

**Plainview Campus**

**SCHOOL OF CHRISTIAN STUDIES**

Wayland Mission Statement

Wayland Baptist University exists to educate students in an academically challenging, learning focused and distinctively Christian environment for professional success and service to God and humankind.

**Course Title and Number**

### MNST 4340 VC Christian Ministry within Cultural Contexts

**Term and Year**

# Spring 2 - 2021

## Professor: *Joe Rangel, Ph.D.*/ Associate Dean, School of Christian Studies/Associate Professor of Christian Ministry / Director of Ministry Guidance

## Instructor Information

* **Phone:** 210-590-5621 : cell (210) 854-6904
* **Email:** *rangelj@wbu.edu*
* **Office Hours:** By Appointment only
* **Office Location:** *WBU SA*

**Class Time and Location:**

VC

**CATALOG DESCRIPTION**

 Introduction to theories and methods of cultural anthropology and sociology that can inform ministry strategies and practices; special focus on enabling ministers to exegete and critically analyze the socio-cultural context of their congregations and communities in order to faithfully communicate the biblical message and Christian beliefs and practices in culturally appropriate yet prophetically relevant ways

**PREREQUISITE(S):**

RLGN 1301 or RLGN 1303, and RLGN 1302 or RLGN 1304.

#### REQUIRED TEXTBOOK(S) &/OR RESOURCE MATERIAL

| Title | Author/Editor | Publisher | Ed | Year | ISBN # |
| --- | --- | --- | --- | --- | --- |
| Required |  |  |  |  |  |
| *Changing Lanes, Crossing Cultures: Equipping Christians and Churches for Ministry in a Culturally Diverse Society* | Schachtel, Andrew P. | Great Western Press | 1st | 2016 | 978-0-869010808         |
| *Cross-Cultural Servanthood: Serving the World* | Elmer, Duane | InterVarsity Press | 1st | 2006 | 978-0-830833788    |

*Please note that Changing Lanes was originally written for an Australian market, but the principles listed there will fit most aspects of the US. It is a good read with some practical helps for any ministry*

**COURSE OUTCOME COMPETENCES**

1. *Discover and examine research methods used in the study of Christian ministry and cultural contexts*
2. *Define and describe the holistic nature of culture and its relation to Christian ministry*
3. *List and explain the similarities and differences between contemporary cultures within the ministry dynamic*
4. *Describe the interface between the task of Christian ministry and the discipline of cultural worldviews*

**ATTENDANCE AND PARTICIPATION REQUIREMENTS**

As stated in the Wayland Catalog, students enrolled at one of the university’s external campuses should make every effort to attend all class meetings. All absences must be explained to the instructor, who will then determine whether the omitted work may be made up. When a student reaches that number of absences considered by the instructor to be excessive, the instructor will so advise the student and file an unsatisfactory progress report with the campus executive director. Any student who misses 25 percent or more of the regularly scheduled class meetings may receive a grade of F in the course. Additional attendance policies for each course, as defined by the instructor in the course syllabus, are considered a part of the University’s attendance policy.

This course will meet in an online format through both **Blackboard** and when given the opportunityto engage in discussions and learning task of the assigned reading and projects for that week. Students are expected ***to have read the assigned materials*** before class sessions. Students will be expected to facilitate and engage in these discussions around papers and projects that are assigned to them.

**Plagiarism and Academic Dishonesty**

[wbucatalog](http://catalog.wbu.edu/content.php?catoid=7&navoid=446)

DISABILITY STATEMENT

In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any education program or activity in the university. The Coordinator of Counseling Services serves as the coordinator of students with a disability and should be contacted concerning accommodation requests at (806) 291-3765. Documentation of a disability must accompany any request for accommodations

**COURSE REQUIREMENTS**

**A. *Learning Activity -- Online Discussion***

All students are required to check the discussion group postings frequently and participate consistently in the discussion. From time to time the professor could pose some questions for the students to dialogue about online.

**B. Written assignments**

All students are required to complete all written assignments. See the class schedule for due dates. Late assignments will not be accepted. All written assignments must be typed and submitted through Blackboard (unless otherwise indicated), due at the beginning of the class on the due date; no emails. Include your name, section number, Assignment name and date at the top right hand corner. Use a 1-inch margin for all sides. Turabian formatting.

**Assignments:**

* Weekly reading assignments with quizzes and other assessments over the reading
* Regular discussion boards where students will discuss pertinent issues
* One journal article review of a current peer-reviewed article on multicultural ministry (see below)
* Mid-term project (see below)
* Final Project (see below)
1. Discussion boards most weeks
2. Academic journal article review. This should be an academic journal review of 2-3 pages of a peer-reviewed, current academic journal article. [Youtube video on writing an academic journal review](https://youtu.be/9dDFIeYaToQ). The article review should include: 1. Some biographical information on the author(s); 2. A summary of what you think the purpose of the article is, 3. A summary of the article itself 4. A critical analysis of the strengths and weaknesses of the article.
3. Mid-term project--Visiting a cultural different ministry project and writing a 3-5 page paper examining the process, philosophy, and practical implications of this ministry. Students will visit a ministry that is targeting a different culture or ethnic group than his or her own. This could be something targeting one of an assorted groups of ministry such as homeless, poor, women’s ministry, etc. The paper should include at least two different academic resources and should give good detail of the philosophy of this ministry.
4. Final Project—Write a 8-10 paper in which the student will develop a ministry that has a cross cultural. This can be on how to develop ministries within one’s own church or a ministry outside the church. Paper/project should have a clear definition of the purpose of the ministry; the target population; the process of developing such a ministry (such as a board of directors, volunteers, funding); resources (both academic and web sources), There should be at least three strong academic resources as well as three web resources. Students can identify pockets or populations near him or her that might need such a ministry. It could also identify underserved populations in his or her locale. The paper should identify this locale with a strong rationale as to why this was chosen. This is a strong practical approach to ministry, which the student should use for professional and personal ministry for a lifetime.

**Method of Determining Course Grade:**

Discussion Boards—20%

Class Participation—10%

Mid-Term Project - 20%

Journal article review—25%

Final Project 25%

**Course Evaluation (Method of Determining Grade)**

##### University Grading System

 A 90-100 I INCOMPLETE\*\*

 B 80-89 Cr FOR CREDIT

 C 70-79 NCr NO CREDIT

 D 60-69 WP WITHDRAWAL PASSING

 F BELOW 60 WF WITHDRAWAL FAILING

 W WITHDRAWAL

\*\*A grade of incomplete is changed if the deficiency is made up by midterm of the next regular semester; otherwise, it becomes "F". This grade is given only if circumstances beyond the student's control prevented completion of work during the semester enrolled and attendance requirements have been met. A grade of "CR" indicates that credit in semester hours was granted but no grade or grade points were recorded.

Students shall have protection through orderly procedures against prejudices or capricious academic evaluation. A student who believes that he or she has not been held to realistic academic standards, just evaluation procedures, or appropriate grading, may appeal the final grade given in the course by using the student grade appeal process described in the Academic Catalog. Appeals may not be made for advanced placement examinations or course bypass examinations. Appeals are limited to the final course grade, which may be upheld, raised, or lowered at any stage of the appeal process. Any recommendation to lower a course grade must be submitted through the Executive Vice President/Provost to the Faculty Assembly Grade Appeals Committee for review and approval. The Faculty Assembly Grade Appeals Committee may instruct that the course grade be upheld, raised, or lowered to a more proper evaluation.

**COURSE OUTLINE AND CALENDAR**

 **(Refer to attached pages)**

***TENTATIVE SCHEDULE***

***MNST 4340 VC Christian Ministry Within Cultural Contexts***

|  |  |  |  |
| --- | --- | --- | --- |
| **Date** | **Topics** | **Reading Assignment** | **Assignments Due** |
|  |
| **Week #1** | ***Introduction*** |  |  |
|  | **Introductions** |  | **Module 1-** *Changing Lanes Textbook* |
|  | ***Why do we need to understand Cultural Contexts in Ministry?*** |  | ***Discussion Board 1*** |
| **Week #2** |  |  |  |
|  | ***Biblical Perspectives*** |  | **Ch.1-3** *Cross-Cultural Servanthood Textbook* |
|  | ***The Role of a Servant in Cross-Cultural Contexts*** |  | ***Discussion Board 2*** |
|  |
| **Week #3** |  |  |  |
|  | **The Process-**  |  | ***Module 2-*** *Changing Lanes Textbook* |
|  |  |  | ***Ch. 4-7*** *Cross-Cultural Servanthood Textbook* |
| **Week #4** |  |  |  |
|  | ***Learning through Hindrances*** |  | ***Module 3-*** *Changing Lanes Textbook* |
|  |  |  | ***Ch. 8-10*** *Cross-Cultural Servanthood Textbook****Mid-Term Project Due*** |
|  |
| **Week #5** |  |  |  |
|  | **Gaining Skills** |  | ***Module 4-*** *Changing Lanes Textbook* |
|  |  |  | ***Ch. 11-12*** *Cross-Cultural Servanthood Textbook****Discussion Board 3*** |
|  |  |  |
| **Week # 6** |  |  |  |
|  | **Leadership Issues** |  | ***Module 5-*** *Changing Lanes Textbook* |
|  |  |  | ***Ch. 13-14*** *Cross-Cultural Servanthood Textbook****Journal Article Review Due*** |
|  |
| **Week #7** |  |  |  |
|  | **Next Steps** |  | ***Module 6-*** *Changing Lanes Textbook* |
|  |  |  | ***Discussion Board 4*** |
| **Week #8** |  |  |  |
|  | **Wrap-Up** |  | **Final Project Due** |
|  |  |  |  |