



MUSI1301VC01 Fundamentals of Music • Dr. Sandra Mosteller • Fall 2018  
Wayland Baptist University  
School of Music

## MUSI 1301 - Fundamentals of Music

### Mission

Wayland Baptist University exists to educate students in an academically challenging, learning focused and distinctively Christian environment for professional success, lifelong learning and service to God and humankind.

### Instructor:

Dr. Sandra Mosteller, Professor of Instrumental Music

Office Location, Email, Office Hours:

Online, Blackboard IM or email

- Email: [smost@wbu.edu](mailto:smost@wbu.edu)
- Office hours by appointment. Use email to set up a time to meet online.

### Catalog Course Description

A course designed to increase your ability to listen to music perceptively. This course will help you acquire basic, useful information about music: styles, forms, terminology, and historical contexts.

### Required Resources and Materials:

1. **Textbook:** Fundamentals of Music: Rudiments, Musicianship and Composition, 6th edition  
Pearson/Prentice Hall. ISBN: 978-0205118335  
Enclosed CDs will greatly aid in hearing musical examples in the textbook.
  - You must have the 6th edition of the textbook, as many assignments will come straight out of the book itself.
2. **Printer**, to print other course assignments
3. **Scanner**, to submit all course assignments in pdf format (note:
4. **Pencil and eraser**, to do homework. Be sure it is dark enough for the professor to read in a scan.
5. **Headphones or Speakers**, for listening to music examples
6. I recommend you get the App *Tonal Energy Tuner* for your ipad, iphone or android. It will have the required capabilities listed below:
  - Microphone** of your choice, to record audio assignments
  - Sound Recorder** A sound recorder (computer software or handheld mp3 recorder) is needed to complete some assignments. Most computers come with basic sound recorders that will do the job. Regardless of the recording method, all sound files must be submitted in the mp3 format.

## Preparing for Online Courses

You should complete the [Blackboard tutorial](#) before beginning the course.

## Course Requirements

Because the university classroom is a place designed for the free exchange of ideas, we must show respect for one another in all circumstances.

## Prerequisite

None.

\*Important Note: This course is open to all students regardless of musical background. However, even having a little musical background will greatly aid the student's ability to learn the material for this class. If you have a question about this, please email me at [smost@wbu.edu](mailto:smost@wbu.edu).

## Student Learning Outcomes

Upon completion of this course, students should be able to do the following:

Identify and notate, both aurally and visually:

- pitch
- rhythm – simple and compound meter
- scales – major, minor, blues, pentatonic
- intervals
- triads and seventh chords
- basic form
- basic chord progressions

Construct:

- triads
- seventh chords
- basic harmony
- basic chord progressions

Sing or play:

- scales in various forms
- rhythms
- intervals

Synthesize:

- combine skills in a creative musical project.
- successfully complete a comprehensive final exam

Attain:

- a basic understanding of music fundamentals and achieve a basic level of proficiency in notating and singing or playing written music.

## Grade Assignment

Grades are assigned on the standard scale for the four-point system: A – 90.00 and greater, B – 80.00 and greater, C – 70.00 and greater, D – 60.00 and greater, F – less than 60.00. The final grade will be weighted as follows:

Table 1 Grading Categories

<i>Grading Category</i>	<i>% of</i>
General Assignments Including: Written homework Aural and/or Performance Exercises Interactive Assignments	60%
Mid-Term Exam:	10%
Final Project and Exam:	20%

## Attendance Policy

Because this course is administered through Wayland's Virtual Campus, students must submit all work on time and complete assignments on time to satisfy the attendance policy. Students not accessing the course through Blackboard by the census date will be dropped from course.

## Academic Honesty

University students are expected to conduct themselves according to the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, forgery, or plagiarism. (Plagiarism is the intentional or unintentional representation of the work of another as one's own work).

Disciplinary action for academic misconduct is the responsibility of the faculty members assigned to the course. The faculty member is charged with assessing the gravity of any case of academic dishonesty, and with giving sanctions to any student involved. Penalties may be applied to individual cases of academic misconduct; see catalog for more information about this subject.

## Disabled Persons

In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university. The Coordinator of Counseling Services serves as the coordinator of students with a disability and should be contacted concerning accommodation requests at (806) 291-3765. Documentation of a disability must accompany any request for accommodations. After submitting documentation as outlined above, you must contact your instructor to let him or her know of your disability.

## Tentative Course Outline

This schedule and the covered materials are subject to change, based on the instructor's assessment of class needs, changes in educational program requirements, or extenuating circumstances. The instructor will inform the class of any changes via Blackboard and email.

Note that assignments are due twice each week, on Tuesdays and Saturdays at 11:59pm Central Time, unless otherwise noted. New material for the next week will be released by the Sunday of the new week. The instructor may release material early, but is not obligated to do so.

Most chapters are divided into small sections over a period of 2-3 weeks for two reasons: to allow time for the student to mentally absorb the musical concepts, and to allow time for appropriate feedback from the instructor to facilitate understanding of the concepts by the student.

Tentative Schedule of Classes (Music is a cumulative experience, so some assignments may come from chapters you have previously studied)

Week 1 November 12	Chapters 1-3, Rhythm, Pitch, Keyboard
Week 2 November 19-20	<b>No assignments due Nov 21-25 (you may still turn in assignments!)</b>
Week 3 November 26	Add Chapter 4, Simple Meter
Week 4 December 3	Add Chapter 5: Major Scales and Keys
Week 5 December 10	Add Chapters 6: Intervals and 7: Compound Meters
Week 6 December 17-19	<u>Midterm Exam</u> due on December 19
<b>Christmas Holiday</b>	<b>No assignments due December 20-January 2 (You may work ahead)</b>
Week 7 January 3	Add Chapter 8, Minor Scales and Keys <i>Final Project begins</i>
Week 8 January 7	Focus also on Chapter 6, Add Chapter 9: Form,
Week 9 January 14	Add Chapter 10: Triads
<b>No assignments due January 21</b>	
Week 10 January 22	Add Chapter 11: Chord Symbols
Week 11 January 28	Add Chapters 12: Tonality and 13: Harmony

Final Week Final Project due on Wednesday, February 13

Final Exam due on Friday, February 15

## Timeline of Course Outline

This timeline is always subject to change.