****

School of Education

**UNIVERSITY MISSION STATEMENT**

Wayland Baptist University exists to educate students in an academically challenging, learning-focused and distinctively Christian environment for professional success and service to God and humankind.

**COURSE NUMBER & NAME:**

EDLI 3305 Foundations of Teaching Reading

**TERM:**

Spring, 2019

**INSTRUCTOR:**

Dr. Christy Reed

**CONTACT INFORMATION:**

WBU Email: reedc@wbu.edu

**OFFICE HOURS, BUILDING & LOCATION:**

Online

**COURSE MEETING TIME & LOCATION:**

Online

**CATALOG DESCRIPTION:**

Overview of theories of reading, reading process/strategies, and methods of reading instruction.

**PREREQUISITE: None**

**REQUIRED TEXTBOOK AND RESOURCE MATERIAL:**

1. Tompkins, G. (2015). *Literacy in the early grades* (4th ed.). Boston: Pearson.
2. Cunningham, P. (2017). *Phonics they use: Words for reading and writing* (7th ed.). New York: Longman.

**Purpose of Course:**

The course provides an overview of language/literacy learning and explores theoretical frameworks of language/literacy acquisition. Overall objectives of the course will be to understand theory and research underlying the reading process and how this knowledge applies to the instructional setting and assessment. Issues of diversity will be included.

**Learning Outcomes:**

* Demonstrate knowledge about the linguistic, social, cultural, cognitive, and psychological bases of the reading process.
* Demonstrate knowledge about current and historical perspectives regarding the nature and purposes of reading and the different approaches to reading instruction.
* Understand the importance of teaching reading as a process rather than as a discrete series of skills to be taught through unrelated activities and exercises.
* Understand the role phonics, word recognition, and vocabulary development play in reading.
* Demonstrate knowledge of emergent literacy and the kinds of experiences that support literacy.
* Understand the links between instruction and assessment and use these understandings to implement a well-planned and comprehensive reading program.
* Understand the literacy needs of students of cultural, linguistic, and ethnic diversity.
* Understand the importance of language development in relation to reading and writing.
* Understand the importance of embedding reading instruction in a meaningful context, and the role of the different types of text for the purpose of accomplishing specific and authentic tasks or for pleasure.

**COURSE OUTCOME COMPETENCIES:**

**Domain 1: English Language Arts and Reading**

**Competency 001: Oral language**

**the teacher understands the importance of oral language, knows the developmental processes of oral language, and provides the students with varied opportunities to develop listening and speaking skills.**

A. Knows basic linguistic concepts (e.g., phones, segmentation) and the developmental stages in the acquisition of oral language-including phonology, semantics, syntax, and pragmatics-and recognizes that individual variations occur within and across languages.

F. Understands relationships between oral language and literacy development and provides instruction that interrelates oral and written language to promote students’ reading and writing proficiencies.

**Competency 002: Phonological and phonemic awareness**

**The teacher understands phonological and phonemic awareness and employs a variety of approaches to help students develop phonological and phonemic awareness.**

A. Understands the significance of phonological and phonemic awareness for reading, is familiar with typical patterns in the development of phonological and phonemic awareness, and recognizes that individual variations occur.

B. Understands differences in students’ development of phonological and phonemic awareness and adjusts instruction to meet the needs of individual students, including English-language learners.

C. Plans, implements, and adjusts instruction based on the continuous use of formal and informal assessments of individual students’ phonological development.

D. Uses a variety of instructional approaches and materials to promote students’ phonological and phonemic awareness.

E. Understands how to foster collaboration with families and with other professionals to promote all students’ phonologic and phonemic awareness both at school and at home.

**Competency 003: alphabetic principle**

**the teacher understands the importance of the alphabetic principle for reading english and provides instruction that helps students understand the relationship between spoken language and printed words.**

A. Understands the elements of the alphabetic principle (e.g., letter names, graphophonemic knowledge, the relationship of the letters in printed words to spoken language) and typical patterns of students’ alphabetic skills development, and recognizes that individual variations occur.

B. Understands that not all written languages are alphabetic; that many alphabetic languages are more phonetically regular than English; and knows the significance of that for students’ literacy development in English.

C. Selects and uses a variety of instructional materials and strategies, including multisensory techniques, to promote students’ understanding of the elements of the alphabetic principle and the relationship between sounds and letters.

D. Uses formal and informal assessments to analyze individual students’ alphabetic skills, monitor learning, and plan instruction.

E. Knows how to foster collaboration with families and with other professionals to promote all students’ development of alphabetic knowledge.

**Competency 004: literacy development**

**the teacher understands that literacy develops over time, progressing from emergent to proficient stages, and uses a variety of approaches to support the development of students’ literacy.**

A. Understands and promotes students’ development of literary response and analysis, including teaching students the elements of literary analysis (e.g., story elements, features of different literary genres) and providing students with opportunities to apply comprehension skills to literature.

B. Understands that the developing reader has a growing awareness of print in the environment, the sounds in spoken words, and the uses of print.

C. Selects and uses instructional strategies, materials, and activities to assist students in distinguishing letter forms from number forms and text from pictures.

D. Understands that literacy development occurs in multiple contexts through reading, writing, and the use of oral language.

E. Selects and uses instructional strategies, materials, and activities that focus on functions of print and concepts about print, including concepts involving book handling, parts of a book, orientation, directionality, and the relationships between written and spoken words.

F. Demonstrates familiarity with literature and provides multiple opportunities for students to listen to, respond to, and independently read literature in various genres and to interact with others about literature.

G. Selects and uses appropriate instructional strategies to inform students about authors and authors’ purposes for writing.

H. Selects and uses appropriate technology to teach students strategies for selecting their own books for independent reading.

I. Understands how to foster collaboration with families and with other professionals to promote all students’ literacy.

**Competency 005: word analysis and identification skills**

**The teacher understands the importance of word identification skills (including decoding, blending, structural analysis, sight word vocabulary and contextual analysis) and provides many opportunities for students to practice and improve word identification skills.**

A. Understands that many students develop word analysis and decoding skills in a predictable sequence but that individual variations may occur.

B. Understands the importance of word recognition skills (e.g., decoding, blending, structural analysis, sight word vocabulary, contextual analysis) for reading comprehension and knows a variety of strategies for helping students develop and apply word analysis skills.

C. Teaches the analysis of phonetically regular words in a simple-to-complex progression (i.e., phonemes, blending onset and rimes, short vowels, consonant blends, other common vowel and consonant patterns, syllables).

D. Selects and uses instructional strategies, materials, activities, and models to teach students to recognize high-frequency words, to promote students’ ability to decode increasingly complex words, and to enhance word identification skills of students reading at varying levels.

E. Knows strategies for decoding increasingly complex words, including the alphabetic principle, vowel-sound combinations, structural cues (e.g., prefixes, suffixes, roots) and syllables and for using syntax and semantics to support word identification and confirm word meaning.

**Competency 006: Reading fluency**

**The teacher understands the importance of fluency for reading comprehension and provides many opportunities for students to improve their reading fluency.**

A. Understands that fluency involves rate, accuracy, and intonation and knows the norms for reading fluency that have been established by the Texas Essential Knowledge and Skills (TEKS) for various age and grade levels.

B. Understands the connection of word identification skills and reading fluency to reading comprehension.

C. Understands differences in students’ development of word identification skills and reading fluency and knows instructional practices for meeting students’ individual needs in these areas.

D. Selects and uses instructional strategies, materials, and activities to develop and improve fluency (e.g., reading independent-level materials, reading orally from familiar texts, repeated reading, partner reading, silent reading for increasingly longer periods, self-correction).

E. Provides students with opportunities to engage in silent reading and extended reading of a wide range of materials, including expository texts and various literary genres.

F. Uses strategies to encourage reading for pleasure and lifelong learning.

G. Knows how to teach students strategies for selecting their own books for independent reading.

H. Understands how to foster collaboration with families and with other professionals to promote all students’ reading fluency.

**Competency 007: Reading comprehension and applications**

**The teacher understands the importance of reading for understanding, knows the components and processes of reading comprehension and teaches students strategies for improving their comprehension, including a variety of texts and contents.**

A. Understands reading comprehension as an active process of constructing meaning.

B. Knows how to provide instruction to help students increase their reading vocabulary.

C. Understands factors affecting students’ reading comprehension (e.g., oral language development, word analysis skills, prior knowledge, language background, previous reading experiences, fluency, vocabulary development, ability to monitor understanding, characteristics of specific texts).

D. Understands levels of reading comprehension and knows how to model and teach skills for literal comprehension (e.g., identifying stated main idea, recalling details), inferential comprehension (e.g., inferring cause-and-effect relationships, making predictions), and evaluative comprehension (e.g., analyzing character development and use of language, detecting faulty reasoning).

E. Provides instruction in comprehension skills that support students’ transition from “learning to read” to “reading to learn” (e.g., recognizing different types of text, understanding how a text is organized, using textual features such as headings and glossaries, appreciating the different purposes for reading).

G. Knows and teaches instructional strategies that facilitate comprehension of different types of text before, during, and after reading (e.g., previewing the organization of the text, making predictions, questioning, self-monitoring, rereading, mapping, using reading journals, discussing texts).

I. Knows how to provide students with direct, explicit instruction in the use of strategies to improve their reading comprehension (e.g., previewing, self-monitoring, visualizing, re-telling).

**Competency 009: WRiting conventions**

The teacher understands the conventions of writing in English and provides instruction that helps students develop proficiency in applying writing conventions.

A. Understands that many students go through predictable stages in acquiring writing conventions-including the physical and cognitive processes involved in scribbling, recognition of environmental print, mock letters, letter formation, word writing, sentence construction, spelling, punctuation, and grammatical expression-but that individual students vary in their rates of development of these conventions.

B. Understands the relationship between spelling and phonological and alphabetic awareness and understands the contribution of conventional spelling toward success in reading and writing.

C. Understands the stages of spelling development (precommunicative “writing” [understands the function of writing but cannot make the forms], prephonemic, phonemic, transitional, and conventional) and knows how and when to support students’ development from one stage to the next.

D. Provides spelling instruction and gives students opportunities to use and develop spelling skills in the context of meaningful written expression.

E. Selects and uses instructional strategies, materials, and hands-on activities for the development of the fine motor skills necessary for writing skills according to grade-level expectations in the Texas Essential Knowledge and Skills (TEKS).

I. Selects and uses instructional strategies, materials, and activities to teach pencil grip.

**Competency 010: WRitten communication**

The teacher understands that writing to communicate is a developmental process and provides instruction that promotes students’ competence in written communication.

A. Teaches purposeful, meaningful writing in connection with listening, reading, and speaking.

B. Knows how to promote students’ development of an extensive reading and writing vocabulary by providing students with many opportunities to read and write.

C. Monitors students’ writing development and provides motivational instruction that addresses individual students’ needs, strengths, and interests.

G. Knows grade-level expectations in the Texas Essential Knowledge and Skills (TEKS).

H. Understands how to foster collaboration with families and with other professionals to promote students’ development of writing skills.

**Competency 012: Assessment of developing literacy**

The teacher understands the basic principles of literacy assessment and uses a variety of assessments to guide literacy instruction.

A. Knows how to select, administer, and use results from informal and formal assessments of literacy acquisition (e.g., alphabetic skills, literacy development, word analysis and word identification skills, fluency, comprehension, writing conventions, written communications, visual images, study skills) to address individual students’ needs.

B. Knows the characteristics of informal and formal reading comprehension assessments (e.g., criterion-referenced state tests, curriculum-based reading assessments, informal reading inventories, norm-referenced tests).

C. Analyzes students’ reading and writing performance and uses it as a basis for instruction.

D. Knows the state content and performance standards for reading, writing, listening, and speaking that constitute the Texas Essential Knowledge and Skills (TEKS) and recognizes when a student needs additional help or intervention to bring performance up to grade level.

E. Knows how to determine students’ independent, instructional, and frustration reading levels and uses the information to select appropriate materials for individual students and to guide students’ selection of independent reading materials.

G. Understands how to foster collaboration with families and communicate students’ progress in literacy development to parents/caregivers and to other professionals through a variety of means, including the use of examples of students’ work.

I. Know how to select, administer, and use results from informal and formal assessments of literacy acquisition.

J. Analyzes students’ errors in reading and responds to individual students’ needs by providing focused instruction to promote literacy acquisition.

N. Selects and uses a variety of formal and informal procedures for monitoring students’ reading comprehension and adjusts instruction to meet the needs of individual students, including English-language learners.

**ATTENDANCE REQUIREMENTS:**

As stated in the Wayland Catalog, students enrolled at one of the University’s external campuses should make every effort to attend all class meetings. All absences must be explained to the instructor, who will then determine whether the omitted work may be made up. When a student reaches that number of absences considered by the instructor to be excessive, the instructor will so advise the student and file an unsatisfactory progress report with the campus executive director. Any student who misses 25 percent or more of the regularly scheduled class meetings may receive a grade of F in the course. Additional attendance policies for each course, as defined by the instructor in the course syllabus, are considered a part of the University’s attendance policy.

**STATEMENT ON PLAGIARISM & ACADEMIC DISHONESTY:**

Wayland Baptist University observes a zero tolerance policy regarding academic dishonesty. Per university policy as described in the academic catalog, all cases of academic dishonesty will be reported and second offenses will result in suspension from the university.

**DISABILITY STATEMENT:**

In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university. The Coordinator of Counseling Services serves as the coordinator of students with a disability and should be contacted concerning accommodation requests at (806) 291-3765. Documentation of a disability must accompany any request for accommodations.

**COURSE EXPECTATIONS:**

I place great value on professionalism as it is key to becoming an effective teacher, and this semester is your opportunity to demonstrate professionalism. Professionalism will be expected during online discussions and during your field experiences. This component will be assessed based upon my perspective and your actions. Additionally, because it is so important for teachers to effectively communicate ideas to colleagues, parents, and administrators, ***writing clear and error-free English is a priority*** at Wayland Division of Education. Therefore, your ability to express your knowledge of educational concepts and theories within the conventions of academic discourse will be assessed through both discussions on Blackboard and written assignments. Criteria for evaluation will be based on **both content and mechanics**.

**COURSE REQUIREMENTS and GRADING CRITERIA:**

All assignments are due as noted on course outline unless otherwise announced in Blackboard. All assigned work must be word-processed. **Assignments not completed on time will reflect a lowered grade of 10% deduction per day minimum. Late work will not be accepted after 2 calendar days of the due date.**  **The course guide is subject to change at the instructor’s discretion. Any necessary changes will be communicated clearly to the student.**

*Phonics They Use* Presentation 100 pts.

Survey (2 @ 15 pts. each) 30 pts.

Lesson Plans (2 @ 50 pts. each) 100 pts.

Blackboard Discussions 220 pts.

Author/Illustrator Study 80 pts.

Book Award Project 70 pts.

Thematic Unit 50 pts.

Portrait of a Child Portfolio 150 pts.

Midterm Exam 100 pts.

Final Exam 100 pts.

Total Points: 1000 pts.

**Point System:**

A 900-1000

B 800-899

C 700-799

D 600-699

F Below 600

**Grade Appeal Statement**: “Students shall have protection through orderly procedures against prejudices or capricious academic evaluation. A student who believes that he or she has not been held to realistic academic standards, just evaluation procedures, or appropriate grading, may appeal the final grade given in the course by using the student grade appeal process described in the Academic Catalog. Appeals may not be made for advanced placement examinations or course bypass examinations. Appeals are limited to the final course grade, which may be upheld, raised, or lowered at any stage of the appeal process. Any recommendation to lower a course grade must be submitted through the Vice President of Academic Affairs/Faculty Assembly Grade Appeals Committee for review and approval. The Faculty Assembly Grade Appeals Committee may instruct that the course grade be upheld, raised, or lowered to a more proper evaluation.”

**TENTATIVE SCHEDULE**

**Week: Reading: Assignment Due: Points:**

Week 1 Chapter 1 Becoming an Effective Discussion Board X 2 40

Feb. 25th Teacher of Reading Survey 15

Week 2 Chapter 2 Examining Children’s Discussion Board 20

March 4th Literacy Development

March 11th Spring Break!! No Assignment Due!!

Week 3 Chapter 3 Assessing Children’s Literacy Discussion Board 20

March 18th Development

Week 4 Chapter 4 Cracking the Alphabetic Discussion Board 20

March 25th Code; *Phonics They Use*-pages 1-5

Week 5 Chapter 5 Learning to Spell; Discussion Board 20

April 1st Chapter 6 Developing Fluent Readers Lesson Plan #1 30

and Writers

Week 6 Review Ch. 1-6 Midterm 100

April 8th *Phonics They Use* 100

Presentations

Week 7 Chapter 7 Building Children’s Word Discussion Board 20

April 15th Knowledge Lesson Plan #2 50

Week 8 Chapter 8 Facilitating Children’s Discussion Board 30

April 21st Comprehension: Reader Factors; Author/Illustrator Study 80

Chapter 9 Facilitating Children’s

Comprehension: Text Factors

Week 9 Chapter 10 Scaffolding Children’s Discussion Board 20

April 29th Reading Development ; Book Award 70

Chapter 11 Scaffolding Children’s

Writing Development

Week 10 Chapter 12 Integrating Literacy into Discussion Board 20

May 6th Thematic Units Portrait of a Child 150

Week 11 Review Chapters 7-12 Thematic Unit 50

May 13th Final Exam 100

Survey #2 15

**More Information on Assignments:**

1. **Phonics They Use Presentation (100 pts.)**

You will sign up to present a concept to the class through Blackboard. You will be teaching the class the information found in the chapter. Choose the **most valuable** information from the chapter as well as several activities that will be helpful to others. Please **do not** copy the text **word-for-word** unless you **cite** the information. You can present the concept using a YouTube video of yourself, a PowerPoint presentation **using your voice** to present the material, Pretzi, or other presentation software. This presentation will be uploaded to the Discussion Board where classmates can view the information. You will be graded on the **content, grammar, and presentation.**

1. **Author/Illustrator Study (80 pts.)**

You will select an author or illustrator from a list that will be posted in Blackboard to research. Research all works by the author, biographic information, awards, writing or illustrating style, etc. Organize the information in an interesting **one-page format** (may be front and back). You must include at least **3 books** from the author/illustrator and tell how you could use each book in the classroom. This report will be uploaded to the Discussion Board where classmates can view the information. You will be graded on the **content, presentation, and grammar**. You **must** cite your sources according to **APA** format. **Do not copy and paste information! It will be checked for plagiarism!**

1. **Book Award Project (70 pts.)**

You will select and research a book award. You will then create a **3-fold brochure** over the award. You must state **how** winners are chosen (selection criteria), history of the award, and list the winners for the past **5** years. You **must include** your references! **Do not copy and paste information! It will be checked for plagiarism!**

1. **Portrait of a Child (150 pts.)**

You will select a child in either kindergarten or first grade to perform an **interview** and **running** **record** with. The student interview is worth 50 points. After you conduct the interview, you will have the child read texts from **easy to frustration levels**. Running records with miscue analysis is required for **each** reading. **Analysis sheets must be included**. (You will have to scan these to me.) Running records are worth 50 points. Following the interview and running records, you must write a paper (summative report) describing the student, outlining strengths and needs, and recommendations for instruction. Summative reports will be graded using a rubric, which will be provided.

1. **Lesson Plans (2 @ 50 pts. Each)**

You will create two lesson plans during the semester. These will be assigned during the course and will include topics discussed in class. **Standards must be written out**. These will be submitted in Blackboard by 11 pm on the due date. You must create these lesson plans, and you must use the template provided! They will be checked for plagiarism. Lesson plans that are plagiarized **will receive a zero**!