**WAYLAND BAPTIST UNIVERSITY**

**Virtual Campus**

**School of Languages and Literature**

**Wayland Baptist University Mission Statement:** Wayland Baptist University exists to educate students in an academically challenging, learning-focused and distinctively Christian environment for professional success, and service to God and humankind.

**Course Name: ENGL 5301.VC01 Seventeenth-Century Prose and Poetry**

**Term and Year: Winter 2018**

**Full Name of Instructor: Dr. Brent Lynn**

**Office Phone and Email : 806-291-3672;** [**lynnb@wbu.edu**](mailto:lynnb@wbu.edu)

**Office Hours, Building, and Location:** I am the Director of Wayland’s Multidisciplinary Writing Center at the Plainview Campus. You can reach me there by phone most days from 8:45-5:00. However, feel free to email me at any time, and I will respond as soon as I can.

**Class Meeting Time and Location**: Class should be available any time, day or night,

through Blackboard.

**Catalog Description:** Emphasis on the major works of Milton, the metaphysical poets, and Cavalier, Puritan, and Restoration writers.

**Prerequisite**: Only Graduate-level status

**Required Textbook and Resources**: ***No* textbook required.** Links to texts to online versions of the texts will be provided.

Since this is an online class, you will obviously need consistent access

to a reliable, updated computer that has steady Internet access.

**Course Outcome Competencies:** Upon the conclusion of this course, students actively engaged in learning will be able to:

1. Discuss a representative selection of seventeenth-century British literary works.

2. Analyze and compare the works’ themes.

3. Differentiate the cultural and historical contexts (periods) in which the works were written.

4. Demonstrate comprehension of limited scholarship on an assigned literary work.

5. Articulate this comprehension both through discussion and in a research essay

6. Through the use of an oral presentation or teaching session, lead others to a deeper or unique understanding of one of the works of Milton, the metaphysical poets, or Cavalier, Puritan, and Restoration writers.

The more the student puts into the course, the higher his or her outcome competencies will be.

**Attendance Requirements**: This Virtual Campus or online course is set up on a weekly “module” basis. This means assignments, readings, discussions, papers, etc. will generally be presented and due on a weekly basis (Monday-Sunday). Therefore a *minimum* “attendance” of checking in with the course, on Blackboard, once early in the week and once late in the week, is required in order to complete the course successfully.

**Disability Statement**: “In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university.  The Coordinator of Counseling Services serves as the coordinator of students with a disability and should be contacted concerning accommodation requests at (806) 291- 3765.  Documentation of a disability must accompany any request for accommodations.”

**Academic Honesty:** No form of cheating will be tolerated. Plagiarism—copying someone else’s words or ideas and presenting them as your own—is not only a form of cheating, but also a serious academic offense. In the very least plagiarism or related forms of cheating will result in an F on the work in question. An official report will also be filed with the Executive Vice President and Provost. See the Wayland catalog for further information on the penalties of plagiarism: <http://www.wbu.edu/academics/academic_resources/course_catalog/>

**Class Communication, Announcements, and Updates:** Official class announcements will be made in Blackboard. Information directed to you individually will be disseminated via your Wayland email address. \*Please set up your Wayland email account and check it regularly. If you need assistance setting up your **Wayland email account**, follow this link: <http://www.wbu.edu/current_students/student_email/default.htm> ;OR **call IT** at (806) 291-3540.(This link provides similar information on WBU email: <http://hosted.comm100.com/KnowledgeBase/Main/Article.aspx?siteId=27813&Id=77> )

**Technical problems?** Contact the Virtual Campus at the following link:

<http://www.wbu.edu/academics/online_programs/Help%20Desk/default.html> ; scroll down for **Live Chat**. OR, feel free to **call (800) 203-9048** or email at [virtualcampus@wbu.edu](mailto:virtualcampus@wbu.edu) .

**Course Requirements and Grading Criteria:**

Discussion Boards and Weekly Exercises 20%

First Annotated Bibliography 20%

First Argument Essay 20%

Second Annotated Bibliography 20%

Second Argument Essay 20%

\*All of the above assignments and activities will be based on the weekly readings and class notes, as listed below.

\*All assignment due dates reflect Central Stand Time (CST).

\*The Weekly Exercises, Annotated Bibliographies, and Argument Papers must be submitted to or through Blackboard’s Safe Assignment as .rtf or .doc files. Do NOT use .wps , as it is not readable. Additionally, do not email me any assignments (unless I specifically ask you to do so).

**The schedule below is from an earlier version of this class; new weekly dates will be added before the term begins. Some of the texts may change in the final schedule but most are indicative of what we will read.**

**\*All due dates reflect Central Stand Time (CST). Please adjust accordingly.**

**Week 1,**

**Introduction to Course**

**John Donne’s “Batter My Heart”**

**Thanksgiving Holiday**

**Week 2,**

**John Chamberlain Letters**

**Francis Bacon Essays**

***Begin Researching and Composing your First Annotated Bibliography***

**Week 3**

**John Donne “The Flea” (103) and *Holy Sonnets*: XVII and XVIII**

**Ben Jonson “On My First Daughter” and “On My First Son”**

**George Herbert “The Altar” and “Easter Wings”**

***Begin Composing your First Argument Essay***

**Week 4,**

**Thomas Hobbes *Leviathan***

**Week 5**

***First Annotated Bibliography and Argument Essay Due***

**John Locke *An Essay Concerning Human Understanding* (**

**December Christmas and New Year Holidays**

**Week 6,**

**Andrew Marvell “To His Coy Mistress” and “An Horatian Ode Upon Cromwell’s Return from Ireland”**

**Aphra Behn “A Pindaric on the Death of our Late Sovereign: With an Ancient Prophecy on His Present Magesty”**

***Begin Researching and Composing Second Annotated Bibliography***

**Week 7,**

**John Dryden “Religio Laici or A Layman’s Faith”**

**John Bunyan *Grace Abounding to the Chief of Sinners* and *The Pilgrim’s Progress***

***Begin Composing Second Argument Essay***

**Week 8,**

**John Milton Excerpts from *Paradise Lost* (provided on Blackboard)**

**Week 9,**

**John Milton Excerpts from *Paradise Lost* (provided on Blackboard)**

**Week 10**

**William Bradford *History of Plymouth Plantation***

**Edward Winslow *Good News from New England***

**Cotton Mather “Diary”**

**Ann Bradstreet (TBA)**

**Week 11**

***Final Weekly Exercise Due***

***Second Annotated Bibliography and Argument Essay Due***