 25
Week 4	March 26 – April 1
Week 5	April 2 – April 8
Week 6	April 9 – April 15, <u>Midterm Exam</u> (due Saturday, April 12)
Week 7	April 16 – April 22 (includes long Easter weekend)
Week 8	April 23 – April 29
Week 9	April 30 – May 6
Week 10	May 7 – May 10 (short week, Wed-Sat), <u>Final Project Due</u>
Week 11	May 11 – May 17 (Sun-Sat), <u>Final Exam</u>

## Timeline of Course Outline

Subject to change

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Chapter 1 Rhythm											
Chapter 2 Pitch											
Chapter 3 Keyboard											
Chapter 4 Simple Meter											
Chapter 5 Major Scales and Keys											
Chapter 6 Intervals											
Chapter 7 Compound Meter											
Chapter 8 Minor Scales and Keys											
Chapter 9 Form											
Chapter 10 Triads											
Chapter 11 Chords and Symbols											
Chapter 12 Tonality											
Chapter 13 Harmony											
Final Project Due											
Mid-Term and Final Exams											