



**Virtual Campus**  
**School of Languages and Literature**

**Wayland Baptist University Mission Statement:** Wayland Baptist University exists to educate students in an academically challenging, learning-focused, and distinctively Christian environment for professional success, and service to God and humankind.

**Course Name:** ENGL 5346 Teaching College Composition

**Term and Year:** Winter 2018

**Full Name of Instructor:** Dr. Laura Brandenburg

**Office Phone and WBU Email Address:** (806) 291-1106 | LBrandenburg@wbu.edu

**Office Hours, Building, and Location:** Online (various time and by appointment)

**Class Meeting Time and Location:** Blackboard—asynchronous

**Catalog Description:** Introduction to practice and profession of teaching writing in higher education.

**Prerequisite:** Graduate-level status

**Required Textbook and Resources:** Clark, Irene L. *Concepts in Composition: Theory and Practice in the Teaching of Writing*. 2<sup>nd</sup> Edition. Routledge: NY, 2012.

**Optional Materials:** None

**Course outcome competencies:** Upon the conclusion of this course, students actively engaged in learning at the graduate level will be able to:

1. explain writing as a process, and the relationship between composition theory and practice;
2. develop a teaching philosophy, criteria, and working syllabus;

3. assess and select composition textbooks appropriate for various student populations;
4. respond to students' writing in a constructive manner;
5. discuss the complexities of plagiarism issues;
6. respond to issues of diversity and relate to the local culture(s) of the student population.

The more the student puts into the course, the higher his or her outcome competencies will be.

**Attendance Requirements:** As stated in the Wayland Catalog, students enrolled at one of the University's external campuses should make every effort to attend all class meetings. All absences must be explained to the instructor, who will then determine whether the omitted work may be made up. When a student reaches that number of absences considered by the instructor to be excessive, the instructor will so advise the student and file an unsatisfactory progress report with the campus executive director. Any student who misses 25 percent or more of the regularly scheduled class meetings may receive a grade of F in the course. Additional attendance policies for each course, as defined by the instructor in the course syllabus, are considered a part of the University's attendance policy.

*\*\* Because this is an online course and because we will not meet synchronously, your attendance for the course is largely dependent on your contribution to the discussion board's weekly topics and other participation grades. In keeping with the on-site attendance policy, failure to provide a full response for at least 75% of the discussion topics will result in an F for the course. \*\**

**Statement on Plagiarism and Academic Dishonesty:** Wayland Baptist University observes a zero tolerance policy regarding academic dishonesty. Per university policy as described in the academic catalog, all cases of academic dishonesty will be reported and second offenses will result in suspension from the university.

**Disability Statement:** "In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university. The Coordinator of Counseling Services serves as the coordinator of students with a disability and should be contacted concerning accommodation requests at (806) 291- 3765. Documentation of a disability must accompany any request for accommodations."

**Due Dates and Late Penalties:** Assignments are due by 11:59 p.m. (Central Time Zone) on the date posted. Be sure that your clock matches the clock in WBU's Blackboard. All assignments must be submitted to the Blackboard site to receive a grade. These deadlines, like most deadlines in life, are not negotiable. *Any late assignment will receive a 20-point deduction per day late. Late assignments are not accepted after 5 days of the assignment's due date.*

If for any reason you have trouble submitting your assignment online, send me an email with the attached assignment (preferably in Microsoft Word or PDF) before the due date/time, with an explanation of the technical problem. I will note the submission time of the email in order to assess removing late penalties. You will be required to re-submit the assignment within 24 hours, or once the technical problem is resolved.

**Expectations, Communication, & Other Information:**

While the nature of an online course allows students to work at their own pace, you are expected to keep up with the course materials weekly. *Please note: this is not a self-paced course.* This means that you should keep up with the readings and discussions posted each week and are responsible for turning in any assignments by the posted due date. Students who get behind in the weekly requirements will likely not do well in the course. Remember, also, that your attendance for the course is measured by your participation in the weekly discussions. Announcements and important information will be posted on the Blackboard site. Be sure to check the site often. Additional information may be sent to your WBU emails, so make sure you've set up a WBU email and are checking it often. Always feel free to email me or chat online anytime I'm signed on if you are concerned about the course or your progress. I am available to help you, provide resources, and give direction—but I cannot help you if I do not know you're struggling.

Students should contact me by using my wbu.edu email. I am also available on Blackboard IM (LBrandenburg) throughout the day and by appointment. I have an office on the Plainview campus, as well, so Plainview campus students can set up an appointment to visit with me there. Please note that the phone number listed in this syllabus is my office number, which may be checked periodically throughout the week, but the best way to get in touch with me quickly is likely through email.

**Course Requirements and Grading Criteria:**

**Participation: (25%).** Students will be responsible for the reading and answering discussion post questions based on the readings.

**Presentation: (25%).** Students will be responsible for leading the discussion over one topic during one of the term weeks. Students will prepare a brief video lecture. In addition, students will develop weighty and important composition-related questions for their classmates to discuss over the week's topic(s).

**Writing Assignments: (50%).** Students will be required to write a short essay (5-7 pages) over a topic related to the field of composition. In addition, students will be required to submit a composition course portfolio, which includes their teaching philosophy, syllabus (including textbook or reading selections), and a sample outline for one class period with assignments and activities.

1. Short Essay (20%)
2. Composition Course Portfolio (30%)
  - a. Teaching Philosophy (10%)
  - b. Syllabus (10%)
  - c. Daily lesson plan/outline (10%)

Policy 9.4.1: "Students shall have protection through orderly procedures against prejudices or capricious academic evaluation. A student who believes that he or she has not been held to realistic academic standards, just evaluation procedures, or appropriate grading, may appeal the final grade given in the course by using the student grade appeal process described in the Academic Catalog. Appeals may not be made or advanced placement examinations or course bypass examinations. Appeals are limited to the final course grade, which may be upheld, raised, or lowered at any stage of the appeal process. Any recommendation to lower a course grade must be submitted through the Executive Vice President/Provost to the Faculty Assembly Grade Appeals Committee for review and approval. The Faculty Assembly Grade Appeals Committee may instruct that the course grade be upheld, raised, or lowered to a more proper evaluation"

**Tentative Schedule:** The schedule below is a tentative outline for the term. As such, it is subject to change, with notification of course. All readings for the week ought to be completed *prior* to doing any assignments or posts in the discussion forum.

**\*\*All assignments must be submitted in Blackboard\*\***

**Note: Thanksgiving Break between Weeks 1 & 2; Christmas Break between Weeks 4 & 5**

<b>Topic</b>	<b>Reading</b>	<b>Assignment</b>
Week 1 – Intro to Composition	Bedford PDF	Nov. 18: DP1 – Introductions / Topic Assignments
Week 2 - Process	Ch. 1	Nov. 29: Leader posts presentation/questions Dec. 2: Classmates post responses (DP2)
Week 3 – Invention and Revision	Ch. 2 & 3	Dec. 6: Leader posts presentation/questions Dec. 9: Classmates post responses (DP3)
Week 4 - Audience	Ch. 4	Dec. 13: Leader posts presentation/questions Dec. 16: Classmates post responses (DP4)
Week 5 – Assessing Writing	Ch. 5	Jan. 3: Leader posts presentation/questions Jan. 6: Classmates post responses (DP5)
Week 6 – Genre, Voice, and Style	Ch. 6 & 7	Jan. 10: Leader posts presentation/questions Jan. 13: Classmates post responses (DP6)
Week 7 – Teaching Grammar	Ch. 8	Jan. 17: Leader posts presentation Jan. 20: Classmates post responses (DP7)
Week 8 – Non-Native Speakers and Language and Diversity	Ch. 9 & 10	Jan. 24: Leader posts presentation/questions Jan. 27: Classmates post responses (DP8) <b>Short Essay Draft (submit to Peer Critique Forum)</b>
Week 9 – Writing in Multiple Media	Ch. 11	Jan 31: Leader posts presentation/questions Feb. 3: Classmates post responses (DP9) <b>Peer Critique Due (respond in Peer Critique Forum)</b>
Week 10 – Composition Essays		<b>Feb. 10: Short Essay Due</b>
Week 11 – Portfolios		<b>Feb. 16: Composition Portfolio Due</b>