



Winter 2017

November 13 – February 17

Updated October 15, 2017

**Wayland Baptist University
School of Music
MUSI 1301 - Fundamentals of Music**

Instructor

Douglas Brown

- Candidate, D.M.A., Composition, West Virginia University, anticipated May 2018
- M.Mus., Composition, Houghton College
- B.A., Music Theory & Composition, Wayland Baptist University
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- Office hours by appointment. Use email to set up a time to meet online.

Catalog Course Description

A course designed to increase your ability to listen to music perceptively. This course will help you acquire basic, useful information about music: styles, forms, terminology, and historical contexts.

Required Resources and Materials

1. Textbook: *Fundamentals of Music: Rudiments, Musicianship and Composition*, 6th edition

Pearson/Prentice Hall. ISBN: 978-0205118335

Enclosed CDs will greatly aid in hearing musical examples in the textbook.

- You *must* have the **6th edition** of the textbook, as many assignments will come straight out of the book itself.

2. Printer, to print other course assignments

3. Scanner, to submit all course assignments in **pdf** format

4. Pencil and eraser, to do homework.

5. Headphones or Speakers, for listening to music examples

6. Microphone of your choice, to record audio assignments

7. Sound Recorder

You will need a sound recorder (computer software or handheld mp3 recorder) to complete some assignments. Most computers come with basic sound recorders that will do the job. Regardless of how you record, all sound files must be submitted in the **mp3** format.

Preparing for Online Courses

You should complete the [Blackboard tutorial](#) before beginning the course.

Course Requirements

Because the university classroom is a place designed for the free exchange of ideas, we must show respect for one another in all circumstances.

Prerequisite

None.

**Important Note:* This course is open to all students regardless of musical background. However, even having a little musical background will greatly aid the student's ability to learn the material for this class. If you have a question about this, please email me at douglas.brown@wayland.wbu.edu.

Student Learning Outcomes

Upon completion of this course, students should be able to do the following:

Identify and notate, both aurally and visually:

- pitch
- rhythm – simple and compound meter
- scales – major, minor, blues, pentatonic
- intervals
- triads and seventh chords
- basic form
- basic chord progressions

Construct:

- triads
- seventh chords
- basic harmony
- basic chord progressions

Sing or play:

- scales in various forms
- rhythms
- intervals

Synthesize:

- combine skills to create a parallel-period composition
- successfully complete a comprehensive final exam

Attain:

- a basic understanding of music fundamentals and achieve a basic level of proficiency in notating and singing or playing written music.

Grade Assignment

Grades are assigned on the standard scale for the four-point system: A – 90.00 and greater, B – 80.00 and greater, C – 70.00 and greater, D – 60.00 and greater, F – less than 60.00. The final grade will be weighted as follows:

General Assignments:	40%
Discussion Board:	10%
Quizzes:	10%
Aural Skills:	10%
Mid-Term Exam:	10%
Final Project and Exam:	20%

Attendance Policy

Because this course is administered through Wayland's Virtual Campus, students must submit all work on time and complete assignments on time to satisfy the attendance policy. Students not accessing the course through Blackboard by the census date will be dropped from course.

Academic Honesty

University students are expected to conduct themselves according to the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, forgery, or plagiarism. (Plagiarism is the intentional or unintentional representation of the work of another as one's own work).

Disciplinary action for academic misconduct is the responsibility of the faculty members assigned to the course. The faculty member is charged with assessing the gravity of any case of academic dishonesty, and with giving sanctions to any student involved. Penalties may be applied to individual cases of academic misconduct; see catalog for more information about this subject.

Mission

Wayland Baptist University exists to educate students in an academically challenging, learning focused and distinctively Christian environment for professional success, lifelong learning and service to God and humankind.

Disabled Persons

In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university. The Coordinator of Counseling Services serves as the coordinator of students with a disability and should be contacted concerning accommodation requests at (806) 291-3765. Documentation of a disability must accompany any request for accommodations. After submitting documentation as outlined above, you must contact your instructor to let him or her know of your disability.

Tentative Course Outline

This schedule and the covered materials are subject to change, based on the instructor's assessment of class needs, changes in educational program requirements, or extenuating circumstances. The instructor will inform the class of any changes via Blackboard and email.

Note that assignments are due *twice* each week, on **Wednesdays and Saturdays** at 11:59pm Central Time, unless otherwise noted. New material for the next week will be released by the Sunday of the new week. The instructor may release material early, but is not obligated to do so.

Most chapters are divided into small sections over a period of 2-3 weeks for two reasons: to allow time for the student to mentally absorb the musical concepts, and to allow time for appropriate feedback from the instructor to facilitate understanding of the concepts by the student.

Assignments Due

Week 1	November 18
Week 2	November 22 and November 25
Week 3	November 29 and December 2
Week 4	December 6 and December 9
Week 5	December 13 and December 16
Week 6	January 10 and January 13, <u>Midterm Exam</u> due on Saturday
Week 7	January 17 and January 20
Week 8	January 24 and January 27, <u>Final Project</u> begins
Week 9	January 31 and February 3
Week 10	February 7 and February 10
Week 11	<u>Final Project</u> due on Thursday, February 15 <u>Final Exam</u> due on Saturday, February 17

Timeline of Course Outline

This timeline is always subject to change. For the winter term, this will likely change as pre-planned improvements are still pending, but this will not affect the difficulty or timing of the class. An announcement will be made if the timeline below is altered. Specifically, Chapter 9 on Form will be introduced in an earlier week while the rest of the class material is rebalanced to make learning these concepts smoother.

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Chapter 1 Rhythm	█	█									
Chapter 2 Pitch	█	█									
Chapter 3 Keyboard		█	█								
Chapter 4 Simple Meter		█	█	█							
Chapter 5 Major Scales and Keys			█	█	█						
Chapter 6 Intervals				█	█	█					
Chapter 7 Compound Meter			█	█	█						
Chapter 8 Minor Scales and Keys					█	█	█				
Chapter 9 Form							█	█	█		
Chapter 10 Triads						█	█	█	█		
Chapter 11 Chords and Symbols							█	█	█	█	
Chapter 12 Tonality								█	█	█	
Chapter 13 Harmony									█	█	█
Mid-Term and Final Assignments Due						█	█	█	█	█	█