



Virtual Campus

School of Languages and Literature

Wayland Baptist University Mission Statement: Wayland Baptist University exists to educate students in an academically challenging, learning-focused and distinctively Christian environment for professional success and service to God and humankind.

Course Name: ENGL 3303 VC01 Studies in English: American, British, and European Literature

Term and Year: Winter 2017

Full Name of Instructor: Jeff Ebbing

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Department Chair: Dr. Laura Brandenburg (brandenburgl@wbu.edu)

Office Hours, Building, and Location: Landmark Plaza, 400 W. Fry Blvd, Sierra Vista, AZ 85635
Monday – Thursday 8AM – 5PM, Friday 8AM – 12PM

Meeting Time and Location: On-line/Blackboard

Catalog Description: Topics vary to include special studies in American, British, and European short stories and novels.

Prerequisite: Advanced standing

Required Textbook and Resources:	
Frankenstein	Mary Shelley
Leaf Storm	Gabriel Garcia Marquez
The Scarlet Letter	Nathaniel Hawthorne
A Christmas Carol	Charles Dickens
All Quiet on the Western Front	Erich M. Remarque
The Merchant of Venice	William Shakespeare

The Metamorphosis	Franz Kafka
The Man Who Corrupted Hadleyburg	Mark Twain

If you wish, you may use electronic/reader copies of these texts.

OUTCOME COMPETENCIES: Listed below are specific course learning objectives established from textbooks and group discussion:

- ❖ Connect major world events to select pieces of American, British, and European literature.
- ❖ Demonstrate knowledge of major literary movements and how these movements are linked to the select pieces of literature.
- ❖ Demonstrate the ability to read critically and communicate persuasively about the works selected.
- ❖ Discuss the overall topic for the course and suggest how this topic is represented in each of the select pieces.
- ❖ Conduct research on a topic related to a select piece of literature, articulate and support a thesis, and follow through with appropriate documentation.

The more the student puts into the course, the higher his or her outcome competencies will be.

Attendance Requirements: Students will be required to participate in all discussions (usually via Blackboard) during the time frame specified for each week. This makes up a significant part of your grade.

Disability Statement: It is University policy that no otherwise qualified disabled person be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the University. Students should inform the instructor of existing disabilities at the first meeting. (Documentation of disability may be required.)

Plagiarism and Academic Dishonesty: Writing is a collaborative art. Working out ideas for your paper with an instructor, writing tutor, classmate, family member, or friend is encouraged not only for this class, but also for other classes that involve writing. Discussion and collaborative brainstorming are good. However, passing off another's writing or ideas as your own is plagiarism. It is unethical, it constitutes Academic Dishonesty (cheating), and it is sufficient grounds both for failure of a course and suspension from the university.

Common examples of plagiarism or academic dishonesty include the following:

- Copying any amount of text directly from an internet website, book, or other document without appropriate citation and synthesis into one's own discussion.
- Paraphrasing the ideas presented in any source or oral discussion without appropriate citation.
- Using the evidence and conclusions of any source as the controlling framework for one's own paper.
- Recycling work from a previous or current course, whether your own work or another student's work.
- Purchasing or otherwise downloading a paper from an internet website.

In some writing assignments, you will be expected to incorporate scholarly sources into your document. ALL OF THE FOLLOWING must be met to constitute appropriate citation of any source:

- Including MLA, Chicago, or APA parenthetical or note-style citation format as required by the instructor.
- Placing borrowed text directly from another source within “quotation marks.”
- Introducing clearly another author’s voice into the document by means of a signal phrase (an introduction of that author).
- Offering, in short, a clear distinction between one’s own voice or ideas and those of any outside authors brought into the discussion.

Wayland Baptist University observes a ZERO TOLERANCE policy regarding Academic Dishonesty.

- Any suspected instance of academic dishonesty, including plagiarism, will first be evaluated by the instructor and discussed individually with the student.
- If the instructor determines that a student’s actions constitute Academic Dishonesty, the case will be filed with the school dean (as determined by course prefix) and reported to the university executive vice president/provost, as per university policy. ALL CASES OF ACADEMIC DISHONESTY WILL RE REPORTED.
- Per university policy as described in the Wayland Academic Catalog, second offenses WILL RESULT IN SUSPENSION FROM THE UNIVERSITY.

Course Requirements and Grading Criteria:

➤ **University Grading System**

A	90-100%	I	INCOMPLETE**
B	80-89%	WP	WITHDRAWAL PASSING
C	70-79%	WF	WITHDRAWAL FAILING
D	60-69%	W	WITHDRAWAL
F	BELOW 60%		

**A grade of incomplete is changed if the deficiency is made up by midterm of the next regular semester; otherwise, it becomes "F". This grade is given only if circumstances beyond the student's control prevented completion of work during the semester enrolled and attendance requirements have been met. A grade of "CR" indicates that credit in semester hours was granted but no grade or grade points were recorded.

Policy 9.4.1: “Students shall have protection through orderly procedures against prejudices or capricious academic evaluation. A student who believes that he or she has not been held to realistic academic standards, just evaluation procedures, or appropriate grading, may appeal the final grade given in the course by using the student grade appeal process described in the Academic Catalog. Appeals may not be made for

advanced placement examinations or course bypass examinations. Appeals are limited to the final course grade, which may be upheld, raised, or lowered at any stage of the appeal process. Any recommendation to lower a course grade must be submitted through the Executive Vice President/Provost to the Faculty Assembly Grade Appeals Committee for review and approval. The Faculty Assembly Grade Appeals Committee may instruct that the course grade be upheld, raised, or lowered to a more proper evaluation” *Required by Southern Association of Colleges and Schools Commission on Colleges

➤ **Procedure for computations of final grade:**

Participation	330 points	~45%
Reading Quizzes	200 points	~25%
Research and Analysis Essay	150 points	~20%
Final Exam	75 points	~10%
Total Possible Score:	755 points	100%

***There will be opportunities for extra credit**

Requirements for Credit:

Participation

Weighting: 45% Possible Points: 330 (30 points a week)

Due to the scope of material to be covered in this course learners will receive their credit for participation via their use of the Discussion Board. Participation points are not guaranteed, in order to receive credit the learner must provide thoughtful responses supported by specific evidence from the week’s readings. Since facilitating the learning experience is partially dependent on peer interaction in class, the Discussion Board’s goal is to create an opportunity for this type of interaction. Therefore, in addition to an initial Discussion Board posting, the students will be expected to interact with their peers throughout the week to receive full credit for that week.

Each week the initial Discussion Board Post will be due by **Thursday (11:59PM)** and the final interactions will need to be completed the following **Sunday (11:59PM)**.

Initial responses should be roughly 300 words, with specific references to the text.

Reading Quizzes

Weighting: 25% Possible Points: 200 (20 points a week)

With exception to the final week students will be quizzed over the required reading material for that week. These quizzes will vary in format and students will be expected to submit their own work.

Research and Analysis Essay

Weighting: 20% Possible Points: 150

The Research & Analysis Essay is an essay of 1800-2000 words on a topic relating specifically to *Frankenstein* or *Leaf Storm*. The objective is to use your own reasoning and literary analysis skills in conjunction with views from scholarly sources to present a well-argued and convincing thesis. Your topic should relate to some aspect of one of the novels (e.g. alienation, marriage, socioeconomic status, religion or faith, nature, sleep or dreams, mother and father figures or substitutes, etc.), or any other relevant subject relating to one of the authors or novels studied in this class. In addition to using the novel as a primary source, locate and use at least two secondary scholarly sources (books, book chapters, essays, documentaries, or journal articles using the **WBU Library**). Your secondary sources can be used as critical, historical, supporting, or counterargument material; they should relate directly to your thesis or topic. A Works Cited page in MLA or APA citation format is required, and your essay will not be graded without it.

How I will grade:

This essay will be evaluated on a rubric according to the following criteria: (1) control and responsible development and organization of discussion; (2) presentation of ideas and wording from primary and secondary sources as evidence (your essay should demonstrate that you understand how to use summary, paraphrase, and quotation properly); (3) analysis of, and ability to draw conclusions from, this evidence; (4) clarity and polish of writing; (5) proper use of APA or MLA in-text citation style; (6) following directions.

You will be using the WBU Writing Center to have your essay proof read before you submit your final draft. You will submit your final work on Blackboard as well as paste the content of your paper in the Discussion Board for your fellow classmates to view and respond to. To receive full participations points for that week you will need give a thoughtful response to two of your classmates' posts.

Submission of The Research & Analysis Essay Thesis is due by **Sunday December 17th**

Submission of first draft to the WBU Writing Center is due by **Sunday January 7th**

The Research & Analysis Essay is due by **Thursday February 8th**

The initial Discussion Board post is due by **Thursday February 8th**

Your responses will be due by **Sunday February 11th**

Final Exam

Weighting: 10% Possible Points: 75

This will be a cumulative exam that will test the student over the major topics/content covered in this course.

Tentative Schedule:

SCHEDULE FOR ENGLISH 3303 (changes may be required)

Week of November 13 th :	Introduction of class content and procedures Why do we study literature? Effective Reading Techniques
Week of November 20 th :	Thanksgiving Break!!!! No Assignments this Week!!!
Week of November 27 th :	19 th Century English Novel Reading Assignment for this week: Frankenstein (Shelley)
Week of December 4 th :	20 th Century Latin American Novella: Reading Assignment for this week: Leaf Storm (Marquez)
Week of December 11 th :	19 th Century American Novel Reading Assignment for this week: The Scarlet Letter (Hawthorne)
Week of December 18 th :	Christmas Holidays!!! No Assignments this Week!!!
Week of December 25 th :	Christmas Holidays!!! No Assignments this Week!!!
Week of January 1 st :	19 th Century British Novella Reading Assignment for this week: A Christmas Carol (Dickens)
Week of January 8 th :	20 th Century German Novel Reading Assignment for this week: All Quiet on the Western Front (Remarque)
Week of January 15 th :	16 th Century British Play Reading Assignment for this week: The Merchant of Venice (Shakespeare)
Week of January 22 nd :	20 th Century Czech Novella

Reading Assignment for this week:

The Metamorphosis (Kafka)

Week of January 29th :

20th Century American Short Fiction

Reading Assignment for this week:

The Man Who Corrupted Hadleyburg (Twain)

Week of February 5th :

Research and Analysis Essay

Week of February 12th:

Final Exam Week