



Plainview Campus

School of Languages and Literature **Note: This is a draft. The final syllabus may contain changes.**

Wayland Baptist University Mission Statement: Wayland Baptist University exists to educate students in an academically challenging, learning-focused and distinctively Christian environment for professional success and service to God and humankind.

Course Information

Course Number and Name: ENGL 3310 VC01 -- 19th Century British Literature

Term and Year: Spring 2 2022

Name of Instructor: Dr. Steven Michael

Phone and WBU Email Address: 806-774-2091 / steven.michael@wayland.wbu.edu (I can best be reached by email)

Office Hours, Building, and Location: I work from home. Office hours are 8:30-9:00 AM, Monday-Friday.

Class Meeting Time and Location: online, through Blackboard

Catalog Description: British poetry and prose from 1780-1900

Prerequisite: ENGL 1302

Required Textbook and Resources:

Required Textbook:

This syllabus provides [links to free internet versions](#) of assigned readings. You may use your own printed or online versions if you prefer, but you must use complete editions of the assigned works, not summaries, study aids, "graphic novels," or other shortcuts. Movies are not a substitute for reading.

Required Resources:

You will need a reliable and secure computer connection, as well as access to Microsoft Word; software capable of reading documents produced in .html and .pdf formats; a way to back up your work in progress, such as OneDrive or a flash drive.

The course will take place entirely online. You must have a functional Blackboard account and be able to access the WBU library website, as well as articles and other material provided through proprietary databases available via the WBU library website. You also must have an active WBU email address, and you need to check it every day. Your WBU email address is the usual way that I will contact you. You are strongly encouraged to visit the Blackboard login page and [test your computer](#) for Blackboard compatibility, as well as

take the [Blackboard Tutorial](#) if you are not familiar with how the service works. If you have problems with Blackboard or your WBU email, please use the WBU Support Contacts available on the Blackboard login page.

Optional Materials:

Advanced students in English are encouraged to acquire a copy of the *MLA Handbook*, 8th or later edition.

Course and University Policies

Course Outcome Competencies: Upon the conclusion of this course, students actively engaged in learning will be able to (1) demonstrate an improved understanding of the formal and stylistic developments of British literature from 1780-1900, correlated with significant authors and their representative works; (2) evaluate the ways in which class, gender, and social issues are explored in nineteenth-century poetry, prose, and fiction; (3) analyze a primary text within relevant literary, historical, and/or social contexts; and (4) demonstrate effective research methods and an ability to evaluate and respond critically to literary scholarship. The more the student puts into the course, the higher his or her outcome competencies will be.

Attendance Requirements / Decorum and Make-up Policies: Students are expected to participate in the class and demonstrate regular attendance. This applies without exception. Participation and attendance will be determined by timely completion of message board discussions and quizzes. When a student shows a lack of participation/attendance considered by the instructor to be excessive, the instructor will so advise the student. Any student whose non-attendance/non-participation reaches 25 percent will receive a grade of F in the course. Students are required to have computer and Internet access for the course. Additional participation policies for each course, as defined by the instructor in the course syllabus, are considered a part of the University's attendance policy. Make-up opportunities usually will not be offered and will be considered only in extremely compelling situations. Any authorized make-ups must be completed within the time limit set by the instructor; otherwise, the make-up grade will be zero. For additional information, see "[Late Work and Incompletes](#)" below.

Statement on Plagiarism and Academic Dishonesty: Wayland Baptist University observes a zero tolerance policy regarding academic dishonesty. Per university policy as described in the academic catalog, all cases of academic dishonesty will be reported and second offenses will result in suspension from the university.

Disability Statement: In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university. The Coordinator of Counseling Services serves as the coordinator of students with a disability and should be contacted concerning accommodation requests at (806) 291- 3765. Documentation of a disability must accompany any request for accommodations.

Course Requirements and Grading Criteria:

Outcome competencies will be assessed in the following ways: quizzes, Blackboard participation, a comparison paper, a research paper, and a final examination. **You are expected to save your work to your hard drive in Microsoft Word format, then upload it to the appropriate assignment destination in Blackboard. If you use Apple Pages or some other non-Microsoft word processor, you will need to save or export your document as a Word file prior to submission. Online storage services, such as iCloud, sometimes have compatibility issues with Blackboard; therefore, avoid "sideloading" assignments directly from such services. If I can't load and read your submissions, I won't grade them. All written assignments must be submitted in electronic form through Blackboard on their due dates. Late work will be penalized 10 points per 24-hour period and will not be accepted after the third 24-hour period.**

Comparison Paper

Choose either Byron's "Prometheus" or Shelley's "Mutability," and discuss some common theme the poem shares with *Frankenstein*. For example, do you see a similarity between Byron's titan and Victor Frankenstein? Or does *Frankenstein* contain ideas similar to those in "Mutability"? What conclusion should your audience draw about your findings?

The essay will be evaluated according to the following criteria: (1) control and responsible development of discussion; (2) presentation of ideas and wording as evidence; (3) analysis of, and ability to draw conclusions from, this evidence; (4) clarity and polish of writing; (5) proper use of MLA documentation style.

Be sure to offer paraphrased and quoted evidence from the works to substantiate your findings. **Do not use outside sources**; I want to see how well you understand what's going on in the two works themselves. Additionally, you may not use any part of your midterm exam for writing your comparison paper, and vice-versa. You need to use a different topic.

Use MLA documentation style. See the *MLA Handbook*, 8th or later edition, or the MLA links provided with the [Research Paper Assignment](#) below. The paper is due on Blackboard no later than 11:59 P.M. on April 3. Late essays will be penalized 10 points per 24-hour period and will not be accepted at all after 11:59 P.M. on April 6.

Research Paper

In a carefully researched, responsibly developed, and clearly written discussion, argue your position on some artistic or social issue one or more of the works assigned for reading this term. This is an argumentative paper. "Argumentative" does not necessarily mean that you are disagreeing with someone. It means that you are attempting to show that you are right about something that has not already been established as a fact. You want to convince your audience that something is true by using reason and evidence. Whatever you decide to write about, be sure to begin your research early and email me if you'd like to talk about your topic.

The Research Paper must meet the following requirements:

- **Length** -- a minimum of 6 double-spaced word-processed pages
- **Source Requirements** -- You must use at least 6 secondary sources. "Secondary" means sources that somehow comment on -- and are outside of -- the works(s) you are discussing. The work(s) you are writing about do not count as secondary sources. It is assumed that you will use the secondary sources you found for your annotated bibliography, but you may add or subtract as your needs dictate. Contact me if you have questions about these requirements.
- **Presentation of Evidence** -- You must cite and analyze evidence from your sources. The object of citation is not to "throw in" evidence but to use it and comment on it when you need to support one of your own points. Be sure to analyze quoted evidence from the literary work itself, not just your secondary sources.
- **Documentation** -- You must use MLA documentation style. The most authoritative guide is the *MLA Handbook*, 8th or later edition, which every English major should have. (Note: Since the 9th edition is still

so new, you may use the 8th edition in this course if you prefer.) If you don't have the MLA text, see the following websites for assistance:

[OWL Purdue MLA Formatting and Style Guide](#)

[Using MLA Format](#)

- **Due Date** -- The paper is due on Blackboard no later than 11:59 P.M. on May 1 and will not be accepted after 4. Make arrangements at the beginning of the course for handling emergency situations.

How I Will Grade -- The essay will be evaluated in light of the following criteria: (1) control and responsible development of discussion; (2) presentation of evidence from the work(s) under discussion as well as from secondary sources (let me know that you understand how to use summary, paraphrase, and quotation properly); (3) analysis of, and ability to draw conclusions from, this evidence; (4) clarity and polish of writing; (5) proper use of MLA documentation style.

Students are at all times responsible for their materials and are required to keep copies of their work in progress. Please contact me if you need assistance or clarification.

Quizzes

Each week, you should expect a quiz over the reading assignments and/or class topics. The format of the quizzes usually will be either objective-answer format or questions that invite brief written interpretive/critical responses. Quizzes will have expiration dates and times, after which they will no longer be available. Except in extremely compelling circumstances, I will not offer early or make-up opportunities. Objective-answer quizzes will be evaluated for reading comprehension. Any response quizzes will be evaluated for ability to organize and focus ideas, and ability to present ideas clearly and elegantly.

Blackboard Participation

Each week, I will present at least one topic for discussion on the Blackboard forum for this course. You are expected to participate helpfully and meaningfully in each discussion. You may be asked to read outside articles in preparation for these discussions. Please be sure that you can access the proprietary databases, such as JSTOR, in the "[Articles & Databases](#)" area of the WBU library website in order to view these articles.

Final Exam

The final exam will be in essay-question form and will be evaluated according to the following criteria: (1) how well you know the content of the reading assignments, lectures, discussions, and any pertinent supplementary material; and (2) how well you organize, develop, and express your thoughts. The exam will be comprehensive, and there will be no make-up for it. Students are expected to arrange well in advance to take the final exam during the last week of the course. You will not need a proctor for the exam.

Grading and Help

My grading scale is as follows: 90-92/A-, 93-97/A, 98-100/A+; and so forth. Anything below 60 is an F. Weighted grades are averaged according to a 100-point scale and are totaled at the end of the semester. If your total is 79.49, your course grade is a C. If your total is 79.50, your course grade is a B. If you need help, please visit or email me.

Grade Distribution (how much grades count):

Blackboard Participation: 15%

Quiz Average: 15%

Comparison Paper: 15%

Research Paper: 25%

Final Exam: 30%

Note: Completion of quizzes and taking part in discussion forum topics constitute attendance and participation in the course. If your failure to attend/participate reaches a threshold of 25%, your grade in the course will be an F (see "[Attendance Requirements/Decorum and Make-up Policies](#)" above).

Students shall have protection through orderly procedures against prejudices or capricious academic evaluation. A student who believes that he or she has not been held to realistic academic standards, just evaluation procedures, or appropriate grading, may appeal the final grade given in the course by using the student grade appeal process described in the Academic Catalog. Appeals may not be made for advanced placement examinations or course bypass examinations. Appeals are limited to the final course grade, which may be upheld, raised, or lowered at any stage of the appeal process. Any recommendation to lower a course grade must be submitted through the Executive Vice President/Provost to the Faculty Assembly Grade Appeals Committee for review and approval. The Faculty Assembly Grade Appeals Committee may instruct that the course grade be upheld, raised, or lowered to a more proper evaluation.

Late Work and Incompletes: All work, including essays, message board responses, quizzes, exams, and other activities, will have due dates. These due dates will be indicated in Lesson and Announcement notifications. Failure to complete quizzes or participate in discussion forum topics by their due dates will result in grades of 0/F. Failure to submit major writing assignments on time will result in the reduction of your grade for that work by 10 points per 24-hour period following the due date. For example, if a writing assignment is due by 11:59 P.M. CST (Central Standard Time) on April 3, you will be counted off 10 points if I don't have your work by 11:59 P.M. CST on April 4. You will be counted off 20 points after 11:59 P.M. CST on April 5. After three late periods, the work will no longer be accepted. Except in extremely compelling cases, no make-up opportunities for discussions or exercises will be offered. No make-up opportunities or extended time will be offered for the Research Essay assignment or the final exam. Make-up opportunities for lengthy absences (a week or longer) will not be offered except in extremely compelling cases (e.g., sudden hospital situations). You should not plan vacations or other extended absences during online courses. Military personnel who think they may have to be gone on extended TDY's should arrange for computer and internet access during that time. Grades of Incomplete (I) will not be considered. Please contact me early if you're having trouble getting something in so that I can assist you properly.

Course Outline: This offering of ENGL 3310 will introduce students to selected poetry and prose of the Romantic and Victorian Periods in England. We will begin by discussing the course requirements and acclimating ourselves to the social and artistic issues prevalent in Britain during the nineteenth century. Then we will examine prominent authors and works that deal with themes of the time, including the Byronic Hero, nature vs. science, and the consequences emerging from Jeremy Bentham's Political Economy theories. We will conclude with two controversial *fin de siècle*

novels that explore the struggle between what Freud would call the id and ego. See "Schedule for ENGL 3310" in this syllabus for details and a calendar of daily topics / readings / assignments. *(NB: examples, ideas, opinions, and theories presented in lectures and discussions do not necessarily reflect the views of the instructor. Furthermore, this syllabus is a plan. Although no significant changes are anticipated, the instructor may modify the plan during the course. The requirements of the course may be altered from those appearing in the syllabus. Finally, the plan contains criteria by which the student's progress and performance in the course will be measured. These criteria may also be changed.)*

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Schedule for English 3310

Class members are responsible for keeping up with the following schedule. On the following page, links are provided to web versions of the assigned texts. You may use your own printed or online versions if you prefer, but you must use complete editions of the works, not summaries, study aids, "graphic novels," or other shortcuts. This is a working schedule and may be altered at the instructor's discretion, although departures are unlikely. Students will be notified of any changes on Blackboard.

Week 1 (beginning Mar. 14): Introduction to the Nineteenth Century in Britain and the Romantic Period • Lord Byron, "Prometheus" • Percy Bysshe Shelley, "Mutability"

Week 2 (beginning Mar. 21): Mary Shelley, *Frankenstein*, Letters 1-4 and Chapters 1-10

Week 3 (beginning Mar. 28): Mary Shelley, *Frankenstein*, Chapters 11-24 • **Comparison Paper Due**

Week 4 (beginning Apr. 4): Introduction to the Victorian Period • Alfred, Lord Tennyson, "Ulysses" • Robert Browning, "Childe Roland to the Dark Tower Came" • Matthew Arnold, "Dover Beach"

Week 5 (beginning Apr. 11): Introduction to Nineteenth Century British Fiction • Charles Dickens, *Hard Times*, all of Book the First. Sowing, Chapters I-III of Book the Second. Reaping • Apr. 15 is last day to drop or withdraw with "W"

Week 6 (beginning Apr. 18): Charles Dickens, *Hard Times*, Chapters IV-XII of Book the Second. Reaping, all of Book the Third. Garnering

Week 7 (beginning Apr. 25): Robert Louis Stevenson, *The Strange Case of Dr. Jekyll and Mr. Hyde* • **Research Paper Due** • Apr. 29 is last day to drop or withdraw with "WP/WF"

Week 8 (beginning May 2): **Final Exam**

Links to Web Versions of Assigned Texts

Below you will find full-text online versions of the texts assigned for reading this term. The links have been checked for proper functionality. If for some reason they do not work (the site may be temporarily offline, for example), you can use Google or any search engine to locate your own full-text version by typing in the author's name and the work's title, followed by the term "full text." Example: [Charles Dickens Hard Times full text](#). If you still have trouble, let me know.

The Romantic Period

Lord Byron

[Prometheus](#)

Percy Bysshe Shelley

[Mutability](#)

Mary Shelley

[Frankenstein](#)

The Victorian Period

Alfred, Lord Tennyson

[Ulysses](#)

Robert Browning

[Childe Roland to the Dark Tower Came](#)

Matthew Arnold

[Dover Beach](#)

Charles Dickens

[Hard Times](#)

Robert Louis Stevenson

[The Strange Case of Dr. Jekyll and Mr. Hyde](#)

SUGGESTED READING

Romantic Period

- Behrendt, Stephen C. *British Women Poets and the Romantic Writing Community* (2009)
- Bloom, Harold, ed. *Romanticism and Consciousness* (1970)
- Chandler, James, and Maureen M. McLane, eds. *The Cambridge Companion to British Romantic Poetry* (2008)
- Curran, Stuart. *Poetic Form and British Romanticism* (1986)
- Hogle, Jerrold, ed. *The Cambridge Companion to Gothic Fiction* (2003)
- Johnson, Claudia L. *Equivocal Beings* (1995)
- Keymer, Thomas, and Jon Mee, eds. *The Cambridge Companion to English Literature, 1740-1830* (2004)
- Klancher, Jon. *The Making of English Reading Audiences, 1790-1832* (1987)
- Maxwell, Richard, and Katie Trumpener, eds. *The Cambridge Companion to Fiction in the Romantic Period* (2008)
- McGann, Jerome. *Byron and Romanticism* (2002)
- . *The Romantic Ideology* (1983)
- Mellor, Anne K., ed. *Romanticism and Feminism* (1988)
- Roe, Nicholas, ed. *Romanticism: An Oxford Guide* (2005)
- Simpson, David. *Romanticism, Nationalism, and the Revolt Against Theory* (1993)
- Siskin, Clifford. *The Historicity of Romantic Discourse* (1988)
- . *The Work of Writing: Literature and Social Change in Britain, 1700-1830* (1998)
- St. Clair, William. *The Reading Nation in the Romantic Period* (2004)
- Trumpener, Katie. *Bardic Nationalism: The Romantic Novel and the British Empire* (1997)
- Wolfson, Susan. *Formal Charges: The Shaping of Poetry in British Romanticism* (1997)

Victorian Period

- Altick, Richard D. *The English Common Reader* (1957)
- Armstrong, Isobel. *Victorian Poetry: Poetry, Politics, Poetics* (1993)
- Armstrong, Nancy. *Desire and Domestic Fiction* (1987)
- Beckson, Karl. *London in the 1890s: A Cultural History* (1992)
- Booth, Michael. *Theatre in the Victorian Age* (1991)
- Brantlinger, Patrick. *Rule of Darkness: British Literature and Imperialism* (1988)
- Chapple, J.A.V. *Science and Literature in the Nineteenth Century* (1986)
- Christ, Carol. *The Finer Optic: The Aesthetic of Particularity in Victorian Poetry* (1975)
- Culler, Dwight. *The Victorian Mirror of History* (1986)
- Edmond, Rod. *Affairs of the Hearth: Victorian Narrative Poetry and the Ideology of the Domestic* (1988)
- Flint, Kate. *The Woman Reader, 1837-1914* (1993)
- Gallagher, Catherine. *The Industrial Reformation of English Fiction* (1985)
- Gilmour, Robin. *The Victorian Period: The Intellectual and Cultural Context of English, Literatures, 1830-1890* (1993)
- Hadfield, John. *Victorian Delights: Reflections of Taste in the Nineteenth Century* (1987)
- Helsing, Elizabeth, Robin Lauterbach Sheets, and William Veeder. *The Woman Question: Society and Literature in Britain and America, 1837-1883*, 3 vols. (1983)
- Himmelfarb, Gertrude. *Marriage and Morals Among the Victorians: Essays* (1986)
- Hobsbawm, E. J. *The Age of Capital, 1848-1875* (1975)
- Houghton, Walter. *The Victorian Frame of Mind* (1957)
- Jay, Elisabeth. *Faith and Doubt in Victorian Britain* (1986)
- Jenkyns, Richard. *The Victorians and Ancient Greece* (1980)

Levine, George and William Madden, eds. *The Art of Victorian Prose* (1968)
Levine, Phillipa. *Victorian Feminism, 1850-1900* (1987)
Marcus, Steven. *The Other Victorians* (1966)
Mitchell, Sally, ed. *Victorian Britain: An Encyclopedia* (1988)
Newsome, David. *The Victorian World Picture* (1997)
Poovey, Mary. *Uneven Developments: The Ideological Work of Gender in Mid-Victorian England* (1988)
Rowell, George. *The Victorian Theatre: A Survey* (1967)
Said, Edward. *Culture and Imperialism* (1993)
Tucker, Herbert F., ed. *The Blackwell Companion to Victorian Writing* (1998)
Von Arx, Jeffrey Paul. *Progress and Pessimism: Religion, Politics, and History in Late Nineteenth- Century Britain* (1985)
Wheeler, Michael. *Death and the Future Life in Victorian Literature and Theology* (1990)
Williams, Raymond. *Culture and Society: 1780-1950* (1958)

SUGGESTED RESEARCH TOOLS

MLA International Bibliography (available on-line through the LRC website; a fast way to find worthwhile scholarly studies)

The Year's Work in English Studies (a valuable annual review of criticism; summarizes important scholarly studies on an author and/or work and helps you to see context of recent debates and topics of interest; available online through the LRC website)

Essay and General Literature Index (excellent source for studies included in edited collections; useful for supplementing all of the above; available online through the LRC website)

Wayland Baptist University Standards for Writing

Good writing exhibits the following characteristics:

1. **Content** is clearly purposeful, demonstrating depth, insight, and critical thinking.
2. **Structure** and **organization** are effective, coherent, and logically developed.
3. **Conventions** are conscientiously observed. This includes -- but is not limited to -- sentence structure, usage, and mechanics such as punctuation, grammar, and spelling.
4. **Style** is effective. Style has been defined as "the personality of the writing." It includes -- but is not limited to -- word choice, sentence variety, voice, and attention to audience.
5. **Resources** are quoted and cited correctly, exhibiting quality and breadth. Plagiarism is unacceptable. See Plagiarism Statement in WBU Academic Catalog.

WBU's Multidisciplinary Tutorial Services

Location: Second Floor of the LRC (Library)

By Appointment Only: Contact the MTS staff at mts@wbu.edu or 806-291-3670 to schedule your appointment.

Hours:

Monday-Thursday: 9:00 a.m.-10:00 p.m.

Fri: 9:00 a.m.-4:00 p.m.

Sun: 7:30 p.m.-10:00 p.m.

Closed Wednesday evenings and all day Saturday.

Contact Information:

Phone: 806.291.3670

Email: mts@wbu.edu

School of Languages and Literature: Statement on Plagiarism and Academic Dishonesty

Writing is a collaborative art. Working out ideas for your paper with an instructor, writing tutor, classmate, family member, or friend is encouraged not only for this class, but also for other classes that involve writing. Discussion and collaborative brainstorming are good. However, passing off another's **writing or ideas** as your own is plagiarism. It is unethical, it constitutes Academic Dishonesty (cheating), and it is sufficient grounds both for failure of a course and suspension from the university.

Common examples of plagiarism or academic dishonesty include the following:

- Copying any amount of text directly from an internet website, book, or other document without **appropriate citation** and synthesis into one's own discussion.
- Paraphrasing the ideas presented in any source or oral discussion without appropriate citation.
- Using the evidence and conclusions of any source as the controlling framework for one's own paper.
- Recycling work from a previous or current course, whether your own work or another student's work.
- Purchasing or otherwise downloading a paper from an internet website.

In some writing assignments, you will be expected to incorporate scholarly sources into your document. ALL OF THE FOLLOWING must be met to constitute **appropriate citation** of any source:

- Including MLA, Chicago, or APA parenthetical or note-style citation format as required by the instructor.
- Placing borrowed text directly from another source within "quotation marks."
- Introducing clearly another author's voice into the document by means of a signal phrase (an introduction of that author).
- Offering, in short, a clear distinction between one's own voice or ideas and those of any outside authors brought into the discussion.

Wayland Baptist University observes a ZERO TOLERANCE policy regarding Academic Dishonesty.

- Any suspected instance of academic dishonesty, including plagiarism, will first be evaluated by the instructor and discussed individually with the student.
- If the instructor determines that a student's actions constitute Academic Dishonesty, the case will be filed with the dean of the School of Languages and Literature and reported to the university executive vice president/provost, as per university policy.
- Per university policy, second offenses RESULT IN SUSPENSION FROM THE UNIVERSITY.
- In this course, the first instance of Academic Dishonesty may also result in a zero on the assignment.