



**Spring 2018**

**February 26 – May 19**

Updated February 5, 2018

**Wayland Baptist University  
School of Music  
MUSI 1301 - Fundamentals of Music**

**Instructor**

**Douglas Brown**

- Candidate, D.M.A., Composition, West Virginia University, anticipated May 2018
- M.Mus., Composition, Houghton College
- B.A., Music Theory & Composition, Wayland Baptist University
- Email: douglas.brown@wayland.wbu.edu
- Office hours by appointment. Use email to set up a time to meet online.

**Catalog Course Description**

A course designed to increase your ability to listen to music perceptively. This course will help you acquire basic, useful information about music: styles, forms, terminology, and historical contexts.

**Required Resources and Materials**

1. Textbook: *Fundamentals of Music: Rudiments, Musicianship and Composition*, 6th edition  
Pearson/Prentice Hall. ISBN: 978-0205118335  
Enclosed CDs will greatly aid in hearing musical examples in the textbook.
  - You *must* have the **6th edition** of the textbook, as many assignments will come straight out of the book itself.
2. Printer, to print other course assignments
3. Scanner, to submit all course assignments in **pdf** format
4. Pencil and eraser, to do homework. Homework written in pen and/or not erased will be returned to the student or counted as incorrect.
5. Headphones or Speakers, for listening to music examples
6. Microphone of your choice, to record audio assignments
7. Sound Recorder  
A sound recorder (computer software or handheld mp3 recorder) is needed to complete some assignments. Most computers come with basic sound recorders that will do the job. Regardless of the recording method, all sound files must be submitted in the **mp3** format.

## Preparing for Online Courses

You should complete the [Blackboard tutorial](#) before beginning the course.

## Course Requirements

Because the university classroom is a place designed for the free exchange of ideas, we must show respect for one another in all circumstances.

## Prerequisite

None.

*\*Important Note:* This course is open to all students regardless of musical background. However, even having a little musical background will greatly aid the student's ability to learn the material for this class. If you have a question about this, please email me at [douglas.brown@wayland.wbu.edu](mailto:douglas.brown@wayland.wbu.edu).

## Student Learning Outcomes

Upon completion of this course, students should be able to do the following:

Identify and notate, both aurally and visually:

- pitch
- rhythm – simple and compound meter
- scales – major, minor, blues, pentatonic
- intervals
- triads and seventh chords
- basic form
- basic chord progressions

Construct:

- triads
- seventh chords
- basic harmony
- basic chord progressions

Sing or play:

- scales in various forms
- rhythms
- intervals

Synthesize:

- combine skills to create a parallel-period composition
- successfully complete a comprehensive final exam

Attain:

- a basic understanding of music fundamentals and achieve a basic level of proficiency in notating and singing or playing written music.

## **Grade Assignment**

Grades are assigned on the standard scale for the four-point system: A – 90.00 and greater, B – 80.00 and greater, C – 70.00 and greater, D – 60.00 and greater, F – less than 60.00. The final grade will be weighted as follows:

General Assignments:	40%
Discussion Board:	10%
Quizzes:	10%
Aural Skills:	10%
Mid-Term Exam:	10%
Final Project and Exam:	20%

## **Attendance Policy**

Because this course is administered through Wayland's Virtual Campus, students must submit all work on time and complete assignments on time to satisfy the attendance policy. Students not accessing the course through Blackboard by the census date will be dropped from course.

## **Academic Honesty**

University students are expected to conduct themselves according to the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, forgery, or plagiarism. (Plagiarism is the intentional or unintentional representation of the work of another as one's own work).

Disciplinary action for academic misconduct is the responsibility of the faculty members assigned to the course. The faculty member is charged with assessing the gravity of any case of academic dishonesty, and with giving sanctions to any student involved. Penalties may be applied to individual cases of academic misconduct; see catalog for more information about this subject.

## **Mission**

Wayland Baptist University exists to educate students in an academically challenging, learning focused and distinctively Christian environment for professional success, lifelong learning and service to God and humankind.

## **Disabled Persons**

In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university. The Coordinator of Counseling Services serves as the coordinator of students with a disability and should be contacted concerning accommodation requests at (806) 291-3765. Documentation of a disability must accompany any request for accommodations. After submitting documentation as outlined above, you must contact your instructor to let him or her know of your disability.

## Tentative Course Outline

This schedule and the covered materials are subject to change, based on the instructor's assessment of class needs, changes in educational program requirements, or extenuating circumstances. The instructor will inform the class of any changes via Blackboard and email.

Note that assignments are due *twice* each week, on **Wednesdays and Saturdays** at 11:59pm Central Time, unless otherwise noted. New material for the next week will be released by the Sunday of the new week. The instructor may release material early, but is not obligated to do so.

Most chapters are divided into small sections over a period of 2-3 weeks for two reasons: to allow time for the student to mentally absorb the musical concepts, and to allow time for appropriate feedback from the instructor to facilitate understanding of the concepts by the student.

### Assignments Due

Week 1	March 3
Week 2	March 7 and March 10
Week 3	March 21 and March 24
Week 4	March 28 and March 31
Week 5	April 4 and April 7
Week 6	April 11 and April 14, <u>Midterm Exam</u> due on Saturday
Week 7	April 18 and April 21
Week 8	April 25 and April 28, <u>Final Project</u> begins
Week 9	May 2 and May 5
Week 10	May 9 and May 12
Week 11	<u>Final Project</u> due on Thursday, May 17 <u>Final Exam</u> due on Saturday, May 19

### Timeline of Course Outline

This timeline is always subject to change.

