



WBU Online

School of Languages and Literature

Wayland Baptist University Mission Statement: Wayland Baptist University exists to educate students in an academically challenging, learning-focused and distinctively Christian environment for professional success and service to God and humankind.

Course Name: ENGL 3303 VC01 Studies in English: World Literature

Term and Year: Summer 2019

Full Name of Instructor: Jeff Ebbing

Office Phone and Email: 520-459-1610, jeff.ebbing@wayland.wbu.edu

Department Chair: Dr. Laura Brandenburg (brandenburgl@wbu.edu)

Office Hours, Building, and Location: By appointment

Meeting Time and Location: On-line/Blackboard

Catalog Description: Topics vary to include subjects, genres, or themes not exclusively covered in other English courses. May be repeated once when topics change.

Prerequisite: Advanced standing

REQUIRED READING LIST

Frankenstein; or, The Modern Prometheus	Mary Shelley
Oedipus Rex	Sophocles
The Metamorphosis	Franz Kafka
In Evil Hour	Gabriel Garcia Marquez
We	Yevgeny Zamyatin
After the Quake	Haruki Murakami

WANT TO SAVE MONEY???

Many of these books can be found for free online. If you wish, you may use electronic/reader copies of these texts to cut down on costs. I would recommend buying both Frankenstein and

After the Quake since you will be writing your essay on one of those two stories and you may want to use some of the additional material (criticisms, commentary, footnotes, etc.) that comes with the hard copies.

OUTCOME COMPETENCIES: Although the outcomes may vary according to the topic(s) selected for the semester, upon the conclusion of this course, students who actively engaged in learning will be able to:

1. Describe the distinct characteristics of the subject, genre, or theme selected for the course, and demonstrate how the subject, genre, or theme is connected to major literary movements.
2. Connect major world events to the subject, genre, or theme selected for the course.
3. Demonstrate the ability to read critically and communicate persuasively about the works selected.
4. Discuss the overall topic for the course and suggest how this topic is represented in each of the select pieces.
5. Conduct research on a topic related to a select piece of literature, articulate and support a thesis, and follow through with appropriate documentation.

The more the student puts into the course, the higher his or her outcome competencies will be.

Attendance Requirements: Students will be required to participate in all discussions (usually via Blackboard) during the time frame specified for each week. This makes up a significant part of the final grade.

** Because this is an online course and because we will not meet synchronously, your attendance for the course is largely dependent on your contribution to the discussion board's weekly topics and other participation grades. In keeping with the on-site attendance policy, failure to provide a full response for at least 75% of the discussion topics will result in an F for the course. **

Disability Statement: "In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university. The Coordinator of Counseling Services serves as the coordinator of students with a disability and should be contacted concerning accommodation requests at (806) 291-3765. Documentation of a disability must accompany any request for accommodations."

Plagiarism and Academic Dishonesty: Writing is a collaborative art. Working out ideas for your paper with an instructor, writing tutor, classmate, family member, or friend is encouraged not only for this class, but also for other classes that involve writing. Discussion and collaborative brainstorming are good. However, passing off another's writing or ideas as your own is plagiarism. It is unethical, it constitutes Academic Dishonesty (cheating), and it is sufficient grounds both for failure of a course and suspension from the university.

Common examples of plagiarism or academic dishonesty include the following:

- Copying any amount of text directly from an internet website, book, or other document without appropriate citation and synthesis into one's own discussion.
- Paraphrasing the ideas presented in any source or oral discussion without appropriate citation.
- Using the evidence and conclusions of any source as the controlling framework for one's own paper.

- Recycling work from a previous or current course, whether your own work or another student's work.
- Purchasing or otherwise downloading a paper from an internet website.

In some writing assignments, you will be expected to incorporate scholarly sources into your document. ALL OF THE FOLLOWING must be met to constitute appropriate citation of any source:

- Including MLA, or APA parenthetical or note-style citation format as required by the instructor.
- Placing borrowed text directly from another source within "quotation marks."
- Introducing clearly another author's voice into the document by means of a signal phrase (an introduction of that author).
- Offering, in short, a clear distinction between one's own voice or ideas and those of any outside authors brought into the discussion.

Wayland Baptist University observes a ZERO TOLERANCE policy regarding Academic Dishonesty.

- Any suspected instance of academic dishonesty, including plagiarism, will first be evaluated by the instructor and discussed individually with the student.
- If the instructor determines that a student's actions constitute Academic Dishonesty, the case will be filed with the school dean (as determined by course prefix) and reported to the university executive vice president/provost, as per university policy. ALL CASES OF ACADEMIC DISHONESTY WILL BE REPORTED.
- Per university policy as described in the Wayland Academic Catalog, second offenses WILL RESULT IN SUSPENSION FROM THE UNIVERSITY.

Course Requirements and Grading Criteria:

➤ University Grading System

A	90-100%	I	INCOMPLETE**
B	80-89%	WP	WITHDRAWAL PASSING
C	70-79%	WF	WITHDRAWAL FAILING
D	60-69%	W	WITHDRAWAL
F	BELOW 60%		

**A grade of incomplete is changed if the deficiency is made up by midterm of the next regular semester; otherwise, it becomes "F". This grade is given only if circumstances beyond the student's control prevented completion of work during the semester enrolled and attendance requirements have been met. A grade of "CR" indicates that credit in semester hours was granted but no grade or grade points were recorded.

Policy 9.4.1: "Students shall have protection through orderly procedures against prejudices or capricious academic evaluation. A student who

believes that he or she has not been held to realistic academic standards, just evaluation procedures, or appropriate grading, may appeal the final grade given in the course by using the student grade appeal process described in the Academic Catalog. Appeals may not be made for advanced placement examinations or course bypass examinations. Appeals are limited to the final course grade, which may be upheld, raised, or lowered at any stage of the appeal process. Any recommendation to lower a course grade must be submitted through the Executive Vice President/Provost to the Faculty Assembly Grade Appeals Committee for review and approval. The Faculty Assembly Grade Appeals Committee may instruct that the course grade be upheld, raised, or lowered to a more proper evaluation” *Required by Southern Association of Colleges and Schools Commission on Colleges

➤ **Procedure for computations of final grade:**

Participation	255 points	~38%
Reading Quizzes	170 points	~25%
Research and Analysis Essay	180 points	~26%
<u>Final Exam</u>	<u>75 points</u>	<u>~11%</u>
Total Possible Score:	680 points	100%

***There will be opportunities for extra credit**

Requirements for Credit:

Participation

Weighting: 38% Possible Points: 255

Due to the scope of material to be covered in this course, learners will receive their credit for participation via their use of the Discussion Board and other weekly activities. Participation points are not guaranteed. In order to receive credit, the learner must provide thoughtful responses supported by specific evidence from the week’s readings. Since facilitating the learning experience is partially dependent on peer interaction in class, the Discussion Board’s goal is to create an opportunity for this type of interaction. Therefore, in addition to an initial Discussion Board posting, students will be expected to interact with their peers throughout the week to receive full credit for that week.

Evaluating discussion boards is difficult (and, like all written work, quite subjective), but here is how student’s grades will be calculated:

- 25-30: Excellent post, well thought out, uses the text (quotes, specific events) to support the argument, active engagement in creating a meaningful discussion for the class, or perhaps suggesting original thought that could add to scholarly research

on the topic.

19-24: Good post; has evidence of serious thought and engagement in the discussion with the class

15-19: Something posted, but no evidence of serious thought

0 - 14: Post not submitted, evidence of little effort

Extra Credit: will be awarded based on effort and active discussion engagement

Students' posts do not have to be "correct." It does have to be thoughtful and present some evidence for the position taken. Although some prompts will be asking a response that is an "opinion," students' posts must include substantiation for its content. **Students should be sure to include references to the text or other data in their post wherever possible.**

Since these posts simulate discussion, they **MUST** be done on time. Each week the first post will be due by Thursday and responses are due by Sunday. Late posts will automatically be **deducted 5 points** and posts after Sunday will automatically be **deducted 9 points**. The Discussion Board is designed for discussion, and posts after the due date will not allow for discussion to occur. That being said, if you were to miss a week you can always go back and salvage your grade by getting 70% of the points you missed.

Each week the initial Discussion Board Post will be due by **Thursday (11:59PM)** and the final interactions will need to be completed the following **Sunday (11:59PM)**. Changes in due dates will be communicated in advance to the students to account for holidays.

*Initial responses should be roughly 300 words or more, with **specific** references to the text.*

Reading Quizzes

Weighting: 25% Possible Points: 170

Students will be quizzed over the required reading material with exception of the writing weeks and final exam week. This is nine quizzes total. These quizzes will vary in format, although are often essay, students will be expected to submit their own work.

Research Analysis Essay

Weighting: 26% Possible Points: 180 (this is a combination of assignments)

The Research & Analysis Essay portion of your grade will be divided into five parts. This is designed to help students stay on task as well as receive and apply feedback to improve their writing. The objective of this assignment is for students to use their own reasoning and literary analysis skills in conjunction with views from scholarly sources to present a well-argued and convincing thesis.

- Part I: Construct a Thesis Statement for the Essay on a topic relating specifically to *Frankenstein*, *Super Frog Saves Tokyo*, or both. The topic should relate to some aspect of

one of the works (e.g. alienation, marriage, cautionary tale, socioeconomic status, religion or faith, nature, sleep or dreams, mother and father figures or substitutes, etc.), or any other relevant subject relating to one of the authors or stories studied in this class. This will be worth 5 points.

- Part II: An Annotated Bibliography listing 6 sources and a brief summary (roughly 100 words) of each source. In addition to using the novel as a primary source, students will need to use at least two secondary scholarly sources (books, book chapters, essays, documentaries, or journal articles using the **WBU Library**). Secondary sources can be used as critical, historical, supporting, or counterargument material; they should relate directly to the thesis or topic. It is not required to use all six of sources in essay. The purpose for finding more sources than needed is to be able to get a grasp of the current scholarly information available on the topic. This will allow students to participate in the conversation more effectively. This will be worth 30 points.
- Part III: First Draft of Research Analysis Essay to the WBU Writing Center. The first draft should be at least **1000 words**. When submitting the first draft to the WBU Writing Center, students will need to reserve their reservation in advance. **DO NOT WAIT UNTIL 11:59 PM ON SUNDAY July 14TH TO SUBMIT YOUR DRAFT!!!** This will be worth 30 points.
- Part IV: Submit a second draft of the essay for a peer to review and give feedback. In the second draft students should have made the recommended changes by the Writing Center as well as some of their own changes. This will be worth 5 points for the initial submission and 10 points for reviewing one of their peers' papers.
- Part V: Final Draft should be between 1700-2000 words (not including bibliography). A Works Cited page in MLA or APA citation format is required. This will be worth 100 points.

How I will grade:

This essay will be evaluated on a rubric according to the following criteria:

- 1) control and responsible development and organization of discussion (20 points)
- 2) presentation of ideas and wording from primary and secondary sources as evidence (your essay should demonstrate that you understand how to use summary, paraphrase, and quotation properly) (25 points)
- 3) analysis of, and ability to draw conclusions from, this evidence (30 points)

- 4) clarity and polish of writing (15 points)
- 5) proper use of APA or MLA in-text citation style (5 points)
- 6) following directions (5 points).

Students will be using the WBU Writing Center to have their essay proof read before they submit their final draft. In addition, students will submit their final work on Blackboard as well as paste the content of their paper in the Discussion Board for their fellow classmates to view and respond to. To receive full participations points for that week students will need give a thoughtful response to two of your classmates' posts.

Submission of The Research & Analysis Essay Thesis is due by **Sunday June 30th**

Submission of Annotated Bibliography is due by **Sunday July 7th**

Submission of first draft to the WBU Writing Center is due by **Sunday July 14th**

Submission of second draft to Peer is due by **Sunday July 28th**

The Research & Analysis Essay is due by **Sunday August 4th**

Final Exam

Weighting: 11% Possible Points: 75

This will be a cumulative exam that will test the student over the major topics/content covered in this course. This will be a multiple part exam which will require students to provide literary analysis as well understanding of the works covered in this class.

Tentative Schedule:

SCHEDULE FOR ENGLISH 3303 (changes may be required)

Week of May 27th: Introduction of class content and procedures
Why do we study literature?
Effective Reading Techniques

Graded Assignments:

Discussion Board Post – 30 points
Reading Quiz – 20 points

Week of June 3rd: 21st Japanese Literature
Reading Assignment for this week:
Super Frog Saves Tokyo (Murakami)

Graded Assignments:

Discussion Board Post – 15 points
Reading Quiz – 10 points

Week of June 10th: 19th Century English Novel
Reading Assignment for this week:
Frankenstein (Shelley) – Part I

Graded Assignments:

Discussion Board Post – 30 points
Reading Quiz – 20 points

Week of June 17th: 19th Century English Novel
Reading Assignment for this week:
Frankenstein (Shelley) – Part II

Graded Assignments:

Discussion Board Post – 30 points
Reading Quiz – 20 points

Week of June 24th: 20th Century Czech Novella
Reading Assignment for this week:
The Metamorphosis (Kafka)

Graded Assignments:

Discussion Board Post – 30 points

Reading Quiz – 20 points
Thesis Statement Due – 5 points

Week of July 1st:
Begin researching and drafting your Essay
Use the WBU Library to locate three relevant sources

Graded Assignments:
Submit Annotated Bibliography (6 sources) – 30 points

Week of July 8th:
WRITING WEEK!!!
DO NOT WAIT TO SUBMIT YOUR PAPER TO WBUWC!!!

Graded Assignments:
1st Draft of Essay due to WBU Writing Center – 30 points

Week of July 15th:
20th Century Russian Novel
Reading Assignment for this week:
We (Zamyatin) Part I

Graded Assignments:
Discussion Board Post – 30 points
Reading Quiz – 20 points

Week of July 22nd:
20th Century Russian Novel
Reading Assignment for this week:
We (Zamyatin) Part II

Graded Assignments:
Discussion Board Post – 30 points
Reading Quiz – 20 points
2nd Draft of Research Analysis Essay due to Peer – 5 points

Week of July 29th:
20th Century Colombian Literature
Reading Assignment for this week:
In Evil Hour (Gabriel Garcia Marquez)

Graded Assignments:
Discussion Board Post – 30 points
Reading Quiz – 20 points
Research Analysis Essay FINAL DRAFT Due – 100 points

Week of August 5th:
4th Century BC Greek Tragedy
Reading Assignment for this week:
Oedipus Rex (Sophocles)

Final Exam – 75 points