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**WBU Online**

**School of Languages and Literature**

**Wayland Baptist University Mission Statement:** Wayland Baptist University exists to educate students in an academically challenging, learning-focused, and distinctively Christian environment for professional success, and service to God and humankind.

**Course Name:** ASL.2302 American Sign Language 2 Intermediate

**Full Name of Instructor: Dr. Janellkay Brigham**

**WBU Email Address: janellkay.brigham@wayland.wbu.edu**

**Office Hours:** by appointment

**Class Meeting Time and Location**: Various days and times

**Catalog Description:**  The second course in ASL focuses on initial development of receptive and expressive language skills in American Sign Language. Additional emphasis given to the communicative aspect of acquiring a language.

**Prerequisite:** ASL 2301

**Required Textbook and Resources**: *Signing Naturally Units 10-12 (purple)*

**Course outcome competencies**: Upon the conclusion of this course, students actively engaged in learning will be able to:

1. Demonstrate an intermediate level of language competency in the target language.
2. Utilize intermediate level receptive and expressive skills in the target language.
3. Engage in intermediate level conversations, such as making plans, using the target language.
4. Read and use fingerspelling and numbers in ASL at an intermediate level.
5. Exhibit an understanding of Deaf Culture.

The more the student puts into the course, the higher his or her outcome competencies will be.

**Attendance Requirements**: As stated in the Wayland Catalog, students enrolled at one of the University’s external campuses should make every effort to attend all class meetings.  All absences must be explained to the instructor, who will then determine whether the omitted work may be made up.  When a student reaches that number of absences considered by the instructor to be excessive, the instructor will so advise the student and file an unsatisfactory progress report with the campus executive director.  Any student who misses 25 percent or more of the regularly scheduled class meetings may receive a grade of F in the course.  Additional attendance policies for each course, as defined by the instructor in the course syllabus, are considered a part of the University’s attendance policy.

**Statement on Plagiarism and Academic Dishonesty**: Wayland Baptist University observes a zero-tolerance policy regarding academic dishonesty. Per university policy as described in the academic catalog, all cases of academic dishonesty will be reported and second offenses will result in suspension from the university.

**Disability Statement**: “In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university.  The Coordinator of Counseling Services serves as the coordinator of students with a disability and should be contacted concerning accommodation requests at (806) 291- 3765.  Documentation of a disability must accompany any request for accommodations.”

**Course Requirements and Grading Criteria: In order to learn ASL and be able to communicate, you need to practice the language. This means you need to consistently practice receptive and expressive signing throughout this course. Use a study space that is not distracting to the nature of ASL. *The area should not be auditorily distracting the learning of a language that has no auditory component.***

**When watching your DVD, there will be no audio. In addition, it is recommended to NOT watch ASL in slow motion.**

**“Students shall have protection through orderly procedures against prejudices or capricious academic evaluation. A student who believes that he or she has not been held to realistic academic standards, just evaluation procedures, or appropriate grading, may appeal the final grade given in the course by using the student grade appeal process described in the Academic Catalog. Appeals may not be made for advanced placement examinations or course bypass examinations. Appeals are limited to the final course grade, which may be upheld, raised, or lowered at any stage of the appeal process. Any recommendation to lower a course grade must be submitted through the Executive Vice President/Provost to the Faculty Assembly Grade Appeals Committee for review and approval. The Faculty Assembly Grade Appeals Committee may instruct that the course grade be upheld, raised, or lowered to a more proper evaluation.”**

**Grades are cumulative and the points are shown on the assignment and the last page of the syllabus. To calculate your grade, divide your points by the total points for the assignments in the course.**

**Culture Assignments:** Culture assignments in this course are to make you aware of Deaf individuals and events that have impacted the Deaf culture. Information from these articles will be on the exam.

**Deaf Culture Event/Interaction:** You will be expected by this level of ASL to interact somehow with the Deaf community. This can be a virtual game night, coffee chat, etc. The assignment will be due at the end of the session but you must submit it within ONE week of the event. The event criteria are:

-planned by a Deaf person

-you get the “host’s” or a Deaf person’s name AND sign name. (Full names may not be needed in the assignment although will occur naturally in introductions. The sign name must be remembered and documented).

-you stay for the duration of the event or 1 hour whichever is appropriate

-documentation is required within 7 days of the event

-include what you learned, how you felt, and any new signs

**Expressive Assignments:** You will be asked to sign videos for me. Work on them a little every day and then post by midnight CST Sundays. You will use VidGrid to record all videos. Some stories will be timed and points deducted for short presentations. ***All stories should be memorized.*** No notes may be used and points may be deducted if signing is distracted or notes are used. If the story is particularly long, you may have notes available to you however, you MUST communicate using the “wait-a-minute” sign while recording as you refer to your notes. The purpose is for you to have as much of a real-life signing story experience as if you were signing to a person face to face. This means looking away may affect the communication. Be aware of this as you record. Please do NOT pause the video as you record. Practice before recording.

**Grading:**

1. Late assignments (after midnight Sunday CST) 20% penalty up until Friday 11:59pm CST. Assignments will not be accepted past 6 days late. A zero will be entered as the grade after the 6-day grace period with the exception of the assignments due within the first few days of class. They are due on the Wednesday and will be late on Thursday and a zero will be entered on Friday (1st week only).
2. Timed assignments (expressive signing) will have a 20% deduction if less than the required time limit.

The use of notes while signing is discouraged. Try to practice throughout the week, and then post on weekends if possible. This way, you are signing naturally. Speed is not a goal. Strive for clarity. The purpose of the course is for you to mull these signs and concepts over throughout the week and then post at the end of the week.

1. Use of notes if they affect the smoothness of the presentation will have a deduction in points.

**Discussions:** The purpose of the Discussions and Cultural assignments are to provoke thinking as well as learn about the Deaf culture. These may appear to be objective fill in the blank/short answer assignments but they need to be deeper than that either in the comments or your replies to others. If a link is more than 10 years old, your due diligence should be to do a little more research beyond what I have posted to get you started. Try to get a grasp of the cultural aspects being presented and do some thinking about topics I post about. I will not count words but use your writing skills to communicate clearly and without room for misunderstanding. Take the time to elaborate so that I know from my perspective, you are understanding the cultural norms and more`s within the Deaf community. Vague or unclear concepts are subject to a lower grade.

**Exams/Quizzes:** These will be objective assessments testing your ability to understand ASL and the cultural information presented through this course. These will be receptive and cultural in nature using all the information presented.

**Extra Credit:** You are required to locate and participate in one Deaf event, virtually or in-person (pandemic considered). This is an event where the **host is Deaf and planned by the Deaf and ASL is used.** After attending, you will be required to submit a report on the event, who was the host and their sign name, what did you learn, etc. (see above in the syllabus). The event credentials must be verifiable and any information (Zoom link, address, etc.). should be included. The report MUST be submitted within ONE week of the event even though the assignment will be posted near the bottom of the Weekly Content. It will open at the beginning of the session. If you have any questions about this, please email me. If you attend TWO events, the second one will be Extra Credit. Six points will be added to the overall average of the course prior to dividing for the second event.

**Tentative Schedule**: (Weeks posted in Announcements)

Week: Assignment

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| 1 | **Mandatory WBU assignment** due at the very start of the session. Failure to complete this will result in you being dropped. 2 pointsReview Units 7-9 Signing Naturally Expressive Story 1: Using the information from Units 7-9 of SN and previous sign experience to create a story. Tell me about yourself, include details. Story length: 2 min. 50 pts.Begin watching Unit 10 |
| 2 | Expressive Story 2: Unit 10“Tell about two very different people.” Include the following:Using the vocab from pgs. 245-251, 264-270 of the SN Book, create a story on how two people differ. You may use the GUIDELINE on Pg. 290 to assist you.- Story length: min. 2 min 60 pts.Culture: Research Chuck Baird and The De’Via Manifesto. Choose one of his paintings and apply the De’Via concept to it. 50 pts.Begin SN Unit 11.1-11.4 |
| 3 | Expressive Story/Culture 3: Interrupting Others Create a signed scenario, using the information on Pg. 297-301 showing how to interrupt a conversation. 50 pts.**Quiz 1** Answer the questions based on the signed story on DVD “A Lesson Learned” 50 pts.Begin Unit 11.5-11.13 |
| 4 | Expressive Story 4: Sentences Unit 11.1-11.4 50 pts.Watch the Story and fill in the blanks on Pg. 325. Watching how the numbers are used.Create 5 Sentences in a story using: Cardinal, age, weeks, minutes and clock and opposites. Sign and submit.Review Unit 11 as needed. |
| 5 | Focus is on 11.6 Work through this lesson then…Watch the Conversations 2 and 3 on DVD Pgs. 353-361, then complete **Quiz 2** from Pg. 359. 30 pts.**Quiz 3**: Do the Mini dialogues 1, 2, 3 on Pgs. 355-356 and attach the answers 30 pts.Expressive Story 5: Unit 11Create your “Bucket List” and sign it. 50 pts.Story Length: 2.5 minutesBegin SN Unit 12 |
| 6 | Expressive Story 6 Sign: “The Tailor” Story 50 pts.**Quiz 4:** Answer the questions on Pg. 396 60 pts.Last date to submit **Deaf event.** **(Please note that the Deaf Event is due within one week of the verifiable event, but will not be accepted after the end of Week 6).** 50 pts.Extra Credit for the second deaf Event will be added to the overall total before dividing by 742. 6 pts.Deadline this week. Review syllabus for details. |
| 7 | Expressive Story 7Sign: “The Lion and the Mouse” 60 pts.Review SN Units 10-12 |
| 8 | Exam 100 pts. |

+6 for Extra Credit added to total possible points (742) at end of session.

Updated 3-15-23 Total possible points 742 (take your total divide by 742) Add 6 points for the 2nd Deaf event.

90-100 A 665-742 total points

 80-89 B 590-664

 70-79 C 516-589

 60-69 D 442-515

 59 below F 441 and below