**WAYLAND BAPTIST UNIVERSITY**

**Virtual Campus**

**School of Languages and Literature**

**Wayland Baptist University Mission Statement:** Wayland Baptist University exists to educate students in an academically challenging, learning-focused and distinctively Christian environment for professional success, and service to God and humankind.

**Course Name:** ENGL 5303.VC01 Shakespeare

**Term and Year: Summer 2020**

**Full Name of Instructor: Dr. Brent Lynn**

**Office Phone and WBU Email Address: 806-291-3673 (cell: 806-238-2146);** [lynnb@wbu.edu](mailto:lynnb@wbu.edu)

**Office Hours, Building, and Location:** I am the Director of Wayland’s Multidisciplinary Writing Center/Tutorial Services located on the Plainview Campus. Due to the current pandemic, it is fastest to reach me by my cell phone (806-239-2146) or email most days from 9:00-5:00. I will respond as soon as I can.

**Class Meeting Time and Location**: Class should be available any time, day or night,

through Blackboard.

**Catalog Description:** An intensive study of selected plays and/or poetry

**Prerequisite: Only Graduate-level status**

**Required Textbook and Resources**: **No textbook** required. Links to online versions of the texts will be provided. We will read online William Shakespeare’s poem *The Rape of Lucrece* and the plays *Coriolanus, Julius Caesar,* and *Antony and Cleopatra.*

**Course Outcome Competencies:** Upon the conclusion of this course, students actively engaged in learning will be able to:

1. Read and interpret the dramas intelligently and evaluate them critically.

2. Explain the basics of the cultural and historical context in which the dramas were written.

3. Perceive (beyond the plot) themes and dramatic devices that make Shakespeare, Shakespeare.

4. Produce in style and content essays or oral presentations appropriate for graduate students of English

5. Conduct graduate-level research on a topic related to Shakespeare’s dramas, and articulate comprehension of this research by producing a research essay of not less than 12 pages.

6. Through the use of an oral [or comparable format] presentation or teaching session, lead others to a deeper or unique understanding of one of the works of the dramas of Shakespeare.

The more the student puts into the course, the higher his or her outcome competencies will be.

**Attendance Requirements**: As stated in the Wayland Catalog, students enrolled at one of the University’s external campuses should make every effort to attend all class meetings.  All absences must be explained to the instructor, who will then determine whether the omitted work may be made up.  When a student reaches that number of absences considered by the instructor to be excessive, the instructor will so advise the student and file an unsatisfactory progress report with the campus executive director.  Any student who misses 25 percent or more of the regularly scheduled class meetings may receive a grade of F in the course.  Additional attendance policies for each course, as defined by the instructor in the course syllabus, are considered a part of the University’s attendance policy.

**Statement on Plagiarism and Academic Dishonesty**: Wayland Baptist University observes a zero tolerance policy regarding academic dishonesty. Per university policy as described in the academic catalog, all cases of academic dishonesty will be reported and second offenses will result in suspension from the university.

**Disability Statement**: “In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university.  The Coordinator of Counseling Services serves as the coordinator of students with a disability and should be contacted concerning accommodation requests at (806) 291- 3765.  Documentation of a disability must accompany any request for accommodations.”

**Course Requirements and Grading Criteria: Assignments consist of weekly discussions over the broad aspects of each work; weekly activities which require close-analysis of language and literary conventions found in the works; annotated bibliographies where you research peer-reviewed articles about two of the works studied in class; finally, two rhetorical analysis essays where you discuss and explore your research over two of the works.**

Discussion Boards and Weekly Activities 20%

First Annotated Bibliography 20%

First Rhetorical Analysis Essay 20%

Second Annotated Bibliography 20%

Second Rhetorical Analysis Essay 20%

**Following statement must be included following Course requirements and grading criteria**:

**“Students shall have protection through orderly procedures against prejudices or capricious academic evaluation. A student who believes that he or she has not been held to realistic academic standards, just evaluation procedures, or appropriate grading, may appeal the final grade given in the course by using the student grade appeal process described in the Academic Catalog. Appeals may not be made for advanced placement examinations or course bypass examinations. Appeals are limited to the final course grade, which may be upheld, raised, or lowered at any stage of the appeal process. Any recommendation to lower a course grade must be submitted through the Executive Vice President/Provost to the Faculty Assembly Grade Appeals Committee for review and approval. The Faculty Assembly Grade Appeals Committee may instruct that the course grade be upheld, raised, or lowered to a more proper evaluation.”**

**Tentative Schedule:** This course focuses on Shakespeare’s Roman plays, and one poem, because how he read and understood Roman history and culture significantly influenced how he dramatized Elizabethan England’s history and culture. A more detailed weekly schedule will be posted first day of class.