

# WAYLAND BAPTIST UNIVERSITY

## PLAINVIEW CAMPUS

### SCHOOL OF FINE ARTS

**Wayland Mission Statement:** Wayland Baptist University exists to educate students in an academically challenging, learning-focused, and distinctively Christian environment for professional success, and service to God and humankind.

**Course Title and Number:** ART 2308-CMP 2017 VC01, Art History Survey I

**Term:** Summer 2017

**Name of Instructor:** Diane Doty

**Office Phone and Email Address:**

**E-mail:** [diane.doty@wayland.wbu.edu](mailto:diane.doty@wayland.wbu.edu)

**Office Hours, Building, and Location:**

Online: M-F 11 am – 1 pm  
or by appointment

**Class meeting time and location:** online

**Catalog description:** A survey of Western and non-Western painting, sculpture, architecture and minor arts from Prehistoric to the Fourteenth Century.

**Prerequisites:** *None*

**Required textbook and resource materials:**

BOOK	AUTHOR	EDITION	PUBLISHER	ISBN#
Art History	Marilyn Stokstad & Michael Cothren	6th	Pearson Education, Inc.	ISBN: 02-0-596173-8

**Optional materials:** None

**Course outcome competencies:**

Students will be able to identify the major art periods from Prehistoric to the Fourteenth Century.
Students will be able to identify the major artists, and their works, from each period.
Students will be able to identify the social contributions (i.e. religious, philosophical, political, economical, and technical developments) as they shaped artistic developments.
Students will demonstrate the ability to critique the major artists and their works.
Students will demonstrate the relevance of the artworks of each period to the development of the artwork in the next period.
Students will demonstrate the ability to write scholarly papers on the History of Art.
Students will demonstrate the knowledge of the vocabulary of art and of artistic practices.

**Attendance requirements :** Class attendance is mandatory. Three (3) absences will result in the loss of a letter grade. Any student who misses 25% or more of the regularly scheduled class meetings will receive an ‘F’ in the course. Students should refer to the 2013-2014 Academic Catalog for additional attendance information. Your Wayland email address is the official line of communication between you and the university. To access your email, go to [www.wbu.edu/email](http://www.wbu.edu/email). Yahoo and Hotmail accounts no longer work. You must make sure your email address is established, functioning and is also **monitored at least once a day** as you will receive important information about your classes, financial aid, billing, emergency situations, etc. through this email. Please post to the lesson one discussion prior to census day in order to be counted as in attendance.

**Disability statement:** In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the

benefits of, or be subject to discrimination under any educational program or activity in the university. The Coordinator of Counseling Services serves as the coordinator of students with a disability and should be contacted concerning accommodation requests at (806) 291- 3765. Documentation of a disability must accompany any request for accommodations.

#### Course requirements and grading criteria:

- **Note:** This is a reading and writing intensive class. There will be 9 short quizzes (50 points each), 9 discussions (50 points each) and 2 essay papers (100 points each)= 1,100 possible points total. The total points accumulated per student will determine the final grade.

#### discussion and participation

Your participation in class discussion is an important aspect of your grade. The objective of this course is not for you to temporarily memorize terms and definitions for the sole purpose of regurgitating them on an exam. Any terms that you learn are there for you to use in real life situations. They should shed light and help you to look at and talk about art with some degree of authority. Class discussions are designed to help you apply what you learn and to give you a voice in the content of the course. Credit is given for useful contributions to discussions. Participating in the community that we build as a class and making use of that community to practice your skills in analyzing art work is at the heart and soul of this course. Talk to us, ask us questions, be part of the discussion and benefit from the medium that we have chosen to learn in.

**\*You are required to make a minimum of four posts for each Lesson's Discussion. (This is the bare minimum effort and does not equal a 100% score.) Per topic you need one or two initial posts in your own words and substantial responses to classmates.**

- There are **1800 available** points in the course. All grades are equally weighted. The final grade for the class will be determined by the total accumulated points that the student earns.

#### Letter grade to range of points earned:

A: 990 - 1,100

B: 880 - 989

C: 770 -879

D: 660- 769

F: 0-659

### Additional Information:

**Academic Honesty:** University students are expected to conduct themselves according to the highest standards of academic honesty. Penalties that may be applied to individual cases of academic dishonesty normally range from a written reprimand to receiving an 'F' in the course, but there can also be more severe punishment. For a detailed explanation of academic misconduct and a list of penalties and punishments, see the Academic Catalog and Student Handbook. Any student found violating the University's academic honesty policy in this class will meet with the professor so that the offense and punishment can be recorded. That record must then be filed with the Dean of the School of Fine Arts who will then pass it on to the Provost. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, forgery, or plagiarism. (Plagiarism is the presentation of the work of another as one's own work.)

### Schedule:

#### Week 1:

Class Begins May 29

Read:

Introduction

Chapter One - Prehistoric Art in Europe

Chapter Two- Art of the Ancient Near East

Participate in the Module 1 discussion.

Take the Module 1 quiz

Lesson 1 due June 10 by 11:59 pm

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#### Week 2:

Read:

Chapter Three - Art of Ancient Egypt

Chapter Four- Art of the Ancient Aegean

Participate in the Module 2 discussion.

Take the Module 2 quiz

Lesson 2 due June 17 by 11:59 pm

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**Week 3:**

1. Read:  
Chapter Five- Art of Ancient Greece  
Chapter Six - Etruscan and Roman Art
2. Participate in the Module 3 discussion.
3. Take the Module 3 quiz

Lesson 3 due June 24 by 11:59 pm

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**Week 4:**

1. Read:  
Chapter seven- Jewish and Early Christian Art  
Chapter eight- Byzantine Art
2. Participate in the Module 4 discussion.
3. Take the Module 4 quiz

Lesson 4 due July 1 by 11:59 pm

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**Week 5:**

1. Read:  
Chapter nine- Islamic Art  
Chapter ten - Art of South and Southeast Asia Before 1200
2. Participate in the Module 5 discussion.
3. Take the Module 5 quiz
4. Paper #1 due

Lesson 5 due July 15 by 11:59 pm

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**Week 6:**

1. Read:  
Chapter eleven- Chinese and Korean Art Before 1279  
Chapter twelve- Japanese Art Before 1333
2. Participate in the Module 6 discussion.
3. Take the Module 6 quiz

Lesson 6 due July 22 by 11:59 pm

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**Week 7:**

1. Read:  
Chapter thirteen- Art of the Americas Before 1300  
Chapter fourteen- Early African Art
2. Participate in the Module 7 discussion.
3. Take the Module 7 quiz

Lesson 7 due July 29 by 11:59 pm

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**Week 8:**

1. Read:  
Chapter fifteen- Early Medieval Art in Europe  
Chapter sixteen- Romanesque Art
2. Participate in the Module 8 discussion.
3. Take the Module 8 quiz

Lesson 8 due August 5 by 11:59 pm

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**Week 9:**

1. Read:  
Chapter seventeen- Gothic Art of the Twelfth and Thirteenth Centuries  
Chapter eighteen- Fourteenth-Century Art in Europe
2. Participate in the Module 9 discussion.
3. Take the Module 9 quiz
4. Final Essay due

Lesson 9 due August 12 by 11:59 pm

**No late work submitted after August 12**

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**This is a reading intensive course.** There is no substitute for a thorough reading of the text. Your textbook should be your main and often only source.