# WAYLAND BAPTIST UNIVERSITY

# Plainview

# School of Languages and Literature

Wayland Baptist University Mission Statement**:** Wayland Baptist University exists to educate students in an academically challenging, learning-focused and distinctively Christian environment for professional success, and service to God and humankind.

**Course Name: ENGL2305-01**

**Term and Year: Spring 2nd 8wks 2024**

**Full Name of Instructor: Dr. Dorothy Maria O’Connell**

**Office Phone and Email:** [maria.o'connell@wbu.edu](mailto:maria.o'connell@wbu.edu) **806-291-1102 Text: 806-224-8234**

**Office Hours, Building, and Location Office Hours, Building, and Location: Gates Hall 211-B**

**T/TR 9:15-10:45 M/W/F 8:00-9:00, 10:00-12:00 Class Meeting Location and Time:**

**Catalog Description:**  **Selected studies in important works in American literature beginning with pre-colonial era.**

**Prerequisite: ENGL**1302

Required Textbook and Resources:

**Required Textbook: Manning, Marable. *Let Nobody Turn us Around: An African American Anthology* (available on Blackboard. Access immediately).**

Other resources will be printed or online and provided by the professor.

**Optional Materials:** Pens or pencils and notebook or paper to take notes, good computer access to access Blackboard and turn in assignments (all assignments will be typed in 12 pt New Roman font with 1 in margins, whether turned in on BB or as papers).

**Catalog Description: Selected studies in African American literature. Prerequisite(s): ENGL 1302**

**Course Outcome Competencies**: Upon the conclusion of this course, students actively engaged in learning will be able to:

1. Discuss the foundations of African American literature.
2. Analyze basic literary trends as related to historical and cultural contexts.
3. Demonstrate knowledge of major literary movements, correlated with significant African American writers and their works.
4. Demonstrate the ability to read critically and communicate persuasively about select canonical works of African American literature.
5. Conduct research on a topic related to American literature, articulate and support a thesis, and follow through with appropriate documentation.

The more the student puts into the course, the higher his or her outcome competencies will be.

**Attendance Requirements**: As stated in the Wayland Catalog, students enrolled at one of the University’s external campuses should make every effort to attend all class meetings.  All absences must be explained to the instructor, who will then determine whether the omitted work may be made up.  When a student reaches that number of absences considered by the instructor to be excessive, the instructor will so advise the student and file an unsatisfactory progress report with the campus executive director.  Any student who misses 25 percent or more of the regularly scheduled class meetings may receive a grade of F in the course.  Additional attendance policies for each course, as defined by the instructor in the course syllabus, are considered a part of the University’s attendance policy.

**Additional Attendance Requirements:** The course outcomes for this class are dependent upon daily attendance so that each student is actively involved in discussing the daily reading and doing in class writing. Daily grades can only be completed if student is in attendance. **Students are encouraged to visit the Writing Center. If you visit the WC for an assignment, you may use the visit to either replace a zero on a daily assignment with a 90 or, if all assignments are up to date, then I will add 5 points to the assignment grade. Assignments are due either on Blackboard or to me (I will specify which) before class time on their due date! Late work will be penalized, and acceptance of work is at my discretion. No late work will be accepted after the last week of class, no exceptions. The Writing Center must notify me of your visit. You must use the official center. Although informal tutoring is fine, it will not count for extra credit.**

**Disability Statement**: “In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university. The Disability Services Coordinator and Academic Coach serves as the coordinator of students with disabilities and must be contacted concerning accommodation requests (office (806) 291-1057. Documentation of a disability must accompany any request for accommodation

# [Link to Statement on Academic Integrity](https://www.wbu.edu/academics/writing-center/Academic%20Integrity%20Statement%20Pol%208.4.1%20Attch%20Oct%2020222.pdf)

You are allowed to use generative AI to look for sources or better understand a prompt, but you must get all your quotations from the course textbook and cite with the textbook page numbers. You should verify that any sources cited are real. YOU MUST PROVIDE a WORKS-CITED ENTRY for the AI used. The majority of any written assignment must be written by the student.

ii. While there is no true substitute for direct help and instruction from your instructor, students may be allowed to use generative AI tools to provide further explanations of course content, readings, and other assignments. Any use of generative AI tools to help further explain or translate content must be properly referenced and cited.

iv. Any use of generative AI tools outside of the approved instructor parameters will be considered a form of plagiarism and academic dishonesty

# Grade Appeals

Students shall have protection through orderly procedures against prejudices or capricious academic evaluation. A student who believes that he or she has not been held to realistic academic standards, just evaluation procedures, or appropriate grading, may appeal the final grade given in the course by using the student grade appeal process described in the Academic Catalog. Appeals may not be made for advanced placement examinations or course bypass examinations. Appeals are limited to the final course grade, which may be upheld, raised, or lowered at any stage of the appeal process. Any recommendation to lower a course grade must be submitted through the Executive Vice President/Provost to the Faculty Assembly Grade Appeals Committee for review and approval. The Faculty Assembly Grade Appeals Committee may instruct that the course grade be upheld, raised, or lowered to a more proper evaluation

**Course Requirements and Grading Criteria:** Students will provide evidence of successful completion of the course outcome competencies by:

* Taking notes and taking notes quizzes will test students’ knowledge of the assigned reading.
* Participating in large and small-group discussions over the assigned reading.
* Producing two research based essays. These essays will substitute for a midterm exam.
* Each of you will be responsible for leading the class through discussion of an assigned reading using an outside research source. You will be required to write a brief summary of your research.
* Completing the Multi-Media presentation will demonstrate the student’s ability to integrate some aspect of the body of knowledge studied in class with real-world knowledge.

**This is a literature class. Reading the readings and stories and engaging with them is necessary for success in the class!!!**

**Means of Assessment:**

* Semi-weekly discussion board 35%
* Article Presentation powerpoint 20%
* Essay 1 Paper proposal 20%
* Essay 2 Final Essay 25%

**Tentative Schedule**:  **Subject to revision as necessary!**

**Section 1: Foundations: Slavery and Abolitionism 1768-1861**

**Week 1: Introductions and class layout.**

**DB1 Introductions**

**DB2: What does it mean that African Americans “invented” themselves? Why is African-American literature the most American type of literature? What does slavery have to do with self-invention?**

**Week 2: Begin exploring backgrounds and foundations**

**DB1: Read and Discuss Chapters One and Two**

**DB 2: Phyllis Wheatley’s poetry**

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**Week 3:**

**DB1-Read Chapters 9,10, and 11**

**DB 2**

**Article Presentations**

**Section 2: Reconstruction and Reaction: The Aftermath of Slavery and the Dawn of Segregation 1861???**

**Week 4**

**DB1: Section 2 chapter 2**

**DB1: Read literature and discuss (literature provided)**

**Week 5**

**DB1: Chapters 8 and 10**

DB2 Charles Chesnutt

Article Presentations

**Week 6**

**DB1 Chapter 12**

DB2

Paper Proposal due

**Section 3: From Plantation to Ghetto: The Great Migration, Harlem Renaissance, and World War 1915??**

**Week 7**

**Db1 Read and Discuss Section 3 Chapter 1**

**DB2Read Chapter 6**

**Week 8:**

**DB1 Read and Discuss Chapter 7**

**DB2 Read and Discuss Hurston**

**Final Essay due**