



Virtual
campus

MUSI 1303 Music Appreciation
Summer 2017 May 29 - August 12

MISSION

Wayland Baptist University exists to educate students in an academically challenging, learning focused and distinctively Christian environment for professional success, lifelong learning and service to God and humankind.

INSTRUCTOR



Jennifer Brown

Instructional Assessment Coordinator
Virtual Campus

OFFICE LOCATION

Online (Blackboard IM or Email)

E-MAIL ADDRESS

brownj@wbu.edu

OFFICE HOURS

Mon – Fri 8:00 – 4:00 ET; will answer emails very quickly during work hours and within 12 hours during non work hours.

CATALOG COURSE DESCRIPTION

A course designed to increase your ability to listen to music perceptively. This course will help you acquire basic, useful information about music: styles, forms, terminology, and historical contexts

REQUIRED RESOURCE MATERIALS

TEXTBOOK OPTIONS

Music Listening Today: 5th Edition
by Charles Hoffer

OR

Music Listening Today: [Kindle Edition](#) or paperback edition (you would then access all musical examples via youtube)

You can [download the kindle application for your PC](#)

You will need a computer, a Wayland email account and Wayland Blackboard account. All assignments will be submitted through the Blackboard Course Management Software.

Complete the [Blackboard tutorial](#) before beginning the course

COURSE REQUIREMENTS: Because the university classroom is a place designed for the free exchange of ideas, we must show respect for one another in all circumstances.

PREREQUISITE: **NONE**

STUDENT LEARNING OUTCOMES: Upon completion of this course, students will have completed the following:

- Be able to listen to music more perceptively
- Have better listening skills for all musical styles
- Have acquired basic information about styles, forms, terminology, and historical contexts.
- Be able to place musical genres in cultural and historical perspective.
- Have completed a research project on one major composer or musical genre covered in this course.
- **Have attended and reported on 2 "live" concerts.**
- Have an introductory knowledge of Art Music of Western Civilization

ATTENDANCE POLICY: **Because this course is administered through Wayland's virtual** Campus, students must submit all work on time and complete assignments on time to satisfy the attendance policy. If a student has not accessed the course through Blackboard by the census date, he/she will be dropped from course.

ACADEMIC HONESTY: University students are expected to conduct themselves according to the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, forgery, or plagiarism. (Plagiarism is the **presentation of the work of another as one's own work**). **Disciplinary action for academic misconduct is the** responsibility of the faculty members assigned to the course. The faculty member is charged with assessing the gravity of any case of academic dishonesty, and with giving sanctions to any student involved. Penalties may be applied to individual cases of academic dishonesty; see catalog for more information about academic dishonesty.

DISABLED PERSONS: In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university. The Coordinator of Counseling Services serves as the coordinator of students with a disability and should be contacted concerning accommodation requests at (806) 291-3765. Documentation of a disability must accompany any request for accommodations.

EVALUATION: UNIVERSITY GRADING SYSTEM:

A	90-100	Cr	Credit	A grade of "CR" indicates that credit in semester hours was granted but no grade or grade points were recorded. *A grade of incomplete is changed if the work required is completed prior to the date indicated in the official University calendar of the next long term, unless the instructor designates an earlier date for completion. If the work is not completed by the appropriate date, the <u>I</u> is converted to the grade of <u>E</u> . An incomplete notation cannot remain on the student's permanent record and must be replaced by the qualitative grade (A-F) by the date specified in the official University calendar of the next regular term.
B	80-89	NCR	No Credit	
C	70-70	I	Incomplete*	
D	60-69	W	Withdrawal	
F	below 60	WP	Withdrew Passing	
		WF	Withdrew Failing	
		X	No grade given	
		IP	In Progress	

COURSE GRADING CRITERIA:

FINAL GRADE FOR COURSE WILL BE BASED ON THE FOLLOWING

Listening Written Assignments	40%
Course Interaction Activities	10%
Tests	20%
Concert Attendance Reports	15%
Final Project	15%
	100%

LATE POLICY: 10 points off per day late. Assignments more than 3 days late will not be accepted. (If you have an emergency or personal crisis an exception may be made, but in most cases, this rule will stand)

All due dates are on a Monday so if you have any problems over the weekend you can get help on Monday.

Grading scale

90-100 = A

80-89 = B

70-79 = C

60-69 = D

below 60 = F

All written work will be held to the standards expected of undergraduate students.

These are the eras of music we will be studying, click the links for a musical example:

Week 1: [Listening, Rhythm, Melody, Harmony & more!](#)

Week 2: [Early, Medieval, & Renaissance Music](#)

Week 3: [Vocal Baroque Music](#)

Week 4: Instrumental Baroque Music (see link above)

Week 5: [Classical Music](#)

Week 6: [Classical Music, cont. \(Chamber Music, Symphony\)](#)

Week 7: [Romantic Era Vocal Music](#)

Week 8: [Instrumental & Late Romantic Era Music](#)

Week 9: [Twentieth Century Music \(part 1\)](#)

Week 10: [Twentieth Century Music \(part 2\)](#)

Week 11: [Twenty-first Century Music](#)