



**WAYLAND BAPTIST UNIVERSITY
SCHOOL OF BEHAVIORAL & SOCIAL SCIENCES
VIRTUAL CAMPUS**

Wayland Mission Statement: Wayland Baptist University exists to educate students in an academically challenging, learning-focused, and distinctively Christian environment for professional success, and service to God and humankind.

Course Title, Number, and Section: HIST 5334 VC01 - Public History

Term: Spring 2019

Instructor: Dr. Rebekah Crowe

Office Phone Number and WBU Email Address: (806) 291-1185; rebekah.crowe@wbu.edu

Office Hours, Building, and Location: Gates Hall #317; MWF 9:00 to 10:30 a.m., TR 8:30 a.m. to 11:30 a.m., and by appointment

Class Meeting Time and Location: WBUOnline; Monday 6:30 to 9:30 p.m. in Gates Hall #300

Catalog Description: Study of and careers in Public History, including such topics as oral history, archives and records management, and museum management; may be repeated for credit when the topic changes. *This version of the course is an overview of the field of Public History and will touch on many subtopics.*

There is no prerequisite for this course.

Required Textbook(s) and/or Required Material(s):

- Schocket, Andrew M. *Fighting over the Founders: How We Remember the American Revolution*. New York: New York University Press, 2015. ISBN: 978-0-8147-0816-3.
- Meringolo, Denise D. *Museums, Monuments, and National Parks: Toward a New Genealogy of Public History*. Amherst, MA: University of Massachusetts Press, 2012. ISBN: 978-1-55849-940-9.
- Hurley, Andrew. *Beyond Preservation: Using Public History to Revitalize Inner Cities*. Philadelphia: Temple University Press, 2010. ISBN: 978-1-4399-0228-8.
- Doss, Erika. *Memorial Mania: Public Feeling in America*. University of Chicago Press, 2012. ISBN: 978-0226159416
- Turabian, Kate. *A Manual for Writers of Research Papers, Theses, and Dissertations*, 9th Ed., Chicago: University of Chicago Press, 2018. ISBN: 978-0-226-43057-7.

Course Outcome Competencies: Upon completion of this course, students will be able to:

- Describe the history and purpose of Public History
- Identify specific challenges within the practices of Public History
- Identify the various fields of and employment opportunities in Public History
- Describe the historical scholarship related to Public History
- Demonstrate the ability to write graduate level essays, reports and research papers

Attendance Requirements:

WBUonline (Virtual Campus)

Students are expected to participate in all required instructional activities in their courses. Online courses are no different in this regard; however, participation must be defined in a different manner. Student “attendance” in an online course is defined as active participation in the course as described in the course syllabus. Instructors in online courses are responsible for providing students with clear instructions for how they are required to participate in the course. Additionally, instructors are responsible for incorporating specific instructional activities within their course and will, at a minimum, have weekly mechanisms for documenting student participation. These mechanisms may include, but are not limited to, participating in a weekly discussion board, submitting/completing assignments in Blackboard, or communicating with the instructor. Students aware of necessary absences must inform the professor with as much advance notice as possible in order to make appropriate arrangements. Any student absent 25 percent or more of the online course, i.e., non-participatory during 3 or more weeks of an 11 week term, may receive an F for that course. Instructors may also file a Report of Unsatisfactory Progress for students with excessive non-participation. Any student who has not actively participated in an online class prior to the census date for any given term is considered a “no-show” and will be administratively withdrawn from the class without record. To be counted as actively participating, it is not sufficient to log in and view the course. The student must be submitting work as described in the course syllabus. Additional attendance and participation policies for each course, as defined by the instructor in the course syllabus, are considered a part of the university’s attendance policy.

This course will have an optional face to face component on Monday evenings on the Plainview campus (see location on first page). These meetings will be recorded through Collaborate so that students may either attend in person, watch in real time, or watch the recording at a later date. There also will be two optional “field trips” offered during this course. Students may choose to attend one or more of these events or complete the associated assignments on their own.

Statement on Plagiarism and Academic Dishonesty: Wayland Baptist University observes a zero tolerance policy regarding academic dishonesty. Per university policy as described in the academic catalog, all cases of academic dishonesty will be reported and second offenses will result in suspension from the university.

Disability Statement: In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university. The Coordinator of Counseling Services serves as the coordinator of students with a disability and should be contacted concerning accommodation requests at (806) 291-3765. Documentation of a disability must accompany any request for accommodations.

Course Requirements and Grading Criteria:

Weekly Discussion Boards (220 points)

Each student will contribute original discussion threads for each weekly assignment (varies by week) and comments on classmates' discussion threads for a total of 20 points per week based on the assigned reading. Original posts will be due by **11:59 p.m. (Central Time) on Wednesdays**. Comments will be due by **11:59 p.m. (Central Time) on Sundays**. Five of these points will be related to the live Monday night discussions, which will be made available to all students. Late posts will be penalized 1 point per every 24 hour period past the due date. Late comments will not be accepted.

Book Reviews (50 points each, 200 points total)

Each student will submit four 1,000-1,500 word (double spaced, 12 point font, 1 inch margins) reviews of the three required books plus an edited collection of oral histories of your choice. Since we will really only be utilizing each book for one week of class plus whatever time it takes you to prepare your review, feel free to check out these books from your local library instead of purchasing them. Review summaries will be made available to the class via discussion board post. Reviews will be due by **11:59 p.m. (Central Time) on the following Saturdays: March 23, April 6, April 20, and May 4**. Late papers will be penalized 5 points per 24 hour period after the due date. Students can earn 3 points for each review they take through the Writing Center.

Memorial Analysis (100 points)

Each student will select a memorial of his/her choice within visiting distance and approve it with the professor. After visiting the site and researching its history, each student will present a 500-1,000 word (double spaced, 12 point font, 1 inch margins) analysis of the memorial. The analysis will include the history of the memorial, the significance of the memorial, any specific problems for the memorial, and contextualization of the memorial within the history of memorialization using materials Dr. Crowe will provide on Blackboard. This analysis will be turned in to the professor as part of the Portfolio on **Friday, May 17, at 11:59 p.m. (Central Time)**. A summary will be uploaded to the class discussion board by **11:59 p.m. (Central Time) on Wednesday, May 15**.

History Museum Critique (100 points)

Each student will read Margaret Lindauer's article, "The Critical Museum Visitor" (available on Blackboard), then visit a history or history-related museum of his/her choice (with prior approval from professor) and write a 1,000-1,500 word (double spaced, 12 point font, 1 inch margins) critical assessment of that museum based on Lindauer's criteria. This critique will be turned in to the professor as part of the Portfolio on **Friday, May 17, at 11:59 p.m. (Central Time)**. A summary will be uploaded to the class discussion board by **11:59 p.m. (Central Time) on Wednesday, May 15**.

Digital History Analysis (100 points)

Each student will analyze a public history website (with prior approval from professor) using a rubric found on Blackboard. This 1,000-1,500 word (double spaced, 12 point font, 1 inch margins) analysis (accompanied by the completed rubric) will be turned in to the professor by **11:59 p.m. (Central Time) on Saturday, May 11**. A summary will be uploaded to the class discussion board by **11:59 p.m. (Central Time) on Wednesday, May 8**.

Journal (100 points)

Each student will keep a journal that will both document his/her experience in the course and relate to materials Dr. Crowe assigns for that purpose. The blog should be updated regularly, but will not be graded until the end of the term. Your blog should contain at least ten entries. The journal is due at **11:59 p.m. (Central Time) on Saturday, May 18.**

Method of determining course grade:

- Weekly Discussion Boards 200 points
 - Book Reviews 200 points
 - Memorial Analysis 100 points
 - Museum Critique 100 points
 - Digital History Analysis 100 points
 - Journal 100 points
- 800 points total**

The University has a standard grade scale:

A = 90-100, B = 80-89, C = 70-79, D = 60-69, F= below 60, W = Withdrawal, WP = withdrew passing, WF = withdrew failing, I = incomplete. An incomplete may be given within the last two weeks of a long term or within the last two days of a microterm to a student who is passing, but has not completed a term paper, examination, or other required work for reasons beyond the student's control. A grade of "incomplete" is changed if the work required is completed prior to the last day of the next long (10 to 15 weeks) term, unless the instructor designates an earlier date for completion. If the work is not completed by the appropriate date, the I is converted to an F.

Student Grade Appeals:

Students shall have protection through orderly procedures against prejudices or capricious academic evaluation. A student who believes that he or she has not been held to realistic academic standards, just evaluation procedures, or appropriate grading, may appeal the final grade given in the course by using the student grade appeal process described in the Academic Catalog. Appeals may not be made for advanced placement examinations or course bypass examinations. Appeals limited to the final course grade, which may be upheld, raised, or lowered at any stage of the appeal process. Any recommendation to lower a course grade must be submitted through the Vice President of Academic Affairs to the Faculty Assembly Grade Appeals Committee for review and approval. The Faculty Assembly Grade Appeals Committee may instruct that the course grade be upheld, raised, or lowered to a more proper evaluation.

Communication Policy: I communicate via the course Blackboard site and through Wayland email. It is your responsibility to check both forms of communication on a daily basis. Blackboard works best with Mozilla Firefox as your browser, which you can download for free at this website: <https://www.mozilla.org/en-US/firefox/new/> Using other browsers may result in technical difficulties, for which you are responsible. Some of the assignments also work better on a full computer instead of a tablet or phone. I am not responsible for technical difficulties of any kind. If you experience anything of this nature, please let me know right away and contact Blackboard Help and/or IT.

<http://catalog.wbu.edu>

Tentative Schedule:

<u>Date</u>	<u>Topic</u>	<u>Assignments</u>
Week 1: February 25-March 3	Intro & Overview	
Week 2: March 4-10	History of Public History	Project Portfolio Choices
Spring Break: March 11-17		
Week 3: March 18-24	Jobs in Public History	Review of <i>Fighting over the Founders</i> Field Trip: Saturday, March 23
Week 4: March 25-31	History Museums	
Week 5: April 1-7	Living History	Review of <i>Museums, Monuments</i>
Week 6: April 8-14	Memorials & Monuments	
Week 7: April 15-21 Good Friday (April 19)	Historic Preservation	Review of <i>Beyond Preservation</i>
Week 8: April 22-28 Easter Monday (April 22)	Issues in Public History	Field Trip: Saturday, April 27
Week 9: April 29-May 5	Oral History	Review of Oral History Collection
Week 10: May 6-12	Digital History	Digital History Analysis
Week 11: May 13-18	Project Portfolios	Blogs & Portfolios