

WAYLAND BAPTIST UNIVERSITY
School of Languages and Literature

Wayland Baptist University Mission Statement: Wayland Baptist University exists to educate students in an academically challenging, learning-focused and distinctively Christian environment for professional success, and service to God and humankind.

Course Name: GERM 1302 -- Credits 3.0

Term and Year: Summer 2018

Instructor: Jeremy Hogan, M.A.

Office Phone and WBU Email Address: I have no official office hours while on campus. However, I am available 7 days a week at my email address Jeremy.hogan@wayland.wbu.edu OR jeremydhogan87@gmail.com.

Class Meeting Time and Location: Online

Catalog Description: Grammar, vocabulary, conversation, and composition. Additional emphasis given to the communicative aspect of acquiring a foreign language.

Prerequisite: None

Required Textbook and Resources:

- *Wie geht's? An Introductory German Course* 10th edition by Sevin, Sevin, and Brockman

Additional Materials: You are required to have the correct edition of “*Wie geht's*” and you must have the student version of the textbook. Using the instructor’s edition is considered academic dishonesty, subject to disciplinary measures.

- Internet Access
- An open mind
- Supplemental material will be provided by the instructor

Course Outcome Competencies: Upon the conclusion of this course, students actively engaged in learning will be able to:

1. Use vocabulary to communicate ideas orally.
2. Read and write sentences in German.
3. Exhibit linguistic competence through cyclical practice in listening, speaking, reading, and writing.
4. Understand grammar structures.
5. Share information about and provide insight into the culture of German speaking countries.

The more the student puts into the course, the higher his/ her outcome competencies will be. Zero input will yield zero output. It's science.

Attendance Requirements: As stated in the Wayland Catalog, students enrolled at one of the University's external campuses should make every effort to attend all class meetings. This being an online class, just do the work and you're fine.

Statement on Plagiarism and Academic Dishonesty: Wayland Baptist University observes a zero tolerance policy regarding academic dishonesty. Per university policy as described in the academic catalog, all cases of academic dishonesty will be reported and second offenses will result in suspension from the university.

Disability Statement: "In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university. The Coordinator of Counseling Services serves as the coordinator of students with a disability and should be contacted concerning accommodation requests at (806) 291- 3765. Documentation of a disability must accompany any request for accommodations."

Course Requirements and Grading Criteria:

The following components will receive the indicated weighting in the final course grade:

Oral Evaluation	5%	Written Exams (2)	20%
Quizzes	10%	Final Exam	15%
Homework/Assignments	35%	Mid-Term Paper	7.5%
		Final Paper	7.5%

Letter grades will be assigned based on the following grade scale:

A: 90-100 B: 80-89 C: 70-79 D: 60-69 F: 0-59

Please confer with your instructor regularly throughout the semester to discuss your grades. This is **your** course and you have both the right and the responsibility to be informed about your standing. Your instructor can provide you with regular reports of your grade (usually at mid-semester and again a few weeks before the end of the semester). If you discover that errors have been made in figuring your grade, please inform your instructor so they can be corrected. Once final grades are posted; however, they are final. **THERE WILL BE NO ROUNDING.**

Students shall have protection through orderly procedures against prejudices or capricious academic evaluation. A student who believes that he or she has not been held to realistic academic standards, just evaluation procedures, or appropriate grading, may appeal the final grade given in the course by using the student grade appeal process described in the Academic Catalog. Appeals may not be made for advanced placement examinations or course bypass examinations. Appeals are limited to the final course grade, which may be upheld, raised, or lowered at any stage of the appeal process. Any recommendation to lower a course grade must be submitted through the Executive Vice President/Provost to the Faculty Assembly Grade Appeals Committee for review and approval. The Faculty Assembly Grade Appeals Committee may instruct that the course grade be upheld, raised, or lowered to a more proper evaluation.

Homework/ Assignments:

Our weekly work will be uploaded my Monday morning. The due dates are clear, late homework will be penalized 10 points per day. If you have an emergency situation, please speak with me and be prepared to show proof thereof.

Papers:

Students are required to write two (2) papers during the semester. Each will be 5 pages double-spaced, with titles, proper MLA headings, and a works' cited page (not included in the 5 page requirement). The papers will be written in English over short German works. Research will be necessary to understand the works within their time period, and the students will gain a general understanding of specific Germanic periods thereby. Students will need to discuss ideas and arguments for their papers with the instructor before the due date. Attached is a list of works.

Die Geschichte vom Franz Biberkopf (Döblin)

Metropolis (Film-Lang)

Immensee (Storm)

Undine (Fouque)

Peter Schlemihls Wundersame Geschichte (Chamisso)

Faust (Film-Murnau)

Die Physiker (Böll)

Die Verlorene Ehre der Katharina Blum (Film-Schlöndorff und Von Trotta)

Goodbye Lenin (Film- Becker)

Gegen die Wand (Film-Akin)

Triumph des Willens (L. Riefenstahl)

Das Schreckliche Mädchen (Film Verhoeven)

Rosenstraße (Film von Trotta)

Everything is subject to change.