WAYLAND BAPTIST UNIVERSITY

**School of Fine Arts**

**UNIVERSITY MISSION:** Wayland Baptist University exists to educate students in an academically challenging and distinctively Christian environment for professional success, lifelong learning, service to God and humankind.

**COURSE NUMBER & NAME: EDUC** 5260 PL01- Fine Arts in the Elementary School

**TERM: Winter Virtual Campus** 2018-19

**INSTRUCTORS CONTACT INFORMATION:**

Dr. Marti Runnels

806-291-1086

[runnels@wbu.edu](mailto:runnels@wbu.edu)

**OFFICE HOURS, BUILDING AND LOCATION:**

10 – 12pm, 1 - 3pm Monday/Friday

2 - 3pm, Tuesday/Thursday

10 – 11am, Wednesday

Harral Arts Complex

HAC 114

**CLASS MEETING TIME & LOCATION:** Online

# CATALOG DESCRIPTION: This course guides students through an overview related to Fine Arts (Music, Theatre, and Art).

**PREREQUISITES:** None

**REQUIRED TEXTBOOKS & RESOURCE MATERIAL:**

ART TEXTS:

<http://www.iss.k12.nc.us/cms/lib4/NC01000579/Centricity/Domain/3046/Art%20Talk%20textbook.pdf> (**free** online text)

<http://www.ncca.ie/uploadedfiles/Curriculum/VisArt_Gline.pdf> (**free** online text)

MUSIC TEXT:

<https://open.umn.edu/opentextbooks/BookDetail.aspx?bookId=283> (**free** online text)

THEATRE TEXT:

<http://ufdc.ufl.edu/AA00021870/00001> (**free** online text)

**OPTIONAL MATERIALS:** none

**COURSE OUTCOME COMPETENCIES:**

Students will demonstrate an understanding and working knowledge on how to incorporate the study of music, theatre, and art into the daily EC-6 classroom using the newly revised Fine Arts TEKS implemented in fall of 2014.

Students will demonstrate an understanding and working knowledge on how to develop aesthetic and cultural awareness through exploration of fine arts concepts connected to the music, theatre, and art TEKS.

Students will demonstrate an understanding and working knowledge on how to nurture and implement creative instruction into the elementary classroom setting through the use of music, theatre, and art TEKS standards.

Students will demonstrate an understanding and working knowledge of the four strands connected to the Fine Arts TEKS. These strands include: foundations (literacy, inquiry and understanding, observation and perception) creative expression, historical and cultural relevance, and critical evaluation and response.

**ATTENDANCE REQUIREMENTS:**

Class attendance is mandatory. Every week, you need to take care of the Discussion Board assignments and read the assigned materials from the textbook and under Course Content. I will be tracking your online engagement for grading purposes.

**Plagiarism and Academic Dishonesty**:

**Academic Honesty:**

Wayland students are expected to conduct themselves according to the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as possession of examinations or examination materials, forgery, or plagiarism. Disciplinary action for academic misconduct is the responsibility of the faculty member assigned to the course. The faculty member is charged with assessing the gravity of any case of academic dishonesty and with giving sanctions to any student involved. The faculty member involved will file a record of the offense and the punishment imposed with the dean of the division, campus dean, and the provost/academic vice president. Any student who has been penalized for academic dishonesty has the right to appeal the judgment or the penalty assessed.

**Plagiarism**

“Plagiarism — The attempt to represent the work of another, as it may relate to written or oral works, computer-based work, mode of creative expression (i.e. music, media or the visual arts), as the product of one's own thought, whether the other's work is published or unpublished, or simply the work of a fellow student. When a student submits oral or written work for credit that includes the words, ideas, or data of others, *the source of that information must be acknowledged through complete, accurate, and specific references*, and, if verbatim statements are included, through use of quotation marks as well. By placing one’s name on work submitted for credit, the student certifies the originality of all work not otherwise identified by appropriate acknowledgements. *A student will avoid being charged with plagiarism if there is an acknowledgement of indebtedness.*”

**[http://catalog.wbu.edu/content.php?catoid=3&navoid=210](http://catalog.wbu.edu/content.php?catoid=3&navoid=210%20)**

**DISABILITY STATEMENT:**

In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university. The Coordinator of Counseling Services serves as the coordinator of students with a disability and should be contacted concerning accommodation requests at (806) 291-3765. Documentation of a disability must accompany any request for accommodations.

**COURSE REQUIREMENTS & GRADING CRITERIA:**

**Class Participation: (200 points)**

Because the focus of this course is not only what can be talked about, but also what can be demonstrated, your work during class time is crucial to your grade. Class participation, however, does not refer to just an online presence. Participation also means incorporating the material that you have read for that class period into your papers, questions and discussion board. Being unable to discuss and demonstrate concepts that you have read about in the texts and other resource material will be obvious, and will affect your grade.

**Live Events:(200 points)**

During the course of the semester you will attend at least one fine arts event. After seeing the performance, critique the event in a two page format. Feel free to construct the first page in any way that you see fit, dealing with your reactions, questions, comments, etc., relative to what you have learned in class. In the second page discuss how you might use this in your elementary classroom. Submit your critique with an image of the program and/or ticket stub. *See below under* ***Required Attendance****.*

**Full Lesson Plan: (200 points)**

This project will involve submitting a 10-15 minute lesson aimed at an assigned grade level using activities learned in class appropriate for that age group. Fine Art area chosen may be used as its own discipline or as a resource tool to teach another subject. Other class members will be the students in that grade level.

**Final Exam: (400 points)**

Covering all material of the semester, the comprehensive exam may include matching, short answer, multiple choice, fill in the blank, listing, and essay questions about theatre activities and/or viewed events.

TOTAL POINTS 1000 POINTS

A 1000 - 900

B 899 - 800

C 799 - 700

D 699 - 600

F below 600

Students shall have protection through orderly procedures against prejudices or capricious academic evaluation. A student who believes that he or she has not been held to realistic academic standards, just evaluation procedures, or appropriate grading, may appeal the final grade given in the course by using the student grade appeal process described in the Academic Catalog. Appeals may not be made for advanced placement examinations or course bypass examinations. Appeals are limited to the final course grade, which may be upheld, raised, or lowered at any stage of the appeal process. Any recommendation to lower a course grade must be submitted through the Executive Vice President/Provost to the Faculty Assembly Grade Appeals Committee for review and approval. The Faculty Assembly Grade Appeals Committee may instruct that the course grade be upheld, raised, or lowered to a more proper evaluation.

**COURSE SCHEDULE:**

**WEEK 1 – November 12 to 18**

**Arts Overview: History, Pedagogy/Creative Learning, Formal Structures and Improvisations**

**“**Why Man Creates”

Found Object Activity

Learning and Bridging Cross-cultural Dynamics

Semester Schedule/Assignments/Grading

**Assignments:**

Playing

Artifact

View – Video or Live

Discussion Board

Reading

**November 19 – 25 Thanksgiving Break – no assignments due on these dates and no class**

**WEEK 2 – November 26 to December 2**

**Theatre and Creative Dramatics: Performance vs Play**

Dramatic Structure –working with stories

Spectacle: Lighting, Sound, Costume, Make-up, Properties, Improvisation

**Assignments:**

Playing

Artifact

View – Video or Live

Discussion Board

Reading

**Week 3 – December 3 to December 9**

**Theatre and Creative Dramatics: Stanislavski**

Warming up the Body/Mind

Inside Out/Outside In

**Assignments:**

Playing

Artifact

View – Video or Live

Discussion Board

Reading

**Week 4 – December 10 & 16**

**Art History**

**Assignments:**

Playing

Artifact

View – Video or Live

Discussion Board

Reading

**December 20-January 2 Christmas & New Year Break – no assignments due (also see scheduling for week 5)**

**Week 5 – January 3 to 6 (work will be open on December 17)**

**Music: Sounds of Expression**

Eurhythmics

**Assignments:**

Playing

Artifact

View – Video or Live

Discussion Board

Reading

**Week 6 – January 7 to 13**

**Music: Math or Mantra?**

Kodaly, Orff, and Dalcroze

Playing

Artifact

View – Video or Live

Discussion Board

Reading

**Week 7 – January 14 to 20**

**Voice and Instruments**

**Assignments:**

Playing

Artifact

View – Video or Live

Discussion Board

Reading

**January 21 MLK Day – no assignment**

**Week 8 – January 22 to 27 1/27 Last day to officially drop or withdraw with “W”**

**Art: Caves to Classrooms**

Line, form and texture

Drawing a 2D world – color theory, observation and perspective

**Assignments:**

Playing

Artifact

View – Video or Live

Discussion Board

Reading

**Week 9 – January 28 to February 3 2/3 Last day to officially drop or withdraw with “WP/WF”**

**Printmaking** – monotype, relief and intaglio

**3D** – Utility and Aesthetics – coil, additive and subtractive processes

**Assignments:**

Playing

Artifact

View – Video or Live

Discussion Board

Reading

**Week 10 – February 4 to 10**

**Reports, Lesson Plans, Activities**

**Assignments:**

Playing

Artifact

View – Video or Live

Discussion Board

Reading

**Week 11 – February 11 to 13 Grades due February 16–**

**Final Exam**

**Assignments:**

Playing

Artifact

View – Video or Live

Discussion Board

Reading

**Required Attendance of 2 arts events**

**Sample resources in the Lubbock/Plainview area**

<https://lubbockcommunitytheatre.org/>

<http://www.lubbockmoonlightmusicals.org/Upcoming-Shows/>

**Sample resources in San Antonio**

<https://www.classictheatre.org/>

<http://www.majesticempire.com/>

<https://www.tobincenter.org>

<https://www.samuseum.org>



This syllabus is only a plan; instructor modifications to the plan during the course are inevitable. The requirements of the course may be altered from those appearing in this syllabus. Further, the plan contains criteria by which the student’s progress and performance in the course will be measured; these criteria are also subject to change.