**WEEK 1**

**Arts Overview: History, Pedagogy/Creative Learning, Formal Structures and Improvisations**

“Why Man Creates” Found Object Activity

Learning and Bridging Cross-cultural

**WEEK 2 –**

**Theatre and Creative Dramatics: Performance vs Play** Dramatic Structure – working with stories

# Spectacle: Lighting, Sound, Costume, Make-up, Properties, Improvisation

# WEEK 3

# Theatre and Creative Dramatics: Stanislavski

Warming up the Body/Mind Inside Out/ Outside In

# WEEK 4

# Art History

**WEEK 5**

**Music: Sounds of Expression**

Eurhythmics

# WEEK 6

# Music:

**Math or Mantra?**

Kodaly, Orff, and Dalcroze

# WEEK 7

# Voice and Instruments

# WEEK 8

#  Art: Caves to Classrooms

Line, form and texture

Drawing a 2D world – color theory, observation and perspective

# Assignments:

Playing Artifact

View – Video or Live Discussion Board Reading

# WEEK 9

# Printmaking

Printmaking- monotype, relief and intaglio

3D – Utility and Aesthetics – coil, additive and subtractive processes

# Assignments:

Playing Artifact

View – Video or Live Discussion Board Reading

# WEEK 10

#  Reports, Lesson Plans, Activities

# WEEK 11

 FINAL EXAM

**Required Attendance of 3 arts events** (Theatre, Art and Music)