

COURSE

MUSI1303 Music Appreciation

MISSION

Wayland Baptist University exists to educate students in an academically challenging, learning focused and distinctively Christian environment for professional success, lifelong learning and service to God and humankind.

INSTRUCTOR

Sandra Mosteller

Professor of Music

Online, Blackboard IM or Email

OFFICE LOCATION

E-MAIL ADDRESS

smost@wbu.edu

OFFICE HOURS

TBA

I will answer as I can during daytime hours, and most evenings. As I teach face-to-face courses and arranged lessons, my office hours may be subject to change.

CATALOG COURSE DESCRIPTION

A course designed to increase your ability to listen to music perceptively. This course will help you acquire basic, useful information about music: styles, forms, terminology, and historical contexts

REQUIRED RESOURCES

TEXTBOOK:

Music Listening Today, 6th edition [Charles Hoffer, Darrell Bailey]

ISBN-10: 1285858123

If finances are an issue, you will get along just fine with an earlier edition of the text! NO CDs or digital downloads required for this course. All listening selections will be on youtube or the WBU databases.

You will need a computer, a Wayland email account and Wayland Blackboard account. All assignments will be submitted through the Blackboard Course Management Software.

COURSE REQUIREMENTS

Because the university classroom is a place designed for the free exchange of ideas, we must show respect for one another in all circumstances.

PREREQUISITE None

STUDENT LEARNING OUTCOMES

Upon completion of this course, students will have completed the following:

- Be able to listen to music more perceptively
- Have better listening skills for all musical styles
- Have acquired basic information about styles, forms, terminology, and historical contexts.
- Have attended and reported on two “live” concerts (virtual options are presented in the course)
- Be able to place musical genres in cultural and historical perspective.
- Have completed a research project on one major composer or musical genre covered in this course.
- Have an introductory knowledge of Art Music of Western Civilization

These are the eras of music we will be studying, click the links for a musical example:

Week 1: [Listening, Rhythm, Melody, Harmony & more!](#)

Week 2: [Early, Medieval, & Renaissance Music](#)

Week 3: [Vocal Baroque Music](#)

Week 4: Instrumental Baroque Music (see link above)

Week 5: [Classical Music](#)

Week 6: [Classical Music, cont. \(Chamber Music, Symphony\)](#)

Week 7: [Romantic Era Vocal Music](#)

Week 8: [Instrumental & Late Romantic Era Music](#)

Week 9: [Twentieth Century Music \(part 1\)](#)

Week 10: [Twentieth Century Music \(part 2\)](#)

Week 11: [Twenty-first Century Music](#)

ATTENDANCE POLICY

Because this course is administered through WBUonline, students must submit all work on time and complete assignments on time (every Monday by midnight) to satisfy the attendance policy. If a student has not accessed the course through Blackboard by the census date, he/she will be dropped from course.

ACADEMIC HONESTY

University students are expected to conduct themselves according to the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, forgery, or plagiarism. (Plagiarism is the presentation of the work of another as one's own work). Disciplinary action for academic misconduct is the responsibility of the faculty members assigned to the course. The faculty member is charged with assessing the gravity of any case of academic dishonesty, and with giving sanctions to any student involved. Penalties may be applied to individual cases of academic dishonesty. (See Course Information link in Blackboard.)

DISABLED PERSONS

In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university. The Coordinator of Counseling Services serves as coordinator of students with a disability and should be contacted concerning accommodation requests at (806) 291-3765. Documentation of a disability must accompany any request for accommodations.

COURSE GRADING CRITERIA

FINAL GRADE FOR COURSE WILL BE
BASED ON THE FOLLOWING

Listening Written Assignments	40%
Course Interaction Activities	10%
Quizzes/Tests	20%
Concert Attendance Reports	15%
Final Project	15%
Total	100%

EVALUATION: UNIVERSITY GRADING SYSTEM

SYMBOL	PERCENTAGE	Other symbols used for grading include:
<p>A B C D F</p>	<p>90-100 80-89 70-79 60-69 Below 60</p>	<p>I Incomplete An incomplete may be given within the last two weeks of the term to a student who is passing, but has not completed a term paper, examination, or other required work for reasons beyond the student's control.</p> <p>W Withdrawal Course(s) dropped or withdrawal from the university after census date, see Change of Schedule and Withdrawal from the University.</p> <p>WP Withdrawal Course(s) dropped or withdrawal from the university after the Passing Deadline to withdraw with a W and prior to the deadline to withdraw with a WP or WF, see Change of Schedule and Withdrawal from the University.</p> <p>WF Withdrawal Course(s) dropped or withdrawal from the university after the Failing Deadline to withdraw with a W and prior to the deadline to withdraw with a WP or WF, see Change of Schedule and Withdrawal from the University.</p>

* To see full university grading system and evaluation, see the course catalog http://catalog.wbu.edu/content.php?catoid=3&navoid=80#The_Grading_System