



WAYLAND BAPTIST UNIVERSITY

VIRTUAL CAMPUS

SCHOOL OF CHRISTIAN MINISTRY

Wayland Mission Statement: Wayland Baptist University exists to educate students in an academically challenging, learning-focused, and distinctively Christian environment for professional success, and service to God and humankind.

Course Title and Number: MNST 4323 Christian Worship

Term: Winter 2019

Name of Instructor: D Glenn Simmons, ThD, PhD

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- Mobile is 602.740.7040. Please text me and identify yourself and your course and I will return the call at my earliest convenience

Class Meeting Time and Location: Virtual Campus

Catalog Description: Research in the theology and practice of Christian worship

Prerequisites: MNST 1301 and 1032

Required Textbook(s) and/or Resource Material:

Segler, Franklin and Randall Bradley. *Christian Worship: its Theology and Practice* (3rd Ed) 2006. ISBN 978-0-8054-4967-4

Additional resources:

The Oxford History of Christian Worship. Edited by Geoffrey Wainwright and Karen Westerfield Tucker. ISBN 978-0-19-513886-3, Published by Oxford Press, 2006 (Highly recommended resource)

See the list at the conclusion of the syllabus for resources that could be helpful. This is not an exhaustive list, but a starting point to help students in their research

*** Course Outcome Competencies:**

1. Discuss and clarify biblical and theological foundations of worship
2. Differentiate and delineate major historical developments of Hebrew and early Christian worship through the Reformation
3. Describe and discuss important characteristics of Christian worship since the Reformation, especially among Evangelicals, with an emphasis on worship renewal beginning in the mid-1970's
4. Define issues and develop strategies for teaching and leading local church worship in the 21st century

Attendance Requirements: Students must log in at least three times each week.

Disability Statement: In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university. The Coordinator of Counseling Services serves as the coordinator of students with a disability and should be contacted concerning accommodation requests at (806) 291- 3765. Documentation of a disability must accompany any request for accommodations.” (This statement is required on all university syllabi.)

NOTE:

Students shall have protection through orderly procedures against prejudices or capricious academic evaluation. A student who believes that he or she has not been held to realistic academic standards, just evaluation procedures, or appropriate grading, may appeal the final grade given in the course by using the student grade appeal process described in the Academic Catalog. Appeals may not be made for advanced placement examinations or course bypass examinations. Appeals are limited to the final course grade, which may be upheld, raised, or lowered at any stage of the appeal process. Any recommendation to lower a course grade must be submitted through the Executive Vice President/Provost to the Faculty Assembly Grade Appeals Committee for review and approval. The Faculty Assembly Grade Appeals Committee may instruct that the course grade be upheld, raised, or lowered to a more proper evaluation.

*** Course Requirements and Grading Criteria:**

This course will consist of both a historical and a practical aspect of Christian Worship. In doing so, students will be required to attend two worship services from disciplines other than their own. Reports will be required on these. There will be a study of Old Testament worship.

Assignment	Due date(s)	Explanation	Percent of grade
Discussions	Each Lesson	Students will write a 300 word (minimum) initial post with two different references. Then students will respond to at least two other students with 150 word minimum academic responses. Initial post should have at least one academic reference to give scholarly support. Response posts should be analytical, positive, yet using critical thinking. No academic support is necessary, but would be helpful. Initial Posts are due by midnight on Thursday and response posts are due by midnight on Sunday	25%
Worship Experience	Lessons 6	Students will visit a worship service that is culturally and theologically different from their worship tradition. They will then write a two-page report assessing their experience. Please look for cultural, theological and practical differences from your tradition's normal form of worship. Paper should have a Turabian title page and bibliography with at least two resources supporting your work.	5%
Worship papers	Lessons 4 and 7	Students will write a 3-page paper on some aspect of Old Testament and then New Testament Worship. Using books, journal articles, and Scripture, this should be in Turabian format with a title and bibliography.	20%
Group Project	Lesson 5	Class will be divided into Groups and will do a group project on "Making modern worship effective and biblical". Students should work collaboratively to investigate the subject	10%
Final Paper	Lesson 8	Students will write a 10-12 Page final paper on some aspect of Worship. Topic must be prior approved by Dean Simmons. Paper should be in Turabian format and use at least 7 academic references	20%
Community Points		These community points come from helping create a learning community—map, intro, blog, discussions, etc.	10%
Journal	Lesson 3	Students will write a three page article reviewing a peer-evaluated journal article	5%

Tentative Schedule:

Lesson	Due Date	Topic	Assignments	Readings
1	November 17	Introduction to Christian Worship	DB (Discussion Board) Lesson 1 tasks	Seeger 1-3 Oxford 1-9*
2	November 24	Worship—What it means to believers	DB	Seeger 4-6 Oxford 20-27*
3	December 15	Student special interest	DB, Journal Article	Seeger 7-9 Oxford 28-34*
4	December 22	Old Testament Worship	DB, Old Testament Worship Paper	Students should research three sources
5	January 12	Contemporary Worship	DB, Group Wiki	Seeger 10-15
6	January 19	Special occasions in worship	DB, Worship Experience	Seeger 16-20
7	January 26	Planning and leading worship	DB, Worship Paper # 2	Seeger 21-23
8	February 9	Research	Final Paper	

* Recommended reading for undergraduate students.

Additional Resources:

Some sources that could be reliable.

Blount, Brian & Leonora T. Tisdale (eds.), *Making Room at the Table: An Invitation to Multicultural Worship* (ISBN: 0664222021), Chapters 2, 4, 6, 9.

Brueggemann, Walter. *Worship in Ancient Israel: a Essential Guide*. Abingdon Press 2005. ISBN 0687343364

Cherry, Constance. *The Worship Architect: A Blueprint for Designing Culturally Relevant and Biblically Faithful Services*. Grand Rapids: Baker Academic, 2010. (978- 0801038747)

Dyrness, William. *A Primer on Christian Worship: where we've been, where we are, where we can go*. Grand Rapids: Eerdmans, 2009.

Long, Kim, "White Limos, Red Velvet, and Elvis: What Vegas (And Disney) Can Teach the Church about Weddings"

Long, Thomas *Accompany Them with Singing: A Christian Funeral* (ISBN: 9780664233196 0664233198), Chapter 8

Longman, Tremper. *Immanuel in Our Place: Seeing Christ in Israel's Worship*. Phillipsburg, N.J.: P & R Publishing, 2001.

Mowinckel, Sigmund. *The Psalms in Israel's worship* (translated by D. R Ap-Thomas. Grand Rapids: W. B Eerdmans. 2004 ISBN: 0802828167

Sample, Tex *Powerful Persuasion: Multimedia Witness in Christian Worship* (ISBN: 0687339014), Chapters 3, 4, 6, 7.

Segler, Franklin and Randall Bradley. *Christian Worship: its Theology and Practice* (3rd Ed) 2006. ISBN 978-0-8054-4967-4

Standish, N Graham. "Why Do We Worship the Way We Have Always Worshipped When People Keep Changing?" *Alban Weekly*, Issue 311, July 12, 2010.

White, James. *Introduction to Christian worship*, 3rd ed Abingdon Press 2000 ISBN 0687091098

White Susan. *Foundations of Christian Worship*. Louisville: Westminster John Knox Press. 2006 ISBN 978-0-664-22924-5

Wren, Brian. *Praying Twice: The Music and Words of Congregational Song* (0664256708), Chapters 1, 2, 7, 10.