



Wayland Baptist University Mission Statement:

Wayland Baptist University exists to educate students in an academically challenging, learning-focused and distinctively Christian environment for professional success, and service to God and humankind.

Course Name:

ENGL 1302 VC02 – Composition and Reading

Term and Year:

Spring 2021 – 2nd 8-Week Session (March 22 – May 15)

Full Name of Instructor:

Mrs. Kristen Reddoch

Office Phone and WBU Email Address:

Email: kristen.reddoch@wbu.edu

Phone: 817-523-1865 (Text/Voicemail)

Office Hours and Location:

Online—I work full time as a staff member for WBUonline. I am typically available for questions during WBU office hours. Appointments are also available upon request.

Class Meeting Time and Location:

This course is conducted entirely online through [Blackboard](#).

Catalog Description:

Readings from imaginative literature; the research paper and shorter critical and interpretive essays.

Prerequisite:

ENGL 1301

Required Textbook and Resources:

Mays, Kelly J. *The Norton Introduction to Literature*. Shorter 13th ed., W.W. Norton, 2019.

- **This course is provided as an automatic eBook via VitalSource.** Full access to the e-book will be available immediately within the course. This access will be charged to your student account. You have the option to opt out, but if you do, you will need to purchase the textbook on your own. This is a fine option if you would rather purchase a print version of the book. The automatic eBook program is designed to be a more affordable way to purchase textbooks, so purchasing the text from a third party is likely to be more expensive. **More details for accessing your textbook will be posted in Blackboard.**

In addition to the textbook listed above, students are required to have access to the following resources in order to be successful in this course:

- Access to Blackboard and WBU student email
- Access to a computer with a word processor and a reliable Internet connection
- Means to back-up course assignment files (such as a flash drive or cloud storage service)

Course Outcome Competencies:

Upon the conclusion of this course, students actively engaged in learning will be able to:

1. Comprehend the importance of imaginative literature as it relates to other disciplines, the University's liberal arts mission, and the world at large.

2. Discuss three major literary genres: short fiction, poetry, and drama.
3. Identify and analyze basic elements of literature.
4. Use and refine reading, research, and writing skills to support a clear point of view in regard to a piece of literature.
5. Demonstrate the ability to read critically and communicate persuasively

The more the student puts into the course, the higher his or her outcome competencies will be.

Attendance Requirements:

As stated in the Wayland Catalog, students enrolled at one of the University's external campuses should make every effort to attend all class meetings. All absences must be explained to the instructor, who will then determine whether the omitted work may be made up. When a student reaches that number of absences considered by the instructor to be excessive, the instructor will so advise the student and file an unsatisfactory progress report with the campus executive director. Any student who misses 25 percent or more of the regularly scheduled class meetings may receive a grade of F in the course. Additional attendance policies for each course, as defined by the instructor in the course syllabus, are considered a part of the University's attendance policy.

Because this course meets online and asynchronously, your attendance is based upon the timely completion of routine weekly assignments like discussion boards, reading quizzes, and watching lesson videos. Each student is expected to be actively engaged in the online classroom multiple times a week. Any student who misses 25% or more of the assignments for a given week will be marked absent.

Statement on Plagiarism and Academic Dishonesty:

Wayland Baptist University observes a zero tolerance policy regarding academic dishonesty. Per university policy, as described in the academic catalog, all cases of academic dishonesty will be reported and second offenses will result in suspension from the university. Please see the University's full statement on Plagiarism and Academic Dishonesty that is posted in the "Course Info" menu for more information.

All assignments submitted for this course should be a student's own original work and should be created uniquely and specifically for this class. This means you are not allowed to recycle assignments written for other courses, and you are not allowed to use the work of others as your own.

Disability Statement:

"In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university. The Coordinator of Counseling Services serves as the coordinator of students with a disability and should be contacted concerning accommodation requests at (806) 291- 3765. Documentation of a disability must accompany any request for accommodations."

Course Requirements and Grading Criteria:

Your final course grades for this course will be calculated using a weighted percentage according to the categories listed in this section of the syllabus. Final course averages will be rounded to the next whole percentage, and letter grades will be assigned as follows:

- A = 100-90%
- B = 80-89%
- C = 70-79%
- D = 60-69%
- F = 59% and below

Assignment Categories and Weights:

1. **Lesson Assignments (60%):** Each lesson posted in Blackboard will contain multiple lesson assignments (reading quizzes, discussion boards, journals, etc.).
2. **Literary Analysis Paragraph (5%):** Students will prepare and submit one literary analysis "chunk" paragraph. This paragraph can be used as a precursor to the final research essay.
3. **Annotated Bibliography (10%):** Students will prepare and submit an annotated bibliography. The research used in this assignment will be directly related to the final research essay.
4. **Research Essay (15%):** Students will prepare and submit a literary analysis research paper written about one or more of the assigned literary texts in this course.
5. **Final Exam (10%):** There will be a cumulative, multiple choice exam at the end of the term. (No proctor required.)

Detailed assignment instructions will be posted in Blackboard as these items are assigned throughout the course.

Deadlines and Late-Work:

All assignments are due by 11:59 p.m. **Central Time** on the dates specified in Blackboard. Take note of your individual time difference, and plan your work accordingly.

While every effort should be made to complete assignments on-time, there will be a brief late-work period for assignments in this course. Assignments will be accepted late for **three** days after the deadline, but a 10-point penalty will be applied per day late. This is determined by calendar day. For example: an assignment due on the 5th but not turned in until the 6th would lose 10 points.

However, no late work will be accepted after the last day of the course, regardless of the normal late work period. Additionally, there will be a 1-hour grace period after the deadline during which submitted assignments will not be counted late. The late-work penalty will apply to any assignment submitted more than an hour late. This is to help account for technical difficulties. **If you experience technical issues while submitting an assignment, you can call the 24/7 Blackboard help desk at 1-866-547-9192.**

Only essays and assignments submitted through Blackboard will be accepted for credit. Assignments will not be accepted for credit via email.

Grade Appeals:

"Students shall have protection through orderly procedures against prejudices or capricious academic evaluation. A student who believes that he or she has not been held to realistic academic standards, just evaluation procedures, or appropriate grading, may appeal the final grade given in the course by using the student grade appeal process described in the Academic Catalog. Appeals may not be made for advanced placement examinations or course bypass examinations. Appeals are limited to the final course grade, which may be upheld, raised, or *lowered* at any stage of the appeal process. Any recommendation to lower a course grade must be submitted through the Executive Vice President/Provost to the Faculty Assembly Grade Appeals Committee for review and approval. The Faculty Assembly Grade Appeals Committee may instruct that the course grade be upheld, raised, or lowered to a more proper evaluation."

Class Expectations:

In this class you are expected to:

- Treat the instructor and their fellow students with respect at all times.
- Ask questions! Know that the instructor is always willing to help, so do not be afraid to reach out.
- Use email appropriately. Use email as an opportunity to continue practicing your writing skills and professional communication skills. (Though you will in no way be penalized for grammar mistakes sent via email. ☺) I typically respond to emails within 24 hours, or no later than the following Monday if received over the weekend. **In order to keep your school information secure, all email communication must be conducted using your WBU email account.**

Course Schedule:

Week	Dates	Course Topics
1	March 22 – 27	Active vs. Passive Reading, Introduction to Fiction
2	March 29 – April 3	Theme, Plot
3	April 5 – 10	Setting, Narration/Point of View
4	April 12 – 17	Analyzing Literature, Introduction to Poetry
5	April 19 – 24	Symbolism, Figurative Language
6	April 26 – May 1	The Research Process, Introduction to Drama
7	May 3 – 8	Writing About Literature, Characterization
8	May 10 - 15	Final Exam

A more detailed schedule with assignments and due dates will be provided on Blackboard.