

## WAYLAND BAPTIST UNIVERSITY

### Plainview Campus

School of Languages and Literature **Note: This is a draft. The final syllabus may contain changes.**

**Wayland Baptist University Mission Statement:** Wayland Baptist University exists to educate students in an academically challenging, learning-focused and distinctively Christian environment for professional success and service to God and humankind.

**Course Name:** ENGL 5304 VC99 -- Studies in British Literature: Romanticism to Realism in Fiction

**Term and Year:** Summer 2017

**Name of Instructor:** Dr. Steven Michael

**Office Phone and WBU Email Address:** 806-291-1103 / [smichael@wbu.edu](mailto:smichael@wbu.edu) (I can best be reached by email)

**Office Hours, Building, and Location:** As I am not on the Plainview campus in the summer, office discussions will take place as needed by email or on Blackboard.

**Class Meeting Time and Location:** online, through Blackboard and/or email

**Catalog Description:** A study of a specific time, genre, or major figure in British literature. Note: May be repeated one time when topic varies.

**Prerequisite:** graduate standing

#### **Required Textbook and Resources:**

Required Textbooks (all available online for free, though the student may prefer printed editions):

William Godwin, *Caleb Williams* <http://www.gutenberg.org/ebooks/11323>

Mary Shelley, *Frankenstein* <http://www.gutenberg.org/ebooks/84>

Jane Austen, *Sense and Sensibility* <http://www.gutenberg.org/ebooks/161>

Charlotte Brontë, *Jane Eyre* <http://www.gutenberg.org/ebooks/1260>

Anthony Trollope, *The Warden* <http://www.gutenberg.org/ebooks/619>

#### Required Resources:

You will need a reliable and secure computer connection, as well as access to software capable of saving and reading documents in Microsoft Word .doc or .docx formats (Apple or other word processor formats not supported by Blackboard's inline grading feature may have compatibility issues); software capable of reading documents produced in .html and .pdf formats; backup media such as USB flash drive, recordable CDs, or some other external destination.

The course will take place entirely online. You must have a functional Blackboard account and be able to access the WBU library website, as well as articles and other material provided through proprietary databases available via the WBU library website. You also must have an active WBU email address, and you need to check it every day. Your WBU email address is the usual way that I will contact you. You are strongly encouraged to visit the Blackboard login page and [test your browser](#) for Blackboard compatibility, as well as take the [Blackboard Tutorial](#) if you are not familiar with how the service works. If you have problems with Blackboard or your WBU email, please use the WBU Support Contacts available on the Blackboard login page.

#### **Optional Materials:**

Graduate students in English are strongly encouraged to acquire a copy of the *MLA Handbook*, 8<sup>th</sup> edition.

**Course Outcome Competencies:** Upon the conclusion of this course, students actively engaged in learning will be able to (1) discuss a representative selection of British literary works that pertain to a given period, topic, or author; (2)

analyze and compare characteristics, trends, elements, and/or themes in the works; (3) differentiate the cultural and historical contexts (periods) in which the works were written; (4) conduct graduate-level research on an assigned literary work; and (5) articulate comprehension of this research both orally [or comparable format] and in an essay. The more the student puts into the course, the higher his or her outcome competencies will be.

**Attendance Requirements / Decorum and Makeup Policies:** Students are expected to participate in the class and demonstrate regular attendance. This applies without exception. Participation and attendance will be determined by timely replies to Blackboard discussions and/or emails, as well as completion of other assignments. When a student shows a lack of participation/attendance considered by the instructor to be excessive, the instructor will so advise the student. Any student whose non-attendance/non-participation reaches 25 percent will receive a grade of F in the course. Students are required to have computer and Internet access for the course. Additional participation policies for each course, as defined by the instructor in the course syllabus, are considered a part of the University's attendance policy. Makeup opportunities usually will not be offered and will be considered only in extremely compelling situations. Any authorized makeups must be completed within the time limit set by the instructor; otherwise, the makeup grade will be zero. For additional information, see "Late Work and Incompletes" below.

**Statement on Plagiarism and Academic Dishonesty:** Wayland Baptist University observes a zero tolerance policy regarding academic dishonesty. Per university policy as described in the academic catalog, all cases of academic dishonesty will be reported and second offenses will result in suspension from the university.

**Disability Statement:** In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university. The Coordinator of Counseling Services serves as the coordinator of students with a disability and should be contacted concerning accommodation requests at (806) 291- 3765. Documentation of a disability must accompany any request for accommodations.

## **COURSE REQUIREMENTS and GRADING CRITERIA:**

Outcome competencies will be assessed in the following ways: Blackboard discussion forum participation, a comparison paper, a prospectus and annotated bibliography, a research paper, and a final examination. **All major written assignments must be submitted in electronic form through Blackboard on their due dates. Late work will be penalized 10 points per 24-hour period and will not be accepted after the third 24-hour period. The Research Essay must be submitted on time. You are expected to save your work to your hard drive in Microsoft Word format, then upload it to the appropriate assignment destination in Blackboard. If you use Apple Pages or some other non-Microsoft word processor, you will need to save or export your document as a Word file prior to submission. Online storage services, such as iCloud, sometimes have compatibility issues with Blackboard; therefore, avoid "sideloading" assignments directly from such services. If I can't load and read your submissions, I can't grade them.**

### **Comparison Paper**

Examine some concern that *Caleb Williams* and *Frankenstein* have in common. In an essay of 3-5 typewritten, double-spaced pages, show your reader how both novels deal with this concern. Let your essay be guided by a single controlling idea, something that you want to teach your audience regarding the two plays' common concern. What can you point out that a casual reader might not immediately notice or understand? Possible topics include the following:

- a comparative study of the plight of the "Other" -- what are the authors saying about the alienated character and society? how do Romantic ideas enter into this relationship?
- society's conscious and unconscious abetment of the abuse of power? how is Romanticism involved?
- how does each novel explore the concept of learning? what Romantic characteristics are apparent?

The essay will be evaluated according to the following criteria: (1) control and responsible development of discussion; (2) presentation of ideas and wording as evidence; (3) analysis of, and ability to draw conclusions from, this evidence; (4) clarity and polish of writing; (5) proper use of MLA documentation style.

Be sure to offer paraphrased and quoted evidence from the novels to substantiate your findings. **Do not use outside sources**; I want to see how well you understand what's going on in the two novels themselves.

You are required to use MLA documentation style. See the *MLA Handbook*, 8<sup>th</sup> edition, or the MLA links provided with the Research Paper Assignment below.

Students are at all times responsible for their materials and are required to keep copies of their work in progress. See the paragraph on "Late Work and Incompletes" below. Please email me or post in the Help Forum if you would like to discuss this project.

### **Prospectus**

Think of this assignment as a short preview of your research paper (see below). Choose one of the works assigned for reading this term. Then devise a plan to meet the requirements of the research paper. In a written presentation of about 1½ to 2 double-spaced pages, you will need to explain this plan, with special attention to

1. Your subject
2. Your purpose
3. How you will accomplish your purpose in specific terms
4. You should state the argument you will make in your research essay, as well as what sub-arguments you will use to substantiate your position. Your prospectus should not be something vague about what you want to discover. Rather, it should clearly explain the major points you will make in your research paper.

The project should meet the following requirements:

- must use one of the assigned readings (*Caleb Williams*, *The Warden*, etc.) as the primary source
- must have something to do with romanticism, realism, or a shift between the two
- the prospectus should open with a paragraph in which you clearly discuss your intentions regarding what your research paper will accomplish
- the paragraph should be followed by summaries of at least two outside sources you plan to use in the research paper

The project will be evaluated according to the following criteria: (1) your grasp of your own argument, as well as how clearly and purposefully you present it; (2) purposeful organization and responsible development of discussion; (3) clarity and polish of writing; (4) responsible presentation of two outside source authors' main and supporting points; (5) proper use of MLA documentation style. See the *MLA Handbook*, 8<sup>th</sup> edition, or the MLA links provided with the Research Paper Assignment below.

Students are at all times responsible for their materials and are required to keep copies of their work in progress. See the paragraph on "Late Work and Incompletes" below. Please email me if you would like to discuss this project.

### **Annotated Bibliography**

Find at least 6 (six) library sources on your assigned reading (see the "Research Paper" assignment for source requirements). Graduate-level and professional research is balanced in terms of media form. Avoid using all full-text online articles. Additionally, avoid using more than one essay from the same book or mistaking a book review for an article. It is naturally assumed that you will not use study aids such as Cliffs Notes or similar web-based material. Your material should come from quality academic books and refereed journal articles. Be sophisticated and creative in your research: not every source must support your view or be directly related to your topic -- if an article bears indirectly on your discussion but helps you make a point, consider using it. However, it is expected that at least most of your secondary material will in some way be tied to your primary source or your topic. For each source, write a bibliographic entry using MLA documentation style. Each entry should be followed by a 5-6 sentence summary of the source. Each summary should present the author's main and supporting points in your own words. The entirety should be arranged alphabetically by authors' last names. I will provide a sample bibliography. (You may include the two outside sources you used for the Prospectus assignment, unless I suggested changes.)

Students are at all times responsible for their materials and are required to keep copies of their work in progress. See the paragraph on "Late Work and Incompletes" below. Please email me if you would like to discuss this project.

## Research Paper Assignment

Choose one of the works we have studied this semester. Then, write an essay that examines some aspect of romanticism, realism, or a transition between the two. Using close reading and research, demonstrate that your belief about this aspect is right. This is an argumentative paper. "Argumentative" does not necessarily mean that you are disagreeing with someone. It means that you are attempting to show that you are right about something that has not already been established as a fact. You want to convince your audience that something is true by using reason and evidence. The Research Paper must meet the following requirements:

- **Length** -- a minimum of 8 double-spaced typed pages
- **Source Requirements** -- You must use at least 6 secondary sources. "Secondary" means sources that somehow comment on or clarify the issue you are discussing. The work you are writing about does not count as one of the secondary sources. **You must have at least two articles from academic journals. Do not use reviews or study aids (e.g., SparkNotes, [www.shoop.com](http://www.shoop.com), etc.) as sources.**
- **Presentation of Evidence** -- You must cite and analyze evidence from your sources. The object of citation is not to "throw in" evidence but to use it and comment on it when you need to support one of your own points. Be sure to analyze quoted evidence from the literary work itself, not just your secondary sources.
- **Documentation** -- You must use MLA documentation style. The most authoritative guide is the *MLA Handbook*, 8<sup>th</sup> ed., which every graduate English student should have. If you don't have the MLA text, see the following websites for assistance:

<https://owl.english.purdue.edu/owl/resource/747/01/>

<https://style.mla.org/>

**How I Will Grade** -- The essay will be evaluated in light of the following criteria: (1) control and responsible development of discussion; (2) presentation of evidence from the work under discussion as well as from secondary sources (let me know that you understand how to use summary, paraphrase, and quotation properly); (3) analysis of, and ability to draw conclusions from, this evidence; (4) clarity and polish of writing; (5) proper use of MLA documentation style.

The Research Paper must be submitted during the week stipulated in the syllabus schedule and will not be accepted after that week. Students are at all times responsible for their materials and are required to keep copies of their work in progress. Please email me if you need assistance or clarification.

## Discussion Participation

Each week, I will present at least one topic for discussion on the Blackboard forum for this course. You are expected to participate promptly, helpfully and meaningfully in each discussion. You may be asked to read outside articles in preparation for these discussions. Please be sure that you can access the proprietary databases, such as JSTOR, in the "Articles & Databases" area of the WBU library website in order to view these articles. Discussion opportunities will have expiration dates and times, after which they will no longer be evaluated and will receive a grade of 0/F. I will not offer early or make-up discussion opportunities. I will, however, drop your lowest discussion grade.

## Final Exam

The Final Exam will be in essay-question form and will be evaluated according to the following criteria: (1) how well you know the content of the reading assignments, discussions, and any pertinent supplementary material; and (2) how well you organize, develop, and express your thoughts. The final exam will be comprehensive, and there will be no makeup for it. I will provide more detailed information about the content of the exam during the week beginning July 31. Please arrange well in advance to take the final exam during the week stipulated in the syllabus schedule. I cannot offer an alternate date or time.

**Grading / Help:** (See Grade Distribution table below.) My grading scale is as follows: 90-92/A-, 93-97/A, 98-100/A+; 80-82/B-, 83-87/B, 88-89/B+, and so forth. Anything below 60 is an F. Weighted grades are averaged according to a 100-point scale and are totaled at the end of the semester. If your total is 79.49, your course grade is a C. If your total

is 79.50, your course grade is a B. I am always pleased to talk with you about your progress in the course, any difficulties or victories, or any thoughts you may have about literature and life in general.

**Grade Distribution (how much grades count):**

Assignment	% of Course Grade	Assignment	% of Course Grade
Discussion Participation	10%	Annotated Bibliography	15%
Comparison Paper	15%	Research Paper	25%
Prospectus	10%	Final Exam	25%

**Note:** Taking part in discussion forum topics and completing assignments constitute attendance and participation in the course. If your failure to attend/participate reaches a threshold of 25%, your grade in the course will be an F (see "Attendance Requirements/Makeup Policies" above).

Students shall have protection through orderly procedures against prejudices or capricious academic evaluation. A student who believes that he or she has not been held to realistic academic standards, just evaluation procedures, or appropriate grading, may appeal the final grade given in the course by using the student grade appeal process described in the Academic Catalog. Appeals may not be made for advanced placement examinations or course bypass examinations. Appeals are limited to the final course grade, which may be upheld, raised, or lowered at any stage of the appeal process. Any recommendation to lower a course grade must be submitted through the Executive Vice President/Provost to the Faculty Assembly Grade Appeals Committee for review and approval. The Faculty Assembly Grade Appeals Committee may instruct that the course grade be upheld, raised, or lowered to a more proper evaluation.

**Late Work and Incompletes:** All work, including essays, message board responses, exams, and other activities, will have due dates. These due dates will be indicated clearly in Blackboard communications. Failure to participate in discussion forum topics by their due dates will result in grades of 0/F. Failure to submit major writing assignments on time will result in the reduction of your grade for that work by 10 points per 24-hour period following the due date. For example, if a writing assignment is due by midnight CST (Central Standard Time) on July 9, you will be counted off 10 points if I don't have your work by midnight CST on July 10. You will be counted off 20 points after midnight CST on July 11. After three late periods, the work will no longer be accepted. This policy applies without exception. No make-up opportunities for discussions will be offered (see "Discussion Participation" above). No make-up opportunities or extended time will be offered for the final research essay or the final exam. Make-up opportunities for lengthy absences (two weeks or longer) will not be offered except in extremely compelling cases. Military personnel who think they may have to be gone on extended TDY's should arrange for computer and internet access during that time. Grades of Incomplete (I) will not be considered. Please contact me early if you're having trouble getting something in so that I can assist you properly.

**Course Outline:** Robert Langbaum has argued that the essence of Romanticism is not the pulling down of things but finding "the way" for oneself, or a reality one can live with. This idea is very much keeping with the complex transitions that characterized the shift from Romanticism to Realism in the English novel. This offering of ENGL 5304 will examine the presence of Romantic thought in select novels of the late eighteenth and early nineteenth centuries. Additionally, it will investigate the encroachment of realism in Austen and Trollope. Charlotte Brontë's *Jane Eyre* will figure as a pivotal milestone in this progress. The course will proceed chronologically, beginning with William Godwin's *Caleb Williams* and concluding with Anthony Trollope's *The Warden*. See "Schedule for ENGL 5304" in this syllabus for details and a calendar of daily topics / readings / assignments. *(NB: examples, ideas, opinions, and theories presented in lectures and discussions do not necessarily reflect the views of the instructor. Furthermore, this syllabus is a plan. Although no significant changes are anticipated, the instructor may modify the plan during the course. The requirements of the course may be altered from those appearing in the syllabus. Finally, the plan contains criteria by which the student's progress and performance in the course will be measured. These criteria may also be changed.)*

## SCHEDULE FOR ENGLISH 5304

Please complete the reading assignments prior to the weeks indicated. For example, you should already have read *Frankenstein* before May 30, the first half of *Caleb Williams* before June 12, etc. This is a working schedule and may be altered at the instructor's discretion, although departures are unlikely. Notification of any changes will be given via email or on Blackboard.

- Week 1 (beginning May 29\*): Introduction to Course: Characteristics of Romanticism
- Week 2 (beginning June 5): Shelley, *Frankenstein*
- Week 3 (beginning June 12): Godwin, *Caleb Williams* I • June 13 is last day to drop or withdraw without record
- Week 4 (beginning June 19): Godwin, *Caleb Williams* II
- Week 5 (beginning June 26): Characteristics of Realism
- Week 6 (beginning July 3\*): Austen, *Sense and Sensibility* I • **Comparison Paper Due**
- Week 7 (beginning July 10): Austen, *Sense and Sensibility* II • **Prospectus Due**
- Week 8 (beginning July 17): Brontë, *Jane Eyre* I • **Annotated Bibliography Due** • July 21 is last day to officially drop or withdraw with grade of "W"
- Week 9 (beginning July 24): Brontë, *Jane Eyre* II • July 28 is last day to officially drop or withdraw with grade of "WP/WF"
- Week 10 (beginning July 31): Trollope, *The Warden* • Tying Up Loose Ends • **Research Paper Due**
- Week 11 (beginning August 7): **Final Exam**

\* The course will be available on May 29, though no work will be assigned on this day or on July 4.

## OPTIONAL READING AND SUGGESTED RESEARCH TOOLS

### OPTIONAL READING

- Abrams, M.H., *Natural Supernaturalism*  
---, *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*
- Adams, Hazard, *Philosophy of the Literary Symbolic*
- Aers, David, Jonathan Cook, and David Punter, *Romanticism and Ideology: Studies in English Writing 1765-1830*
- Ahern, Stephen, *Affected Sensibilities: Romantic Excess and the Genealogy of the Novel, 1680-1810*
- Altick, Richard D. *The English Common Reader: A Social History of the Mass Reading Public 1800-1900*
- Baker, *The History of the English Novel*
- Bate, W.J., *From Classic to Romantic*
- Buckley, Jerome, *The Victorian Temper: A Study in Literary Culture*
- Butler, Marilyn. *Jane Austen and the War of Ideas*
- Caserio and Hawes, eds., *Cambridge History of the English Novel*
- Cooke, Michael G., *Acts of Inclusion: Studies Bearing on an Elementary Theory of Romanticism*
- Deane, Seamus, *The French Revolution and Enlightenment in England, 1789-1832*
- Engell, James, *The Creative Imagination: Enlightenment to Romanticism*
- Ermarth, Elizabeth Deeds, *Realism and Consensus in the English Novel*
- Frye, Northrop, *A Study of English Romanticism*
- Gaull, Marilyn, *English Romanticism: The Human Context*
- Hanley, Keith, and Roman Selden, eds., *Revolution and English Romanticism: Politics and Rhetoric*
- Hobsbawm, E. J., *The Age of Revolution, 1789-1848*
- Houghton, Walter, *The Victorian Frame of Mind, 1830-1870*
- Johnson, Paul, *The Birth of the Modern: World Society 1815-1830*
- Knight, G. Wilson, *The Starlit Dome*
- Knox-Shaw, Peter. *Jane Austen and the Enlightenment*
- Kroeber, Karl, *Romantic Narrative Art*
- Levinson, Marjorie, et al., *Rethinking Historicism: Critical Readings in Romantic History*
- McFarland, Thomas, *Originality and Imagination*
- McGann, Jerome, *The Romantic Ideology: A Critical Investigation*
- Peckham, Morse, *Birth of Romanticism*  
---, Morse, *Romanticism and Behavior*  
---, Morse, *The Triumph of Romanticism*
- Walder, Dennis, ed., *The Realist Novel*
- Williams, Ioan M, *The Realist Novel in England: A Study in Development*
- Young, G.M., *Portrait of an Age: Victorian England*

### SUGGESTED RESEARCH TOOLS

- *MLA International Bibliography* (available on-line through the LRC website; a fast way to find worthwhile scholarly studies; supplement with *ABELL*)
- *ABELL* (available on-line through the LRC website; a fast way to find worthwhile scholarly studies; supplement with *MLA International Bibliography*)
- *The Year's Work in English Studies* (a valuable annual review of criticism; summarizes important scholarly studies on an author and/or work and helps you to see context of recent debates and topics of interest; available online through the LRC website)
- *Essay and General Literature Index* (excellent source for studies included in edited collections; useful for supplementing all of the above; available online through the LRC website)
- Voice of the Shuttle:  
<http://vos.ucsb.edu/>
- Literary Resources on the Net (rather old and not well-maintained):  
<https://andromeda.rutgers.edu/~jlynch/Lit/>



## Wayland Baptist University Standards for Writing

Good writing exhibits the following characteristics:

1. **Content** is clearly purposeful, demonstrating depth, insight, and critical thinking.
2. **Structure** and **organization** are effective, coherent, and logically developed.
3. **Conventions** are conscientiously observed. This includes -- but is not limited to -- sentence structure, usage, and mechanics such as punctuation, grammar, and spelling.
4. **Style** is effective. Style has been defined as "the personality of the writing." It includes -- but is not limited to -- word choice, sentence variety, voice, and attention to audience.
5. **Resources** are quoted and cited correctly, exhibiting quality and breadth. Plagiarism is unacceptable. See Plagiarism Statement in WBU Academic Catalog.

### WBU's Writing Center

**Writing Center Location:** Second Floor of the LRC (Library)

**By Appointment Only:** Register for a WCONLINE account at [wbu.mywconline.com](http://wbu.mywconline.com) to schedule your appointment.

**New Expanded Hours (will probably change for summer):**

Monday-Thursday: 9:00 a.m.-5:30 p.m.; 6:30 p.m.-10:00 p.m.

Fri: 9:00 a.m.-4:00 p.m.

Sat: Closed

Sun: 7:30 p.m.-10:00 p.m.

#### Contact Information:

Dr. Brent Lynn, Director: 806.291.3672  
Main Line: 806.291.3670  
Email: [wc@wbu.edu](mailto:wc@wbu.edu)

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AND

Follow us on Twitter at **wbu\_wc**



## School of Languages and Literature

### Statement on Plagiarism and Academic Dishonesty

Writing is a collaborative art. Working out ideas for your paper with an instructor, writing tutor, classmate, family member, or friend is encouraged not only for this class, but also for other classes that involve writing. Discussion and collaborative brainstorming are good. However, passing off another's **writing or ideas** as your own is plagiarism. It is unethical, it constitutes Academic Dishonesty (cheating), and it is sufficient grounds both for failure of a course and suspension from the university.

Common examples of plagiarism or academic dishonesty include the following:

- Copying any amount of text directly from an internet website, book, or other document without **appropriate citation** and synthesis into one's own discussion.
- Paraphrasing the ideas presented in any source or oral discussion without appropriate citation.
- Using the evidence and conclusions of any source as the controlling framework for one's own paper.
- Recycling work from a previous or current course, whether your own work or another student's work.
- Purchasing or otherwise downloading a paper from an internet website.

In some writing assignments, you will be expected to incorporate scholarly sources into your document. ALL OF THE FOLLOWING must be met to constitute **appropriate citation** of any source:

- Including MLA, Chicago, or APA parenthetical or note-style citation format as required by the instructor.
- Placing borrowed text directly from another source within "quotation marks."
- Introducing clearly another author's voice into the document by means of a signal phrase (an introduction of that author).
- Offering, in short, a clear distinction between one's own voice or ideas and those of any outside authors brought into the discussion.

Wayland Baptist University observes a ZERO TOLERANCE policy regarding Academic Dishonesty.

- Any suspected instance of academic dishonesty, including plagiarism, will first be evaluated by the instructor and discussed individually with the student.
- If the instructor determines that a student's actions constitute Academic Dishonesty, the case will be filed with the dean of the School of Languages and Literature and reported to the university executive vice president/provost, as per university policy.
- Per university policy, second offenses RESULT IN SUSPENSION FROM THE UNIVERSITY.
- In this course, the first instance of Academic Dishonesty may also result in a zero on the assignment.