**WAYLAND BAPTIST UNIVERSITY**

**Plainview Campus**

**School of Languages and Literature**

**Wayland Baptist University Mission Statement:** Wayland Baptist University exists to educate students in an academically challenging, learning-focused and distinctively Christian environment for professional success, and service to God and humankind.

**Course Name:**

**ENGL 5305 The Middle Ages**

**Term and Year:**

**Summer 2023**

**Full Name of Instructor:**

**Dr. Chloe Brooke**

**Office Phone and WBU Email Address:**

**I will not be in my office regularly in the summer to list the office phone #.**

**brookec@wbu.edu**

**Office Hours, Building, and Location:**

I will hold regular office hours on Zoom.

**Class Meeting Time and Location**:

**Online**

**Catalog Description:** A study of medieval literature with emphasis on Chaucer

**Prerequisite:**

**Required Textbook and Resources**: The Riverside Chaucer, 3rd edition. Oxford UP. ISBN: 978-0199552092

**Course Outcome Competencies:** Upon the conclusion of this course, students actively engaged in learning will be able to:

1. Discuss a representative selection of medieval European literary works.

2. Analyze and compare the works' themes.

3. Differentiate the cultural and historical contexts (periods) in which the works were written.

4. Demonstrate comprehension of limited scholarship on an assigned literary work and articulate this comprehension both orally and in a research essay of not less than 12 pages.

5. Through the use of an oral [or comparable format] presentation or teaching session, lead others to a deeper or unique understanding of one of Chaucer’s Canterbury Tales.

The more the student puts into the course, the higher his or her outcome competencies will be.

**Attendance Requirements**: As stated in the Wayland Catalog, students should make every effort to attend all class meetings.  All absences must be explained to the instructor, who will then determine whether the omitted work may be made up.  When a student reaches that number of absences considered by the instructor to be excessive, the instructor will so advise the student and file an unsatisfactory progress report with the campus executive director.  Any student who misses 25 percent or more of the regularly scheduled class meetings may receive a grade of F in the course.  Additional attendance policies for each course, as defined by the instructor in the course syllabus, are considered a part of the University’s attendance policy.

**Statement on Plagiarism and Academic Dishonesty**: Wayland Baptist University observes a zero tolerance policy regarding academic dishonesty. Per university policy as described in the academic catalog, all cases of academic dishonesty will be reported and second offenses will result in suspension from the university.

**Disability Statement**: “In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university.  The Coordinator of Counseling Services serves as the coordinator of students with a disability and should be contacted concerning accommodation requests at (806) 291- 3765.  Documentation of a disability must accompany any request for accommodations.”

**Course Requirements and Grading Criteria:**

**Assignments:**

* **Discussion Board Assignments 15%**

**500-1000 words using primary and secondary sources**

* **Middle English Dictionary word study 5%**
* **Characterization in the Tales Paper 10%**
* **Reading Middle English 5%**
* **Group Bibliography w/ precis 10%**

**3 entries per week ea.**

* **Article Presentation/Video 10%**
* **Annotated Bibliography & 15%**

**Paper Proposal (Abstract)**

* **“SOS” Survey of Scholarship Video 15%**
* **Chaucer: The Final Paper 15%**

**Following statement must be included following Course requirements and grading criteria**:

**“Students shall have protection through orderly procedures against prejudices or capricious academic evaluation. A student who believes that he or she has not been held to realistic academic standards, just evaluation procedures, or appropriate grading, may appeal the final grade given in the course by using the student grade appeal process described in the Academic Catalog. Appeals may not be made for advanced placement examinations or course bypass examinations. Appeals are limited to the final course grade, which may be upheld, raised, or lowered at any stage of the appeal process. Any recommendation to lower a course grade must be submitted through the Vice President of Academic Affairs to the Faculty Assembly Grade Appeals Committee for review and approval. The Faculty Assembly Grade Appeals Committee may instruct that the course grade be upheld, raised, or lowered to a more proper evaluation.”**

**Tentative Schedule**:

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| Week 1:  Chaucer & the Development of the English Language | Read: Introduction to Chaucer; General Prologue; “The Knight’s Tale”; “The Tale of Sir Thopas”  To Prepare for Reading Middle English Assignment, use this website: <https://projects.iq.harvard.edu/cb45/middle-english-basic-pronunciation-and-grammar>  Students may also like to hear The Canterbury Tales. Feel free to use the lines from this video and simply copy them in the student’s own video: https://www.youtube.com/watch?v=GihrWuysnrc.  Assignments Due: Discussion Board #1 due, Add 3 entries to the Group Bibliography |
| Week 2:  Chaucer, the Social Critic, and the Middle Ages | Read: “The Friar”; “The Prioress”; “The Pardoner”; “The Wife of Bath’s Tale”; “The Nun’s Priest’s Tale”  To Prepare for Reading Middle English Assignment, use this website: <https://projects.iq.harvard.edu/cb45/middle-english-basic-pronunciation-and-grammar>  Students may also like to hear The Canterbury Tales. Feel free to use the lines from this video and simply copy them in the student’s own video: https://www.youtube.com/watch?v=GihrWuysnrc  Assignments Due: Middle English Word Study due; Characterization Paper, Add 3 entries to the Group Bibliography |
| Week 3:  Chaucer and Genre: frame narrative, dream vision | Read: The Book of the Duchess  To Prepare for Reading Middle English Assignment, use this website: <https://projects.iq.harvard.edu/cb45/middle-english-basic-pronunciation-and-grammar>  Students may also like to hear The Canterbury Tales. Feel free to use the lines from this video and simply copy them in the student’s own video: https://www.youtube.com/watch?v=GihrWuysnrc  Assignments Due: Reading Middle English video due, Discussion Board #2 due, Add 3 entries to the Group Bibliography |
| Week 4:  Chaucer and Genre: debate | Read: The Parliament of Fowls  Assignments Due: Discussion Board #3 due, Add 3 entries to the Group Bibliography, Article Presentation video due |
| Week 5: Chaucer and Genre: romance | Read: Troilus and Criseyde (Books 1 and 2)  Assignments Due: Discussion Board #4 due, Add 3 entries to the Group Bibliography (The Group Bibliography is graded at the end of this week.) |
| Week 6: Chaucer and Genre: romance | Read: Troilus and Criseyde (Books 3 and 4)  Assignments Due: SOS video due, Annotated Bibliography and Paper Proposal (abstract) due |
| Week 7: Chaucer and Genre: romance | Read: Troilus and Criseyde (Book 5)  Assignments Due: Discussion Board #5 due |
| Week 8: Children and the Middle Ages: Chaucer and the First Instruction Manual for Children | Read: A Treatise on the Astrolabe  Assignments Due: Chaucer: The Final Paper due |

**Faculty May Add Additional Information as Desired:** Such as I**nstructor's Policy on Academic Dishonesty, or A**dditional Attendance Policies, etc.