Course Schedule—Jazz

Spring 2019

The bulk of regular assignments can be turned in as it fits *your* schedule. I’m assuming one of the reasons you are taking an online class is because you want/need/appreciate some flexibility as you learn, so I’ve developed the class to reflect that.

However, there are some due dates:

Feb 25 Term begins

March 8 Draft of your Performance Journal must be submitted.

April 1 Topic for research paper must be submitted.

April 1 Reflection Paper #1 on live performance due

May 13 Research Paper Due

May 17 All other assignments due

**ALSO** you must log in to the class and participate in the discussion boards at least once weekly.

Please let me know if there is anything I can do to clarify the requirements of the class, or assist you in any way. I hope you enjoy getting to know more about the history of Jazz!