



**WAYLAND BAPTIST UNIVERSITY
SCHOOL OF BEHAVIORAL & SOCIAL SCIENCES
VIRTUAL CAMPUS**

Wayland Mission Statement: Wayland Baptist University exists to educate students in an academically challenging, learning-focused, and distinctively Christian environment for professional success, and service to God and humankind.

Course Title, Number, and Section: HIST 5311.VC01- Nineteenth Century America: The American Civil War

Term: Summer 2018

Instructor: Dr. Autumn Lass

Office Phone Number and WBU Email Address: (806) 291-1186; lassa@wbu.edu

Office Hours, Building, and Location: Virtual Office Hours on Skype or by appointment.

Class Meeting Time and Location: WBUonline (Virtual Campus)

Catalog Description: Selected topics and issues in 19th century American history; may be repeated for credit when the topic changes.

There is no prerequisite for this course.

Required Textbook(s) and/or Required Material(s) :

- Blanton, De Ann & Lauren Cook, *They Fought Like Demons: Women Soldiers in the American Civil War* (Vintage Press, 2003).
- Cloyd, Benjamin, *Haunted by Atrocity: Civil War Prisons in American Memory* (Louisiana State University Press, 2016).
- Freehling, William, *The South vs. The South: How Anti-Confederate Southerners Shaped the Course of the Civil War* (Oxford University Press, 2002).
- McClintock, Russell, *Lincoln and the Decision for War: The Northern Response to Secession* (University of North Carolina Press, 2008).
- Reid, Richard, *Freedom for Themselves: North Carolina's Black Soldiers in the Civil War* (University of North Carolina Press, 2008).

Optional Materials:

- Masur, Louis, *The Civil War: A Concise History* (Oxford University Press, 2011).

Course Outcome Competencies: Upon completion of this course, students will be able to:

1. Demonstrate an understanding of the political, social, economic, and military events peculiar to the 19th century U.S.
2. Analyze and describe the causes and effects of major 19th century events
3. Describe the historical scholarship associated with 19th century events

Specifically, upon successful completion of this course, the student will understand and be able to explain the following events and the scholarship associated with the American Civil War.

Attendance Requirements:

WBUonline (Virtual Campus)

Students are expected to participate in all required instructional activities in their courses. Online courses are no different in this regard; however, participation must be defined in a different manner. Student “attendance” in an online course is defined as active participation in the course as described in the course syllabus. Instructors in online courses are responsible for providing students with clear instructions for how they are required to participate in the course. Additionally, instructors are responsible for incorporating specific instructional activities within their course and will, at a minimum, have weekly mechanisms for documenting student participation. These mechanisms may include, but are not limited to, participating in a weekly discussion board, submitting/completing assignments in Blackboard, or communicating with the instructor. Students aware of necessary absences must inform the professor with as much advance notice as possible in order to make appropriate arrangements. Any student absent 25 percent or more of the online course, i.e., non-participatory during 3 or more weeks of an 11 week term, may receive an F for that course. Instructors may also file a Report of Unsatisfactory Progress for students with excessive non-participation. Any student who has not actively participated in an online class prior to the census date for any given term is considered a “no-show” and will be administratively withdrawn from the class without record. To be counted as actively participating, it is not sufficient to log in and view the course. The student must be submitting work as described in the course syllabus. Additional attendance and participation policies for each course, as defined by the instructor in the course syllabus, are considered a part of the university’s attendance policy.

Statement on Plagiarism and Academic Dishonesty: Wayland Baptist University observes a zero tolerance policy regarding academic dishonesty. Per university policy as described in the academic catalog, all cases of academic dishonesty will be reported and second offenses will result in suspension from the university.

➤ **Instructor’s Academic Honesty Statement:**

Any student caught cheating – whether it be cheating on an examination, plagiarism of a published or unpublished work, plagiarism of online materials, inappropriate contact or collaboration with a fellow student, or any other action that prevents the student’s ability to produce an honest, original work – will receive a **ZERO** on that assignment and will not be allowed to redo or retake the assignment. Repeated incidents of cheating will lead to **FAILURE OF THE COURSE** and could lead to punishment from the university up to and including expulsion. I **DO NOT TOLERATE** cheating or plagiarism.

Disability Statement: In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university. The Coordinator of Counseling Services serves as the coordinator of students with a disability and should be contacted concerning accommodation requests at (806) 291-3765. Documentation of a disability must accompany any request for accommodations.

Course Requirements and Grading Criteria:

- Course Requirements & Grade Allocation (1000 point scale)
 - Professor Chats – 20 points (2 for 10 points each)
 - Course Portfolio – 30 points
 - Reading Discussions – 300 points (10 discussions for 30 points each)
 - Book Review #1 – 100 points
 - Book Review #2 – 100 points
 - Book Presentation – 50 points
 - Final Project: Comparative Book Review – 400 points
 - Rough Draft – 100 points
 - Writing Center Appointment – 25 points
 - Revisions Summary – 25 points
 - Presentation & Discussion – 50 points
 - Final Draft – 200 points
 - Bonus Opportunities – 50 points total
 - Syllabus Quiz – 10 points
 - Self-Introduction Discussion – 10 points
 - Blackboard Scavenger Hunt – 10 points
 - Library Tutorials – 20 points

- Assignment Descriptions:
 - *Professor Chats* – Students are required to meet with the instructor twice during the semester. The meetings will be held on Skype.
 - *Course Portfolio* – Using the template provided by the instructor, students must create the portfolio for the course. Students must complete the portfolio and upload revised versions of your written assignments. (3)
 - *Book Reviews* – Students are required to submit two book reviews throughout the semester. Students **cannot** review the book they have signed up to present or the book they have signed up to write the comparative book review at the end of the semester. **Reviews must be turned in the week the book was assigned. Reviews must come from the other 4 required readings.** (1,2, & 3)
 - *Weekly Discussions* – Each week students are required to participate in the weekly reading discussions. Students will be assigned a thread to post their original response then must respond to at least one other student in the other two discussion threads. Original posts to the reading forums are due on Thursday while reaction responses are due Saturday evening. (1,2, & 3)
 - *Book Presentation* – Students are required to sign up for one of the required monographs and for that week's discussion post those students must post a video presentation of the book as their original post to the discussion. The instructor will provide the sign-up sheet and a detailed description and rubric of the presentation.

- *Comparative Book Review* – Students are required to sign up for topic, read the assigned readings, and write an 8-10 page comparative review of those readings. The comparative review should discuss the readings’ theses, arguments, similarities, differences, conclusions, and historiographical contributions. Students will also be responsible for creating a 5-8 minute video presentation presenting their project to the class in a presentation discussion forum. Instructor will provide more detailed instructions for this assignment and all of its components. (1,2, & 3)

The University has a standard grade scale:

A = 90-100, B = 80-89, C = 70-79, D = 60-69, F= below 60, W = Withdrawal, WP = withdrew passing, WF = withdrew failing, I = incomplete. An incomplete may be given within the last two weeks of a long term or within the last two days of a microterm to a student who is passing, but has not completed a term paper, examination, or other required work for reasons beyond the student’s control. A grade of “incomplete” is changed if the work required is completed prior to the last day of the next long (10 to 15 weeks) term, unless the instructor designates an earlier date for completion. If the work is not completed by the appropriate date, the I is converted to an F.

Student Grade Appeals:

Students shall have protection through orderly procedures against prejudices or capricious academic evaluation. A student who believes that he or she has not been held to realistic academic standards, just evaluation procedures, or appropriate grading, may appeal the final grade given in the course by using the student grade appeal process described in the Academic Catalog. Appeals may not be made for advanced placement examinations or course bypass examinations. Appeals limited to the final course grade, which may be upheld, raised, or lowered at any stage of the appeal process. Any recommendation to lower a course grade must be submitted through the Vice President of Academic Affairs to the Faculty Assembly Grade Appeals Committee for review and approval. The Faculty Assembly Grade Appeals Committee may instruct that the course grade be upheld, raised, or lowered to a more proper evaluation.

Additional Information:

Class Materials & Computer/Software Requirements

- Computer Access:
 - Each student is required to have regular (daily) computer access, preferably a home computer with broadband Internet access. This course can be completed using public computers at a library or other public access areas. However, be aware that using public computers may create a hardship. All course requirements remain the same regardless of your computer access.
- Technical Skills: Students who take this course must be comfortable with the following
 - using a word processor
 - using email for communication
 - using webcams
 - sending email attachments
 - navigating the Internet, websites like Blackboard, and search engines
 - downloading appropriate software and or plug-ins
- Required Software: Students who take this class will need the following free software installed on their computer.
 - A web browser like Internet Explorer, Firefox, Google Chrome, or Safari.

- Adobe Flash Player & Adobe Reader
 - QuickTime
 - JAVA
 - A word processor such as Microsoft Word
- **Blackboard:** ([WBU Blackboard](#)): In order to successfully complete this course, students must log on to the course blackboard page regularly in order to complete assignments.

Communication:

- The instructor will regularly post class announcements/reminders on Blackboard. Therefore, students will need to log-in to Blackboard every day.
- Please send all emails to lassa@wbu.edu to avoid confusion. Please allow at least one day for responses during the week and two days during the weekend/holidays.
 - When emailing your instructor please use the proper salutation, grammar, and signature. The instructor may ignore emails that are considered “**text-message**” emails. Please address and write your emails to the instructor in a polite, respectful manner.
 - When emailing your instructor, you should give the instructor at least 24 hours on the week days to respond and 48 hours on the weekend to respond to your email.
- The instructor will only use students’ email listed as his/her official email address provided by Wayland Baptist University. It is the student’s responsibility to use/check/maintain that email account. All emails from the instructor will only go to that email address.
- **Office Hours** will be held using **Skype**. This software allows for IM, audio, or video chat with the instructor. Students are strongly encouraged to download Skype and create an account so they can make use of this opportunity to meet virtually with the instructor. When searching for the instructor use the instructor’s name or email address.
 - **To download Skype see:** [Skype](#)
- **Professor Username:** DrAutumnLass

Assignment Submission Guidelines:

- All writing submissions must be submitted as Word Documents and all submissions must also meet the following requirements:
 - 1 inch margins
 - Times New Romans or Calibri 12-point font.
 - All paragraphs must be indented
 - Double-Spaced
 - No extra space between paragraphs
 - No Title page (unless specifically required by the instructor)
 - Use the Header Function to provide the date and name
 - Example: Date Assignment Name
 - All formal writing submissions must have a title
 - For book reviews, the full book citation is to be used as the title.
 - Final projects may have creative titles
 - Must have page numbers – centered and at the bottom. No page numbers on the first page.
- All writing submissions must be submitted in Turabian citations.
 - See [Turabian Citation Guide](#) or use the recommended Turabian manual listed in the recommended reading sections.
 - **ONLY FOOTNOTES ARE ALLOWED – DO NOT USE IN-TEXT CITATIONS OR ENDNOTES (UNLESS EXPLICITLY ALLOWED BY INSTRUCTOR)**

- Students only get **ONE** redo on free formatting. After that students will receive a letter grade equivalent point deduction for not following citation and formatting guidelines. For each time formatting guidelines are not met the point deduction grows a letter grade. For example, the second (after the one free) infraction will result in points equivalent to two letter grades.

Deadlines, Missed and Late Work:

- Unless otherwise noted, all assignments must be completed by the end of the due date at 11:59pm CST. Any work that is not received by that time will be considered late and given a grade of zero if it does not meet the below "late work policy." There is no exception to this policy.
- Any work submitted late will only be accepted under strict professor approval. **Students only get ONE free late acceptance. After students have used their one free "late turn-in," late work penalized a letter grade for each late day and after five days it will no longer be accepted.**
 - In order to turn-in work late, students are required to notify the instructor within 24 hours prior to an assignment due date. **If the professor is not notified or does not give her approval the late work will not be accepted.**
 - Discussion Posts and Responses as well as Book Presentations do not fall into the "late work policy" exception. Discussions must be submitted on time and according to the deadlines!!
- Absence Excuses – It is up to the discretion of the instructor to decide if an absence/assignment excuse is acceptable.

Detailed Schedule

Week One (5/29-6/2/2018): Course Introduction & Introduction to the Civil War

- Reading:
 - Woods, Michael E. "Tell Us Something about State Rights': Northern Republicans, States' Rights, and the Coming of the Civil War." *The Journal of the Civil War Era* 7, no. 2 (June 2017): 242-268.
 - Glatthaar, Joseph. "A Tale of Two Armies: The Confederate Army of Northern Virginia and the Union Army of the Potomac and Their Cultures," *Journal of the Civil War Era*, Vol. 6, Iss. 3 (Sept. 2016).
 - Herring, George. "Last Best Hope": The Union, the Confederacy, and Civil War Diplomacy, 1861-1877." in *From Colony to Superpower: U.S. Foreign Policy Since 1776*. New York, NY: Oxford University Press, 2008.
- Assignments:
 - Discussion #1 – Initial Post due Thursday @11:59pm CST; Response Posts due Saturday @11:59pm CST.
 - Syllabus Quiz – BONUS – Due Saturday @11:59 pm CST
 - Self-Introduction – BONUS – Due Saturday @11:59pm CST
 - Library Tutorials – BONUS – Due Saturday @11:59pm CST
 - Scavenger Hunt – BONUS – Due Saturday @11:59pm CST

Week Two (6/3-6/9/2018): The Decision for War

- **Reading:** McClintock, Russell, *Lincoln and the Decision for War: The Northern Response to Secession* (University of North Carolina Press, 2008).
- **Assignments:**
 - Discussion #2 – Initial Post due Thursday @11:59pm CST; Response Posts due Saturday @11:59pm CST.

Week Three (6/10-6/16/2018): The Union Army

- **Reading:**
 - Blake, Lindsey. "Alcohol, Conflict, and Identity in the Civil War Defenses of Washington, April 1861 – March 186," *Midwest Quarterly*, Vol. 58, Issue 2 (Winter 2017):145-160.
 - Bruce, Susannah. "Remember Your Country and Keep Up Its Credit": Irish Volunteers and the Union Army, 1861-1865," *Journal of Military History*, Vol. 69, Is. 2 (April 2005): 331-359.
 - Johnson, Mark. "Emory Upton's Twenty-Six" Desertion and Divided Loyalty of U.S. Army Soldiers, 1860-1861," *Journal of Military History* Vol. 81, Is. 3 (July 2017):747-774.
- **Assignments:**
 - Discussion #3 – Initial Post due Thursday @11:59pm CST; Response Posts due Saturday @11:59pm CST.

Week Four (6/17-6/23/2018): Southern Relations

- **Reading:** Freehling, William, *The South vs. The South: How Anti-Confederate Southerners Shaped the Course of the Civil War* (Oxford University Press, 2002).
- **Assignments:**
 - Discussion #4 – Initial Post due Thursday @11:59pm CST; Response Posts due Saturday @11:59pm CST.

Week Five 6/24-6/30/2018): The Confederacy

- **Reading:**
 - Allardice, Bruce. "West Points of the Confederacy: South Military Schools and the Confederate Army," *Civil War History* 43, Is. 4 (December 1997): 310-332.
 - Derbes, Brett. "The Production of Military Supplies at the Alabama State Penitentiary During the Civil War," *Alabama Review* Vol. 67, Is. 2 (April 2014):131-160.
 - Grant, Susan-Mary. "When the Fires Burned Too Close to Home: Southern Women and the Dislocations of the Home Front in the American Civil War," *Women's History Review* Vol. 26, Is. 4 (August 2017): 568-583.
- **Assignments:**
 - Discussion #5 – Initial Post due Thursday @11:59pm CST; Response Posts due Saturday @11:59pm CST.

Week Six (7/1-7/7/2018): African Americans in the Civil War

- **Reading:** Reid, Richard, *Freedom for Themselves: North Carolina's Black Soldiers in the Civil War* (University of North Carolina Press, 2008).
- **Assignments:**
 - Discussion #6 – Initial Post due Thursday @11:59pm CST; Response Posts due Saturday @11:59pm CST.

Week Seven (7/8-7/14/2018): Religion in the Civil War

- **Reading:**
 - Selected chapters in Miller, Randall, *Religion and the American Civil War*. New York, NY: Oxford University Press, 1994.
- **Assignments:**
 - Discussion #7 – Initial Post due Thursday @11:59pm CST; Response Posts due Saturday @11:59pm CST.
 - Rough Draft – Due Saturday @11:59pm CST

Week Eight (7/15-7/21/2018): Women in the Civil War

- **Reading:** Blanton, De Ann & Lauren Cook, *They Fought Like Demons: Women Soldiers in the American Civil War* (Vintage Press, 2003).
- **Assignments:**
 - Discussion #8 – Initial Post due Thursday @11:59pm CST; Response Posts due Saturday @11:59pm CST.
 - Professor Chat #2 – Due by Saturday @11:59pm CST
 - Writing Center Appointments (Kept) – Due Saturday @11:59pm CST

Week Nine (7/22-7/28/2018): Guerrilla Warfare, Violence, & the Civil war

- **Reading:**
 - Feimster, Crystal, "General Benjamin Butler and The Threat of Sexual Violence during the American Civil War," *American Academy of Arts & Sciences* 138, Is. 2 (Spring 2009): 129-138.
 - Neely, Mark. "Guerrilla Warfare, Slavery, and the Hopes of the Confederacy," *Journal of the Civil War Era* Vol. 6, Is. 3 (September 2016): 376-412.
 - Nelson, Megan Kate. "The Civil War from Apache Pass." *The Journal of the Civil War Era* 6, no. 4 (December 2016): 510-535.
- **Assignments:**
 - Discussion #9 – Initial Post due Thursday @11:59pm CST; Response Posts due Saturday @11:59pm CST.
 - Revision Summary – Due Saturday @11:59pm

Week Ten (7/29-8/4/2018): Prisons & Memory of the Civil War

- **Reading:** Clloyd, Benjamin, *Haunted by Atrocity: Civil War Prisons in American Memory* (Louisiana State University Press, 2016).
- **Assignments:**
 - Discussion #10 – Initial Post due Thursday @11:59pm CST; Response Posts due Saturday @11:59pm CST.

Week Eleven (8/5-8/11/2018): Final Projects and Presentations

➤ Assignments:

- Final Draft Due – Wednesday @11:59pm CST
- Paper Presentation & Discussion – Presentation due Thursday @11:59pm CST; response posts are due Friday @11:59pm CST.