



Wayland Baptist University Mission Statement: Wayland Baptist University exists to educate students in an academically challenging, learning-focused and distinctively Christian environment for professional success, and service to God and humankind.

Course Name: ENGL 1302 VC04 – Composition and Reading

Term and Year: Spring 2018

Full Name of Instructor: Mrs. Kristen Reddoch

Office Phone and WBU Email Address: Email: kristen.reddoch@wayland.wbu.edu
Blackboard IM: kristen.reddoch
Phone: By appointment

Office Hours and Location: Online—office hours will vary, and I am available by appointment.

Class Meeting Time and Location: This course is conducted entirely online through Blackboard. (<https://wbu.blackboard.com>)

Catalog Description: Readings from imaginative literature; the research paper and shorter critical and interpretive essays.

Prerequisite: ENGL 1301

Required Textbook and Resources:

- Mays, Kelly J. *The Norton Introduction to Literature (with MLA Update)*. Shorter 12th ed., Norton, 2017. ISBN: 9780393623574
- In addition to the textbook listed above, students are required to have access to the following resources in order to be successful in this course:
 - Access to Blackboard and WBU student email
 - Access to a computer with a word processor and a reliable Internet connection
 - Means to back-up course assignment files (such as a flash drive or cloud storage service)

Course Outcome Competencies: Upon the conclusion of this course, students actively engaged in learning will be able to:

1. Comprehend the importance of imaginative literature as it relates to other disciplines, the University's liberal arts mission, and the world at large.
2. Discuss three major literary genres: short fiction, poetry, and drama.
3. Identify and analyze basic elements of literature.
4. Use and refine reading, research, and writing skills to support a clear point of view in regard to a piece of literature.
5. Demonstrate the ability to read critically and communicate persuasively.

The more the student puts into the course, the higher his or her outcome competencies will be.

Attendance Requirements: As stated in the Wayland Catalog, students enrolled at one of the University's external campuses should make every effort to attend all class meetings. All absences must be explained to the instructor, who will then determine whether the omitted work may be made up. When a student reaches that number of absences considered by the instructor to be excessive, the instructor will so advise the student and file an unsatisfactory progress report with the campus executive director. Any student who misses 25 percent or more of the regularly scheduled class meetings may receive a grade of F in the course. Additional attendance policies for each course, as defined by the instructor in the course syllabus, are considered a part of the University's attendance policy.

Because this course meets online and asynchronously, your attendance is based upon the timely completion of routine weekly assignments like discussion boards and reading quizzes. Each student is expected to be actively engaged in the online classroom multiple times a week. Any student who misses 25% or more of these weekly assignments will automatically receive a grade of "F" in this course.

Statement on Plagiarism and Academic Dishonesty: Wayland Baptist University observes a zero tolerance policy regarding academic dishonesty. Per university policy, as described in the academic catalog, all cases of academic dishonesty will be reported and second offenses will result in suspension from the university. Please see the University's full statement on Plagiarism and Academic Dishonesty that is posted in the "Course Info" menu for more information.

All assignments submitted for this course should be a student's own original work and should be created uniquely and specifically for this class. This means you are not allowed to recycle assignments written for other courses, and you are not allowed to use the work of others as your own.

Disability Statement: "In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university. The Coordinator of Counseling Services serves as the coordinator of students with a disability and should be contacted concerning accommodation requests at (806) 291- 3765. Documentation of a disability must accompany any request for accommodations."

Course Requirements and Grading Criteria: Your final course grade will be determined as follows:

1. Reading Quizzes (20%): There will be a short, multiple-choice quiz each week over the assigned readings.
2. Discussion Boards (30%): Each week you will be responsible for responding to a discussion board prompt about one or more of your assigned readings. You will also be required to respond to classmates' posts each week.
3. Unit Exams (30%): There will be an exam at the end of each of our three course units. Each exam is worth 10% of your final grade. (No proctors required.)
4. Research Paper (20%): You will complete a major research paper over a piece of literature of your choice from this course.

Late-Work Policy: ****All assignments are due by 11:59 p.m. (Central Time) on the dates specified on Blackboard. Please plan to accordingly.**** Any assignment that is not submitted by the given due date and time will be deducted 10 points for every 24-hour period that it is late, including holidays and weekends. Assignments turned in less than 24-hours late will only be deducted 5 points. **No assignments will be accepted more than 5 calendar days late. (Example: An assignment due on May 14 at 11:59 p.m. will not be accepted after 11:59 p.m. on May 19.)**

In the case of technical difficulties, email me immediately (*before the deadline*). If technical difficulties occur when attempting to submit an essay, please also attach a copy of the essay to your email to me. You will still be required to re-submit the essay on Blackboard with 24-hours of the technical difficulties being resolved to avoid late penalties. **Only assignments submitted through Blackboard will be accepted for credit.**

Grade Appeals: “Students shall have protection through orderly procedures against prejudices or capricious academic evaluation. A student who believes that he or she has not been held to realistic academic standards, just evaluation procedures, or appropriate grading, may appeal the final grade given in the course by using the student grade appeal process described in the Academic Catalog. Appeals may not be made for advanced placement examinations or course bypass examinations. Appeals are limited to the final course grade, which may be upheld, raised, or *lowered* at any stage of the appeal process. Any recommendation to lower a course grade must be submitted through the Executive Vice President/Provost to the Faculty Assembly Grade Appeals Committee for review and approval. The Faculty Assembly Grade Appeals Committee may instruct that the course grade be upheld, raised, or lowered to a more proper evaluation.”

Class Expectations: In this class you are expected to:

- Treat your instructor and fellow students with respect at all times.
- Ask questions. I cannot help you unless I know that you do not understand something.
- Use email appropriately. Use professional language when emailing me, and understand that email is not an instantaneous form of communication. I check email regularly throughout the workweek. I will typically respond to emails received during the workweek within 24-hours, but emails sent over the weekend will usually not receive a response until Monday. Also, all email communication should be conducted via your WBU student account.

Course Schedule: A detailed reading list and a calendar listing all course deadlines are also posted in the “Course Info” menu on Blackboard.

Course Introduction	
Week 1 2/26 – 3/4	Introduction/Writing about Literature
UNIT 1: Short Fiction	
Week 2 3/5 – 3/11	Fiction: Reading, Responding, and Writing
<i>Spring Break (3/12 – 3/16)</i>	
Week 3 3/19 – 3/25	Understanding the Text: Major Elements of Fiction
Week 4 3/25 – 4/1	More Reading in Short Fiction
UNIT 2: Poetry	
Week 5 4/3 – 4/8	Poetry: Reading, Responding, and Writing
Week 6 4/9 – 4/15	Understanding the Text: Major Elements of Poetry
Week 7 4/16 – 4/22	More Reading in Poetry

UNIT 3: Drama

Week 8 4/22 – 4/29	Drama: Reading, Responding, and Writing
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Week 9 4/30 – 5/6	Understanding the Text: Major Elements of Drama
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Week 10 5/7 – 5/13	More Reading in Drama
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Course Wrap-Up

Week 11 5/14 – 5/19	Course Reflections/Research Paper Due
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