**WAYLAND BAPTIST UNIVERSITY**

**Plainview, Summer 2017**

**School of Behavioral and Social Sciences**

***Wayland Baptist University exists to educate students in an academically challenging and distinctively Christian environment for professional success, lifelong learning, and service to God and humankind.***

**HIST 5342 VCS01 – British History**

**British Diplomacy 1854-1925**

**Instructor**: Dr. D. Niler Pyeatt; Office Gates Hall 301

**Office Hours**: Gates Hall 301.

**Contact Information**: Office Phone 806.291.1175 *I will not be in the office everyday*  **Email**: [pyeattn@wbu.edu](mailto:pyeattn@wbu.edu) *I will reply to emails within 24 hours excluding weekends and holidays.*

**Catalog Description**: HIST 5342 An organized studies covering selected topics in British history; may be repeated for credit when the topic changes.

*Instructor’s description: this course will cover British diplomacy for the Crimean War era through the changes brought on by World War I. Special, but not exclusive, attention will be given to the influence of imperialism on British foreign policy and the changing nature of British relations with emerging powers such as the United States and Germany. Students will read major works in this field and learn the historiographic debates and interpretations.*

**Prerequisite for this course**: None (no specific course requirement though students are presumed to have some familiarity with modern British history.)

**Required Books**: Goldstein, Erik. *The First World War Peace Settlements, 1919-1925*. New York: Routledge,

2013. (ISBN 0-582-31145-4

Goodlad, Graham D. *British Foreign and Imperial Policy, 1865-1919.* New York: Routledge,

2000. (ISBN0-415-20338-4)

*Cambridge History of British Foreign Policy.*

Other journal article reading assignments will be posted on blackboard

*It is also highly recommended that students unfamiliar with British history have a general*

*survey text available to them.*

**Course Outline:** The following topics will be covered:

Structure and administration of British foreign policy

Crimean War’s impact and American Civil War

Nationalism, German unification and shift in balance of power

The empire and late Victorian foreign policy

Ententes, Alliances and the Origins of World War I

War time diplomacy and its aftermath-Versailles to Locarno

**Attendance Requirements:**

Virtual Campus

Students are expected to participate in all required instructional activities in their courses. Online courses are no different in this regard; however, participation must be defined in a different manner. Student “attendance” in an online course is defined as active participation in the course as described in the course syllabus. Instructors in online courses are responsible for providing students with clear instructions for how they are required to participate in the course. Additionally, instructors are responsible for incorporating specific instructional activities within their course and will, at a minimum, have weekly mechanisms for documenting student participation. These mechanisms may include, but are not limited to, participating in a weekly discussion board, submitting/completing assignments in Blackboard, or communicating with the instructor. Students aware of necessary absences must inform the professor with as much advance notice as possible in order to make appropriate arrangements. Any student absent 25 percent or more of the online course, i.e., non-participatory during 3 or more weeks of an 11 week term, may receive an F for that course. Instructors may also file a Report of Unsatisfactory Progress for students with excessive non-participation. Any student who has not actively participated in an online class prior to the census date for any given term is considered a “no-show” and will be administratively withdrawn from the class without record. To be counted as actively participating, it is not sufficient to log in and view the course. The student must be submitting work as described in the course syllabus. Additional attendance and participation policies for each course, as defined by the instructor in the course syllabus, are considered a part of the university’s attendance policy.

**Statement on Plagiarism and Academic Dishonesty:** Wayland Baptist University observes a zero tolerance policy regarding academic dishonesty. Per university policy as described in the academic catalog, all cases of academic dishonesty will be reported and second offenses will result in suspension from the university.

**Instructor’s policy on Academic Dishonesty: Academic dishonesty** will result in a failing grade for the course. The student is strongly encouraged to pass this class the old fashioned way . . . through studying and diligence in completing course assignments.

**Disability Statement:** In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university. The Coordinator of Counseling Services serves as the coordinator of students with a disability and should be contacted concerning accommodation requests at (806) 291- 3765. Documentation of a disability must accompany any request for accommodations.

**Course Requirements and Grading Criteria:**

*Weekly Discussion Boards* (110 points)

Each student will contribute original discussion threads for each weekly reading assignment. Questions will posted by the instructor to prompt discussions. Students will also make two comments on classmates’ discussion threads for a total of 10 points per week based on the assigned reading. Original posts will be due by **11:59 p.m. (Central Time) on Wednesdays**. Comments will be due by **11:59 p.m. (Central Time) on Sundays**. Late posts will be penalized 1 point per every 24 hour period past the due date.

*Book Reviews* (100 points each, 500 points total)

Refer to the Book Review guidelines attached to this syllabus. Each book review should be between 3 and 4 pages in length (double spaced, 12 point font, 1 inch margins), and will be worth 100 points each for a total of 500 points. Guidelines for books reviews can be found below. Refer to the Schedule of Topics and Assignments in this syllabus for the due dates. Reviewed books will be selected from the choices given weekly on Blackboard. Reviews will be submitted to the instructor and will also be posted for class discussion and comment via the discussion board. Reviews will be due by **11:59 p.m. (Central Time) on the following Saturdays: April 1, April 15, April 29, and May 13**. Late papers will be penalized 5 points per 24 hour period after the due date. Reviews should be formatted and cited in Turabian style, using footnotes.

*Review Responses* (330 points total)

Each student will post comments/questions about the Book Reviews posted in the discussion boards. The author of the review will also make responses to questions posted by their classmates and the instructor. (The number of review responses required will be determined by the number of students in the course.) Review responses are due by **11:59 p.m. (Central Time) on Tuesdays.** Replies from the book review author are due by **11:59 (Central Time) on** **Thursdays**

*Final Project Portfolio* (60 points)

Each student will choose two book reviews which they have submitted to submit to their portfolio. The reviews should be corrected copies. ( 10 Points each) Additionally, students will prepare an Annotated Bibliography for their portfolio. Corrected copies of all the assignments listed below will be submitted as part of a project portfolio on **Thursday, August 10, at 11:59 p.m. (Central Time)**.

*-Annotated Bibliography* (50 points)

Each student will prepare an annotated bibliography, containing a minimum of fifteen scholarly sources. The bibliography is due by **Monday, July 31, at 11:59 p.m. (Central Time)**. Late papers will be penalized 5 points per 24 hour period after the due date. This assignment should be formatted in Turabian style.

**Method of determining course grade:**

Weekly Discussion Boards 110 points

Book Reviews 500 points

Project Portfolio 60 points

*o Corrected Reviews* 2*0 points*

o *Annotated Bibliography 40 points*

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Total : 1000 points

The University has a standard grade scale:

A = 90-100, B = 80-89, C = 70-79, D = 60-69, F= below 60, W = Withdrawal, WP = withdrew passing, WF = withdrew failing, I = incomplete. An incomplete may be given within the last two weeks of a long term or within the last two days of a microterm to a student who is passing, but has not completed a term paper, examination, or other required work for reasons beyond the student’s control. A grade of “incomplete” is changed if the work required is completed prior to the last day of the next long (10 to 15 weeks) term, unless the instructor designates an earlier date for completion. If the work is not completed by the appropriate date, the I is converted to an F.

Student grade appeals:

Students shall have protection through orderly procedures against prejudices or capricious academic evaluation. A student who believes that he or she has not been held to realistic academic standards, just evaluation procedures, or appropriate grading, may appeal the final grade given in the course by using the student grade appeal process described in the Academic Catalog. Appeals may not be made for advanced placement examinations or course bypass examinations. Appeals limited to the final course grade, which may be upheld, raised, or lowered at any stage of the appeal process. Any recommendation to lower a course grade must be submitted through the Executive Vice President/Provost to the Faculty Assembly Grade Appeals Committee for review and approval. The Faculty Assembly Grade Appeals Committee may instruct that the course grade be upheld, raised, or lowered to a more proper evaluation.

**Communication Policy*:*** I communicate via the course Blackboard site, through Blackboard IM (which you can download as well – find it under the “Tools” tab in our Blackboard site), and through Wayland email. It is your responsibility to check these forms of communication on a daily basis. Blackboard has a free app for smartphones and tablets that is handy for checking grades, participating in discussion boards, and viewing announcements; however, do NOT attempt to complete assignments of any kind on the Blackboard app. Blackboard works best with Mozilla Firefox as your browser, which you can download for free at this website:

[https://www.mozilla.org/enUS/firefox/new/](https://www.mozilla.org/enUS/firefox/new/%20%20)  Using other browsers may result in technical difficulties, for which you are responsible. **Do NOT use the *Edge* browser that comes with *Windows 10*.**

**http://catalog.wbu.edu**

**Tentative Schedule:**

**IMPORTANT DATES**: Last day to drop: June 13

Last day to drop with "**W**": July 21

Last day to drop with "**WP**" or "**WF**": July 28

**Schedule of Lecture Topics and Reading Assignments**:

Date Topic Assignment Readings

**May 29 Memorial Day Holiday**

Week 1: May 30- June 4 Introduction

Week 2: June 5- June 11 Mechanics of Diplomacy Book Review 1 CHBF\*

Week 3: June 12-June18 Impact of the Crimean War CHBF v. 2 ch. 8, 10, 13

Week 4: June 19-June 25 American Civil War Book Review 2 CHBF v. 2 ch. 12

and aftermath

Week 5: June 25-July 2 Nationalism CHBF v. 2 ch 13, v. 3 ch 1

and the German Question

Week 6: July 3, 5-9 Late Victorian politics, Book Review 3 Goodlad 1-3

Imperialism, and foreign

Policy

**July 4 Independence Day Holiday**

Week 7: July 10- July 16 Splendid Isolation? Goodlad 4-5

Week 8: July 17-July 23 Ententes and Alliances Book Review 4 Goodlad 6-7

Week 9: July 24- July 30 War and Diplomacy Annotated Bibliography Goodlad 8

Week 10: July 31- August 6 Diplomacy of Peace Book Review 5 Goldstein 1-4

Week 11: August 7- August 12 Washington to Locarno Portfolio Goldstein 5-9

\**Cambridge History of British Foreign Policy vol.# and chapter #*

*This book available in full text on-line for free and a kindle version can be obtained for 99 cents.*

Book Review Guidelines

**Elements of a Book Review**

1. The heading, which includes author, title, and publication information in proper bibliographic citation format:

**Rose, Inbal. Conservatism and Foreign Policy during the Lloyd George Coalition, 1918-1922. London: Frank Cass and Co., Ltd., 1999.**

1. Background of the author; his/her authority for writing the book.
2. The introduction, which includes a brief summary of the book and especially its thesis.

What is the scope of the volume under review? (chronological as well as thematic)

What is the author's thesis? (note the salient features of his argument, listing the page numbers if appropriate)

1. A recap of the evidence that the author uses to back the thesis. (a discussion of the author's point of view may be part of this summary)
2. A discussion of how the book supports, attacks, modifies, or expands the view of a subject covered by the course.

6. Comments about the book's readability and any features, such as illustrations, and bibliography, worthy of note.

Stylistic qualities. Maps, tables, index... What are the author’s main sources? How does he/she use them?

7. Your criticism. A final recommendation for or against the book as an aid to understanding the subject.

8. Grade: 10% format/style; 20% grammar, spelling, etc.; 70% content

9. Reviewer information:

**Reviewed by:**

**John Smith**

Feel free to elaborate on any of these categories, or even to introduce new or additional categories if you feel them to be important.

You can get some idea of how book reviews are written by looking in scholarly journals like the Journal of British Studies, The Historian, The English Historical Review, or the American Historical Review. Remember, however, that scholarly journal reviews are written by and for professional historians with a wide knowledge of the subject. For a fuller discussion of how to write book reports, see "Reviewing books and articles," in Henry J. Steffens and Mary Jane Dickerson, Writer's Guide: History (Lexington: D.C. Heath, 1987), 60-68 or Mary Lynn Rampolla, A Pocket Guide to Writing in History 8th ed. (Boston: Bedford/St. Martins, 2015), 24-31.

Students will select ONE book from each of the five book lists. The books are available on a first come first served basis and once a book is selected it is no longer available for review by another student. Make your book selections for the term and post them on the “book choices” discussion board. Be sure to check this board before submitting your choices. Also keep in mind if you are using Interlibrary Loan it can take up to 2-3 weeks to receive a book.

Book List for Review 1

*Mechanics of Foreign Policy*

Kenneth Bourne, The Foreign Policy of Victorian England, 1830-1902 (1970).

F. R. Bridge and Roger Bullen, The Great Powers and the European State System, 1814-1914 (2005)

Algernon Cecil, British Foreign Secretaries (1927)

Raymond Jones, The Nineteenth Century Foreign Office, (1971)

Raymond Jones, British Diplomatic Service 1818-5-1914,

Markus Mosslang, The Diplomatic World (2008)

Desmond C. Platt, The Cinderella Service,

Keith Neilson and T. G. Otte, The Permanent Undersecretary for Foreign Affairs (2009)

T. G. Otte, The Foreign Office Mind (2011)

Book List for Review 2

*Crimean War and Its Impact*

C. K. Webster, The Foreign Policy of Palmerston (1950)

Jasper Ridly, Palmerston (1970).

Alexander Kinglake, The Invasion of the Crimea.

1. J. Barker, The Vainglorious War, 1854-56 (1970).

Cecil Woodham-Smith, The Reason Why (1954)

Olive Anderson, A Liberal State at War (1967).

*American Civil War and its Aftermath*

Wilbur Devereux, The American Problem in British Diplomacy, 1841-1861 (1974).

Amanda Foreman, A World on Fire (2010).

Brian Jenkins, Lord Lyons, (2014).

Brian Jenkins, Britain and the War for the Union, 2 volumes (1974, 1980).

G. H. Warren, Fountain of Discontent: The Trent Affair and Freedom of the Seas (1981).

Book List for Review 3

*Nationalism, The German Question*

Derek Beales, England and Italy 1859-1860 (1961)

Robert Blake, Disraeli (1966)

Paul M. Kennedy, The Realities Behind Diplomacy: Background Influences on British External

Policy, 1865-1980 (1981),

Paul M. Kennedy, The Rise of Anglo-German Antagonism, 1860-1914 (1980)

Paul Knaplund, Gladstone’s Foreign Policy

John Lowe, The Great Powers, Imperialism, and the German Problem (1994).

W.N. Medlicott, The Congress of Berlin and After 2nd ed. (1962).

Richard Millman, Britain and the Eastern Question (1979).

Richard Millman, British Foreign Policy and the Coming of the Franco-Prussian War, 1965,

Scott Murray, Liberal Diplomacy and German Unification

Jan Ruger, The Great Naval Game: Britain and Germany in the Age of Empire, (2007).

R. W. Seton-Watson, Britain in Europe

Raymond Sontag, Germany England: Background of Conflict, 1848-1894

A.J.P. Taylor, The Struggle for Mastery in Europe (1954).

Karina Urbach, Bismarck’s Favorite Englishman: Lord Odo Russell’s Mission to Berlin (1999).

*Late Victorian Politics, Imperialism, and Foreign Policy*

Byron Farwell, Queen Victoria’s Little Wars (1973)

William Roger Louis, Britain and Germany in Africa,

A. P. Thornton, The imperial Idea and Its Enemies. (1959)

C. C. Eldridge, England’s Mission: The Imperial Idea in the Age of Gladstone and Disraeli, 1868-

1880 (1973).

James Morris, Pax Britannica: The Climax of Empire (1968).

Agatha Ramm, Sir Robert Morier (1976).

Ronald Robinson and John Gallager, Africa and Victorians (1961).

Jan Ruger, Heligoland: Britain, Germany, and the Struggle for the North Sea, 2017.

Book List for Review 4

*Splendid Isolation*

John Charmley, Splendid Isolation?, 1999.

Christopher Howard, Splendid Isolation,

Bradford Perkins, The Great Rapprochement: England and the United States, 1895-1914 (1968)

*Ententes and Alliances*

Jason Tomes, Balfour and Foreign Policy, 1997.

Harry Browne, Joseph Chamberlain: Radical and Imperialist

Miranda Carter, George, Nicholas, and Wilhelm: Three Royal Cousins and the Road to World War

I (2009).

Gary Monger, The End of Isolation

Ian Nish, Than Anglo-Japanese Alliance, 1894-1907, 1968.

Ian Nish, The Anglo-Japanese Alliance, 1907-1922,

Philip O’Brien, The Anglo-Japanese Alliance, 2009.

Keith Robbins, Sir Edward Grey,

Zara Steiner, The Foreign Office and Foreign Policy, 1898-1914 (1969)

Zara Steiner and Keith Nielson, Britain and Origins of the First World War 2nd ed. (2003).

S. Williamson, The Politics of Grand Strategy: Britain and France Prepare for War (1990).

K. M. Wilson, The Policy of Entente, 1985.

Book List for Review 5

*War and Diplomacy*

Paul Guinn, British Strategy and Politics, 1914-1918,

J. C. Lowe and M. L. Dockrill, The Mirage of Power: British Foreign Policy, 1902-1922

*Diplomacy of Peace*

Erik Goldstein, Winning the Peace: British Diplomatic Strategy, Peace Planning, and the Paris Peace Conference, 1916-1920, 1991.

D. Fromkin, Peace to End All Peace; The Fall of the Ottoman Empire and the Creation of the Modern Middle East, 1989.

J. S. Dunn, The Crowe Memorandum: Sir Eyre Crowe and Foreign Office Perceptions of Germany, 1918-1925, 2013.

Margaret Macmillan, Paris 1919 (2001).

*Washington to Locarno*

Sally Marks, The Illusion of Peace: International Relations in Europe, 1918-1933,

W. N. Medlicott, British Foreign Policy since Versailles,

F. S. Northedge, The Troubled Giant,

P. A. Reynolds, British Foreign Policy in the Inter-War Years

Inbal Rose, Conservatism and Foreign Policy during the Lloyd George Coalition, 1918-1922, 1999

G. H. Bennett, The Royal Navy in the Age of Austerity 1919-22: Naval and Foreign Policy under Lloyd George, 2016.

Erik Goldstein, The Washington Conference, 1921-22: Naval Rivalry, East Asian Stability and the Road to Pearl Harbor, 1994.