



**Wayland Baptist University Mission Statement:** Wayland Baptist University exists to educate students in an academically challenging, learning-focused, and distinctively Christian environment for professional success and service to God and humankind.

**Course Name:**

ENGL 2301.VC01 – British Literature

**Class Meeting Time and Location:**

Class should be available any time, day or night, through Blackboard (BB) online.

**Term and Year:**

Summer 2023 (8-week session), May 29 – July 22

**Instructor:**

Dr. Karen Beth Strovas

**WBU Email:**

strovask@wbu.edu (email is the best way to reach me!)

**Office Location:**

Gates Hall 202A, Plainview, TX campus

**Phone:**

office 806-291-1114 (check office hours before calling this number),  
cell 806-292-3543 (you may text with questions—tell me your name and class)

**Office hours:**

Monday through Thursday, 9:00-4:00 PM  
Zoom or in-person meetings may be available by appointment.

**Catalog Description:**

Selected studies in important works of British literature

**Prerequisite:**

ENGL 1302

**Required Textbook and Resources:**

- ENGL 2301 uses free, downloadable texts and does not require a textbook. Please print or have easy digital access to readings make full use of these texts.
- All required readings will either be provided by the instructor as Word files or PDF files through Blackboard or as links to free online, public-domain sites, such as Project Gutenberg. You may view the readings online or download your own copy to your device

or print to use off-line. You may also use any books in your possession that contain these texts. Any English-language version is acceptable.

- Always include a heading on your downloadable online submissions and submit your work using Microsoft Word. (Need Word? Contact IT for free student Microsoft software.)
- Access to additional resources necessary to complete and submit a college-level essay, such as a computer, back-up media, Blackboard, etc., is also required.

### **Course Outcome Competencies:**

Upon the conclusion of this course, students actively engaged in learning will be able to:

1. Demonstrate the ability to read critically and communicate persuasively about assigned works of English literature.
2. Analyze representations of social class, gender, history, and identity in assigned works of English literature.
3. Conduct research on a topic related to an assigned work of English literature, articulate and support a thesis, and follow through with appropriate documentation of sources.
4. Develop an awareness of and keener sensitivity to issues of faith and relationships, as exposed or challenged by literature.

The more the student puts into the course, the higher his or her outcome competencies will be.

### **Attendance Requirements:**

This course is set up on a weekly “module” basis. Assignments and discussions will be presented and due each week (Monday-Sunday). Therefore, a *minimum* “attendance” of accessing the Blackboard (BB) class at least twice a week is required in order to complete the course successfully. Participation and attendance will be determined through submission of blog posts or quiz assignments. Failure to submit two or more weeks of assignments is grounds for receiving an F. Makeup work will be offered at the instructor's discretion and will be considered on a case-by-case basis. Any authorized makeups must be completed within the time limit set by the instructor; otherwise, the makeup grade will be zero. Finally, recall that WBU's catalog stipulates students who miss 25% or more of class time will automatically fail the course.

### **Class Communication, Announcements, and Updates:**

Official announcements will be posted in the “announcements” section of our Blackboard course home page. Blackboard automatically forwards these announcements to your WBU email, as well. It is your responsibility to set up your Wayland email account and check it daily. If you need assistance with your **Wayland email**, call IT @ (806)291-3540, OR [access assistance online from IT regarding your email account.](#)

Use courteous language and tone in all communication, including email correspondence. Please limit the use of texts to quick questions and requests. Make appointments to discuss more complex questions and concerns about the course.

### **Class Expectations and Respect for Others:**

Students are expected to treat one another and their instructor with respect in all communication, whether that is through email or Blackboard Discussion Boards or Blogs. Please choose your words well.

**Disability Statement:**

All paperwork for disabilities needs to be submitted to me within the first week of class, or as soon as you receive documentation. “In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university. The Coordinator of Counseling Services serves as the coordinator of students with a disability and should be contacted concerning accommodation requests at (806) 291- 3765. Documentation of a disability must accompany any request for accommodations.”

**Academic Honesty:**

Writing is a collaborative art. Working out ideas for your paper with an instructor, writing tutor, classmate, family member, or friend is encouraged not only for this class, but also for other classes that involve writing. Discussion and collaborative brainstorming are good. However, passing off another's **writing or ideas** as your own is plagiarism. It is unethical, it constitutes Academic Dishonesty (cheating), and it is sufficient grounds both for failure of a course and suspension from the university.

No form of cheating will be tolerated. *Plagiarism*—copying or purchasing someone else's words or ideas and presenting them as your own—is not only a form of cheating but also a serious academic offense. In the very least, plagiarism or related forms of cheating will result in an F on the work in question, with the possibility of an F in the class. An official report will also be filed with the Vice President of Academics. See the [Wayland catalog](#) for further information on the penalties of plagiarism.

\*Students shall have protection through orderly procedures against prejudices or capricious academic evaluation. A student who believes that he or she has not been held to realistic academic standards, just evaluation procedures, or appropriate grading, may appeal the final grade given in the course by using the student grade appeal process described in the Academic Catalog. Appeals may not be made for advanced placement examinations or course bypass examinations. Appeals are limited to the final course grade, which may be upheld, raised, or lowered at any stage of the appeal process. Any recommendation to lower a course grade must be submitted through the Executive Vice President/Provost to the Faculty Assembly Grade Appeals Committee for review and approval. The Faculty Assembly Grade Appeals Committee may instruct that the course grade be upheld,

## Course Requirements and Grading Criteria

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|--|-----|
| - Active engagement with readings through Blackboard Discussions and quizzes | 50% |
| - Topic Proposal and Essay Prewriting for Analysis Essay                     | 5%  |
| - Analysis Essay + Works Cited   | 25% |
| - Final Exam   | 20% |

**Reading Homework** - Students are responsible for reading and studying the assigned portions listed in the syllabus from the required texts.

**Written or Video Discussion Posts** - In this class you'll turn in frequent **Discussion Board Posts**, in written or video format, on our class's Discussion forum. The purpose of these posts is to help you engage with the literature and identify and discuss themes or ideas that you could explore further. I will post prompts for you to answer. You may also share links or ideas beyond my prompts. Be as specific as possible, such as quoting and citing from the literature when you can. Each discussion assignment will have a due date listed in the syllabus. Be encouraging of others' ideas and comment on others' writing or videos with something interesting to contribute.

**Analysis Essay** - detailed assignment description and objectives will be presented on a separate assignment sheet. Here is a short summary:

**The Analysis Essay** is a 4-5-page argument with a thesis statement which can, if you choose, be developed out of one of your Discussion Board posts, homework ideas, or any class lecture. The Analysis Essay requires you to argue an opinionated thesis about one or two pieces of literature from the syllabus. Your essay should examine one or more key themes and use and cite the author's language as your focus and evidence. This essay does not require use of sources beyond the literature itself, although source use is allowed. Include a Works Cited page in MLA citation style at the end of your essay document. Note: your topic is subject to the instructor's approval. **(Turn in your topic idea by July 12.)**

**Exam** – 1 exam will be given. It will test vocabulary, reading comprehension, and writing skills.

## Course Schedule

All texts for this class are located online for free or are posted as PDFs or Word Documents on our course page on Blackboard (BB). This schedule is subject to revision, although changes are unlikely. Students will be notified in advance of any changes.

### **Week 1: Monday, May 29–Sunday, June 4:**

#### **May 29: MODULE 1**

1. Read "Welcome to ENGL2301" handout and the posted announcement on Blackboard (BB) and view "Hello" video
2. Read through the syllabus and ask questions if you have them on the Syllabus Questions Discussion Board forum.
3. Read "Dream of the Rood" pages 33-36 (PDF of pages on BB)
4. View Dr. Strovass's Video Lecture: "The Dream of the Rood"
5. **Complete Discussion Boards 1-2 by June 1**

#### **June 1: MODULE 2**

1. Read Robert Herrick's "To the Virgins, To Make Much of Time" AND Katherine Philips "A Married State" (Both poems located on BB)
2. View Dr. Strovass's Video Lecture: "Love and Marriage"
3. Complete Discussion Board 3 by June 5

**Week 2: Monday, June 5–Sunday, June 11:****June 5: MODULE 1**

1. Read Shakespeare's *Macbeth*, Act I. The full play paired with a modern translation is available for download in your content folder on BB (I recommend the first option), OR a second option is to read the [original text available online at Project Gutenberg](#).
2. View Dr. Strovas's Video Lecture: "*Macbeth* Introduction + Act I"
3. Complete Discussion Board 4 by June 8

**June 8: MODULE 2**

1. Read Shakespeare's *Macbeth*, Act II
2. View Dr. Strovas's Video Lecture: "*Macbeth* More Act I and Act II"
3. Complete *Macbeth* Acts I-II Open-Book Quiz and submit on BB by June 12

**Week 3: Monday, June 12–Sunday, June 18:****June 12: MODULE 1**

1. Read Shakespeare's *Macbeth*, Acts III
2. View Dr. Strovas's Video Lecture: "*Macbeth* Act III"
3. Complete Discussion Board 5 by June 15

**June 15: MODULE 2**

1. Read Shakespeare's *Macbeth*, Act IV
2. View Dr. Strovas's Video Lecture: "*Macbeth* Act IV"
3. Complete *Macbeth* Acts III-IV Open-Book Quiz and submit on BB by June 19

**Week 4: Monday, June 19–Sunday, June 25:****June 19: MODULE 1**

1. Read Shakespeare's *Macbeth*, Act V
2. View Dr. Strovas's Video Lecture: "*Macbeth* Act V"
3. Complete Discussion Board 6 by June 22
4. Read through the full assignment sheet for the Analysis Essay. Begin thinking about possible topics. Email if you have questions about the essay assignment.

**June 22: MODULE 2**

1. Read John Donne, Holy Sonnets 7, 10, and 14
2. View Dr. Strovas's Video Lectures: "Holy Sonnet 7" and "Holy Sonnets 10, 14"
3. Complete Discussion Board 7 by June 26

**Week 5: Monday, June 26–Sunday, July 2:****June 26: MODULE 1**

1. Read and complete Robert Louis Stevenson's [The Strange Case of Dr Jekyll and Mr Hyde](#) (chapters 1-2), available to read online through the link at Project Gutenberg or for e-book download on BB, which you can save on your device to read off-line.
2. View Dr. Strovas's Video Lecture: "*Dr Jekyll and Mr Hyde* Chs. 1-2"
3. Complete Discussion Board 8 by June 29

**June 29: MODULE 2**

1. Read and complete Robert Louis Stevenson's [The Strange Case of Dr Jekyll and Mr Hyde](#) (chapters 3-5)
2. View Dr. Strovas's Video Lecture: "*Dr Jekyll and Mr Hyde* Chs. 3-5."
3. Happy 4th of July!! You're past the halfway point. Good work!!

**Week 6: Monday, July 3–Sunday, July 9:****July 3: MODULE 1**

1. Read and complete Robert Louis Stevenson's [The Strange Case of Dr Jekyll and Mr Hyde](#) (chapters 6-9)
2. View Dr. Strovas's Video Lecture: "Dr Jekyll and Mr Hyde Chs. 6-9"
3. Complete Open-Book Quiz and submit on BB by July 6

**July 6: MODULE 2**

1. Read and complete Robert Louis Stevenson's [The Strange Case of Dr Jekyll and Mr Hyde](#) (final chapter, read to the end of the novella)
2. View Dr. Strovas's Video Lecture: "Dr Jekyll and Mr Hyde Ch. 10"
3. Complete Discussion Board 9 by July 10
4. Read through instructions for final exam in the Final Exam folder on BB.

**Week 7: Monday, July 10–Sunday, July 16:****July 10: MODULE 1**

1. Re-read through full assignment sheet for the Analysis Essay. Be prepared to turn in your chosen topic for your Analysis Essay by mid-week (see #6 below).
2. Read William Wordsworth, "[We are Seven](#)"
3. Read George Gordon, Lord Byron, "[Darkness](#)"
4. Read Dylan Thomas, "[Do Not Go Gentle into That Good Night](#)"
5. View Dr. Strovas's Video Lectures: "Romanticism, Wordsworth, and Byron" and "Modernism and 20th Century British Poetry"
6. Submit topic proposal prewriting assignment by **Wednesday, July 12** (see assignment sheet for more details).
7. Complete Discussion Board 10 by July 13

**July 13: MODULE 2**

1. Begin drafting your essay.
2. This week, try to complete the first 2 or 3 paragraphs or a full outline of what you want to write. Contact me if questions arise (strovask@wbu.edu).

**Week 8: Monday, July 17–Saturday, July 22:****July 17: MODULE 1**

1. Continue writing your Analysis Essay.
2. View Dr. Strovas's "Essay Checklist"
3. **Submit final draft of Analysis Essay to BB by Thursday, July 20, midnight Central**
  - a. See the assignment sheet posted in Blackboard for more details.
  - b. If Blackboard isn't letting you upload your document, you may send it through email.

**July 20: MODULE 2**

1. Work on final exam assignment.
2. **Complete Final Exam on Blackboard by July 22, midnight Central**
  - See the assignment sheet posted in Blackboard for more details.
  - Note: this exam should be available by July 17, located in "Final Exam" folder.